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Visual Arts Catalog 2014

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GUIDE TO ABBREVIATIONS

AA corresponds to addall.com a bookseller's database that provides a good idea on the market value of the books on sale. If the title is not present it should be considered very rare.

WC means Worldcat, it is a precious source for librarians. It does not indicate the "commercial" value of a book but rather its interest. Too many copies may mean that it is a useful tool that each library should have but indicates also its commonality. Few copies showing up may signify that it is rare, costly or not worthwhile. Zero copies available make of it an extremely rare and priceless item.

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HB= hard cover or cloth

PB= soft cover

U= used

VR= very rare

n.d.= no date of publication

n.pl. =no town of publication indicated

VISUAL ARTS

Architecture, Ceramics, Drawing, Painting, Sculpture et alia

ABBATE, Francesco: ART NOUVEAU. THE STYLE OF THE 1890 translated from Italian by Elizabeth Evans (London: Octopus, 1972, in-12, 158 pp.) HB, U., AA=17, WC=11
\$ 5

ALEXANDER, John: RECENT WORKS (New York: Marlborough Gallery, 1986, in-4, 38 pp.)
PB, U., AA=4, WC=45 \$ 8

ARTISTIC GUIDE OF FLORENCE AND ITS SURROUNDINGS (Florence: Società Editrice
Fiorentina, 1939, 320p.) PB, U., AA=0, WC=4 different ed. \$ 8

ASSISI. 24 AFFRESCHI DI GIOTTO (Assisi: Casa Editrice Francescana, n.d., in-16, unpagged)
PB, U., OOP AA=0, WC=2 \$ 10

BARRILI, Renato: ART NOUVEAU, tradotto dall'italiano (London: Paul Hamlyn, 1969, in-8,
167pp,) HB, U., ills. AA=0. WC=0 \$ 20

BASILICA DI TORCELLO 20 riproduzioni a colori (Venezia: Ardo< n.d. in-16, unpagged) PB,
U., AA=2, WC=0 \$ 5

BÉDOYÈRE, Camilla de la: ART DECO (London: Flame Tree Publishing, 2005, in-8, 384 pp.)
PB, asN, FIRST EDITION AA=0, WC= 70 \$ 20

BÉRARD, Odile: MUSÉE D'ARCHÉOLOGIE SOUS-MARINE (Agde: Municipalité, 1987, in-8º,
128pp.) PB, U., AA=1, WC=3 \$ 30

BESSONOVA, Marina: IMPRESSIONISM AND POST-IMPRESSIONISM (New York: Park
Lane, 1989, in-folio, 336 pp.) HB, U.asN, AA=4, WC=638 \$ 30

BIANCONI, Piero: THE COMPLETE PAINTINGS OF VERMEER Introduction by John Jacob,
Translated into English from Italian (New York: Abrams, 1967, in-4, 104 pp.) HB, U., 115
B&W ills., 64 in color, AA=7, WC=276 \$ 5

BIGNAMI, Ernesto: IL BIGNAMI DI STORIA DELL'ARTE , Vol.III; DAL 600 AI GIORNI NOSTRI
(Roma:Espresso, 1999, in-16, 167pp.) PB, asN. AA=0,WC=0 \$ 10

BINAGHI OLIVARI, Maria Teresa: THE PINACOTECA OF BRERA (Florence: Bonechi, 1983,
93p.) PB, U., 1st ed., 109 color ills. AA=YES, \$5

BLUNT, Anthony: ART ET ARCHITECTURE EN FRANCE, 1500-1700, traduit de l'anglais en français (Paris: Macula, 1983, in-8, 403pp.) PB, U., AA=3 \$ 8

BOTTICELLI, Sandro: THE COMPLETE PAINTINGS OF BOTTICELLI, Notes and Catalogue by Gabriele Mandel, Introduction by Michael Levey (New York: Harry N. Abrams, 1967, in-folio, 120 pp.) HB, U., AA=1, WC=615 \$ 20

BROWN, Milton W.: ONE HUNDRED MASTERPIECES OF AMERICAN PAINTING FROM PUBLIC COLLECTIONS IN WASHINGTON, D. C. (Washington: Smithsonian Institute Press, 1983, in-4, 240 pp.) PB, U., AA=3 \$ 10

CARTER, Howard: THE DISCOVERY OF TUTANKHAMUN'S TOMB , Photographs by Harry Burton, Edited by Polly Cone (New York, The Metropolitan Museum of Art, 1978, in-4, 84 pp.) PB, U., AA=11, WC=159 \$ 3

CENACOLO (IL) , UN DRAMMA SACRO[LEONARDO DA VINCI] (Milano: Famigli Cristiana: 1981. in-8, unpagé) PB, U., OOP AA=0, WC=0 \$ 20

CERTOSA DI PAVIA: 32 VEDUTE RICORDO DELLA CERTOSA DI PAVIA
(Pavia: n.n., n.d., in-8, 33pp.) PB, U., AA=0, WC=0 captions in 4 languages \$ 30

CHAPMAN, Laura H. ART: IMAGES AND IDEAS (Worcester: Davis, 1992, in-4, 313 pp.) HB, asN, AA=1 \$ 5

CHIAROSCURO: THE PRIVATE LIVES OF LEONARDO DA VINCI comics
PB, 24pp. \$ 5

DADA À LA GALERIE MONTAIGNE (Paris: Galerie Montaigne, s.d., 4pp) PB, U., VR AA=0, WC=0 dépliant avec vieux textes dada \$ 20

DELLA CROCE, Maria Laura: MASTERPIECES OF ITALIAN ART (New York: Barnes and Noble, 1992, in-folio, 240 pp.) HB, U. as N, AA=1[DIFFERENT EDITION] , WC=17 \$ 25

DE MICHELI, Mario: PICASSO The life and work of the artist illustrated with 80 Colour Plates (London: Thames and Hudson, 1984, in-16, 39+79pp.) PB, U. \$ 3

DERRIEU, Comte Paul: MICHELINO DA BESOZZO ET LES RELATIONS ENTRE L'ART ITALIEN ET L'ART FRANCAIS A L'EPOQUE DU REGNE DE CHARLES VI (Paris: Imprimerie nationale, 1911, in-4, 29pp.) PB, U., needs binding, very rare AA=0, WC=0 \$ 50

DIEHL, Gaston: THE MODERNS. A TREASURY OF PAINTING THROUGHOUT THE WORLD (New York: Crown, n.d., in-folio, 220 pp.) HB, U., AA=4, WC=691
\$ 20

DIRECTION DES MUSEES DE FRANCE: JEAN LASNE (1911-1940) Catalogue de l'Exposition itinérante, exemplaire signé par Colette Lasne, veuve du peintre (Aix-en-Provence: Musée Granet, 1985, 88p.) PB, U., ill. AA=3,WC=6 \$ 25

DORÉ, Gustave: THE DORÉ ILLUSTRATIONS FOR DANTE'S DIVINE COMEDY translated from French (New York: Dover, 1976, 135pp.) PB, asN, 136 plates AA=2,WC=12 \$ 10

EBAN, Abba Solomon: PROMISED LAND Foreword by Leon Uris, Paintings by Gordon Wetmore (Nashville: Thomas Nelson, 1978, in-folio, 166 pp.) HB, U. as N AA=1 , WC=380
First edition, widely illustrated in color \$ 30

EDITORS OF RÉALITÉS: IMPRESSIONISM , Preface by René Huyghes (New York: Chartwell, in-4, 318pp.) 1st edition, U, HB, AA=1, WC=11 \$ 50

ELST, Baron Joseph van der: SIX CONTES...SIX TABLEAUX avec six reproductions de tableaux célèbres (Paris: Nathan, 1950, in-folio, 115pp.)Hb, U., color ill. AA=0, Wc=0
very rare \$ 200

FAGGIN, Giorgio T. : THE COMPLETE PAINTINGS OF THE VAN EYCKS (New York: Harry N. Abrams, 1968, in-folio, 103 pp.) HB, U., AA=1, WC=459 \$ 10

FELLINI, Federico: DESSINS (Nancy: Musée des Beaux-Arts, 2008, 102p.)) Text in French, PB, N, AA=0, LC=0 \$ 20

FERRU: Pietro; ANARCHISTS PAINTERS, (Portland: Lewis and Clark College, 1988, 2nd ed., 57p) PB, N., AA=0, WC=5 \$ 10

FERRU, Pietro: THE TENDERNESS SONG IN SANTIAGO DE SANTIAGO, translated from Italian and edited by F. E. Albi, Cover illustration sculpture "The Thread" by SdS, English Language Text, no other illustrations (Portland: House of Albi, 1988, in-8, 12pp. [error in numbering pages, in reality two more) PB, U., \$ 5

FERRU, Pietro: THE TENDERNESS SONG IN SANTIAGO DE SANTIAGO. Text same as above but with sixteen more illustrations and 16 pages \$ 8

FERRU, Pietro: EL CÁNTICO DE LA TERNURA EN...
THE TENDERNESS SONG IN SANTIAGO DE SANTIAGO
IL CANTICO DELLA TENEREZZA IN SANTIAGO DE SANTIAGO
Portland, Or., House of Albi, 2007, in-4, 78 pp. trilingual edition \$20

GALLICO, Sonia: VATICAN. With all the restored SISTINE CHAPEL, LAST JUDGEMENT and STANZE FRESCOES (Roma: Edizioni Musei Vaticani, 99, 128p.) PB, U.as new \$10

GARDINER, Rena: THE STORY OF TEWKESBURY ABBEY (Blandford Forum: Workshop Press, 1971, in-8, 48 pp.) PB, U., AA=1, WC=3 VERY RARE \$ 20

GATT, Giuseppe: GAINSBOROUGH. The life and work of the artist illustrated with 80 colour plates (London: Thames and Hudson, 1984, in-12, 119pp.) PB. U. AA=3, WC=66 \$ 4

GAUGUIN, Paul: INTIMATE JOURNALS (New York: Crown, 1936, 254 pp.) HB, U., AA=3, WC=32 \$ 12

GOLDSTEIN, Nathan: FIGURE DRAWING . The Structure, Anatomy, and Expressive Design of Human Form (Englewood Cliffs: Prentice-Hall, 1981, in-4, 323 pp.) HB, U., AA=3 2ND ed. with more ills. WC=259 \$ 30

GORDON, Robert and Andrew FARGE: MONET (New York: Abradele Press, 1989, in-folio, 304 pp.) HB, U.[nasty spot on the bottom of cover page otherwise the text and illustrations inside are perfect] AA=231 , WC=1182 as is \$ 10

GREEN, Richard: YORK CITY ART GALLERY. An illustrated guide (York: York City Council, 1990, in-8, 40 pp.) PB, U.asN, AA=7, WC=4 \$ 4

GUTSCHER, Daniel: LE GROSSMÜNSTER DE ZÜRICH (Berne: Société d'Histoire de l'Art en Suisse, 1983, in-8, 20pp.)PB, asN, ills. AA=0, WC=1 \$ 10

HARS, Eva: VASARELY MÚZEUM-PECS (Pecs: Vasarely Múzeum, 1976, in-8º, unnumbered pages) PB, asN, ills. B&W and color, text in Hungarian, AA=0, WC=4 A JANUS PANNONIUS MUZEUM MUVEZSZEKI KIADVANAY 28 \$ 50

INFORMACIÓN CULTURAL: FRANCIS PICABIA (Madrid: Ministerio de Cultura, 1986, , 8pp) PB, U., Exhibition catalog, ills. AA=0, WC=0 \$20

KAPOS, Martha ed.: THE IMPRESSIONISTS A Retrospective (London: Hugh Lauter Levin Associates, 1991, in-FOLIO, 380 pp.) HB, U., AA=8 , WC=205 \$ 15

LANG, Merike: THE ESTONIAN OPEN-AIR MUSEUM (Tallinn: Horisont, [1994] in-4, 48 pp.) PB, asN, AA=0, WC=1 \$ 20

LAVALLE, José Antonio de and Werner Lang: ARTE Y TESOROS DEL PERÚ. PLATERÍA VIRREYNAL (Lima: Banco de Crédito del Perú, 1974, in-4, 198pp.) HB, U., color and B & W ills. AA=1, WC=2 \$ 100

LE CORBUSIER: L'ARCHITECTURE CONTEMPORAINE

couverture dessinée par Oscar Niemeyer et dédiée au maître ainsi:

"50 années de grandeur, de recherche, de poésie et d'invention, ce sont les racines de l'architecture contemporaine, que le vieux maître nous a données" signé (par le grand maître de l'architecture brésilienne et internationale, encore vivant et centenaire) à Paris en mai 1965.

Le Corbusier a enregistré une sorte de testament spirituel dans sa maison de Boulogne, deux mois avant sa mort survenue le 27 juillet 1965.

Réalizations Sonores Hugues Desalle. Disque 33 1/3 tours \$ 100

LEYMARIE, Jean: LA PITTURA OLANDESE DA GEERTGEN TOT SINT JANS A VERMEER, traduction du français par Pietro Ferrua (Genève: Albert Skira, 1961, in-folio, 217pp.) HB, U. 1st edition available only in Switzerland and Italy from \$ 68.45 to \$151.75 + ship. Our copy is in good conditions but for the dust cover \$60

LISTRI, Pier Francesco: ROMA E I MUSEI VATICANI (Città del Vaticano: Edizioni Musei Vaticani, 1998, riccamente illustrato) PB, U., AA=2, WC=12 \$ 10

LORGUES-LAPOUGE, Christine: THE OLD MASTERS. BYZANTINE-GOTHIC-RENAISSANCE-BAROQUE translated from the French by Anthony RODES (New York: Crown, in-4, 211 pp.) HB, U., AA=61, WC=420 \$ 8

MARANGONI, Matteo: SAPER VEDER. COME SI GUARDA UN'OPERA D'ARTE (Milano: Garzanti, 1947, in-8, 359pp.) PB, very used=needs binding \$ 5

MARTELLUCCI, Nils: LIFE AND WORKS OF MICHELANGELO IN FLORENCE (Florence: Bonechi, n.d., 64p.) PB, U., Ill, \$ 3

MATHER, Christine and WOODS, Sharon: SANTA FE STYLE, Design by Paul HARDY, Photographs by RECK, Robert, PARSONS, Jacvk and others (New York: Rizzoli, 1986, in-4, 264 pp.) HB, U., as N, AA=75, WC=836 \$ 10

MAUCLAIR, Camille: ANTOINE WATTEAU (1684-1721) (London: Duckworth, n.d., in-16, 200pp.) HB, U., ex-library book, AA=3, WC=8 \$ 5

McCOUBREY, John W. : AMERICAN ART 1700-1960 (Englewood Cliffs: Prentice-Hall, London, 1965, in-8, 226 pp.) PB, U., AA=106 \$ 3

MONET: 6 POSTERS [actually there are only 5 inside the portfolio and either one is missing or the cover counts as the 6th] Comments in German, English, French cm.24 x 30 AA=0, WC=3 \$ 26

MULLER, Joseph-Emile: MODERN PAINTING II: GAUGUIN TO THE FAUVES

- New York: Tudor, 1965, 47 pp.) PB, U., ills. \$ 2
- MUSEE D'ORSAY: LA PEINTURE A ORSAY (Paris: Scala, 1986, in-4, 159pp.)
PB, asN., AA=0, WC=24 \$ 25
- MUSEO DE ARTE ALVAR Y CARMEN T. DE CARRILLO GIL: OROZCO* RIVERA* SIQUEIROS*
PAALEN* GERSZO. Organizado por el Gobierno de la República para el disfrute cultural
del pueblo de México (México: Instituto de Bellas Artes y Literatura, 1974, in-8,)PB, U.
Exhibition Catalog oop, AA=3, WC=7 \$ 20
- NATIONAL GALLERY OF ART-WASHINGTON= ITALIAN PAINTINGS (Washington: national
gallery of art, 1979, 2 vols.,) PB, U.but as new, \$ 30
- NATIONAL MUSEUM OF AMERICAN ART: PAINTINGS BY AFRICAN AMERICANS a book of
30 postacrds (San Francisco: Pomegranate Art Books, 1991)
\$ 5
- NIEMEYER, Wilhelm: MATTHIAS GRUNEWALD: DER MALER DES ISENHEIMER ALTARS
(Berlin: Furche, 1921, in-4, engraved oval on frontispice, 34 B & W and 10 color
illustrations)HB, U., Firs edition AA=1, WC=10 \$ 40
- ORIENTI, Sandra: DEGAS Translated from Italian into English (London: A Dolphin Art
Book, 1984, in-16, 38+79pp.) PB, U. \$ 3
- PANTORBA, Bernardino de: LA VIDA Y LA OBRA DE VELÁZQUEZ , Estudio Biográfico y
crítico 203 ilustraciones en fotograbado 12 en cuatricromia (Madrid: Compañía
Bibliográfica Española, 1955, in-4, 298pp.+2hojas)HB, U., AA=0,WC=24
\$ 60
- PAULHAN, Jean: L'ART INFORMEL (Paris: Gallimard, 1962, in-8, 54 pp.) PB, U.,
AA=1,WC=0 édition numérotée, ex. 2370 sur 3277 \$ 80
- PEREIRA SALAS, Eugenio: CHILEAN CONTEMPORARY ART EXHIBITION
(Toledo: Museum of Art, 1941-42, in-8, 169pp.) PB, U., FIRST EDITION AA=2, WC=24
\$ 60
- PIGNATTI, Terisio: THE AGE OF ROCOCO translated from Italian by Lorna Andrade
(London: Hamlyn, 1969, in-12, 157 pp.) HB, U., AA=103, WC=629 \$ 3
- PLUMB, J. H. : THE RENAISSANCE (New York: American Heritage Publishing, 1961, in-
folio, 431 pp.) HB, U., AA=34, WC=182 \$ 16

POISSON, George: CHÂTEAUX OF THE LOIRE (New York: Meredith Press, 1963. in-4, 160 pp.) HB, U., AA=2, WC=0 \$ 16

PRIGENT, Hélène et Pierre ROSENBERG: CHARDIN. An Intimate Art (New York: Harry N. Abrams, 2000, 128pp.) PB, U., Ills., AA=30, WC=358 \$ 3

REED, Kenneth: THE HOME OF GOLF: ARTIST'S SKETCHBOOK (Troon: Old Troon Sporting Antiques, 2000, in-12, unnumbered pages) N. 788 of a 2000 collectors Limited Edition \$ 1,000

RENAISSANCE (THE) . A BELLEROPHON COLORING BOOK ((Santa Barbara: Bellerophon, 2000, in-4, unnumbered pages \$ 5

RIDOLFINI, Cecilia Pericoli: ROMA/ CHIESA DEL GESÚ, Italia, English, French, German and Spanish text (Roma: Chiesa del Gesù, 1967, 32p.) ill. B & W and color. PB, U., \$ 12,

RODIN, Auguste: ZEICHNUNGEN, mit einem Vorspruch von Rainer Maria Rilke, Herausgeben von Cécile Goldscheider (München: Piper, 1962, in-8, 62 pp.) HB, U., AA=0, OTHER EDITIONS ONLY, WC=9 \$ 10

ROMANELLI, Giandomenico: VENICE. ART & ARCHITECTURE (Cologne: Könemann, 1997, in-folio, 457 pp.) HB, U., AA=15, WC=282 \$ 20

SCALIA, Fiorenza ed. : [Firenze] PALAZZO VECCHIO (Venezia: Marsilio, 1997, in-8, 47 pp.) HB, U., AA=2, WC=12 \$ 5

SCHNITZLER, Hermann: DER DOM ZU AACHEN (Düsseldorf: Verlag L. Schwann 1950, in-4, 46pp.+114) HB, U., vandalized copy sold AS IS {the first 12 illustrations are missing} rare but incomplete \$10

SELLIER, Marie: V COMME VAN GOGH (Paris: Réunion des Musées Nationaux, 1999, in-8, 59 pp.) HB, asN, AA=3, WC=4 \$ 10

SELZ, Jean: TURNER Translated by Eileen B. Hennessey (New York: Crown, 1977, in-4, 96 pp.) HB, U., AA=10, WC=449 \$ 8

SELZ, Peter: GERMAN EXPRESSIONIST PAINTING (Berkeley and Los Angeles: University of California Press, 1957, in-4^o, 380pp. + 160 ill. hors-texte) HB, U., (tears in the cover page) \$ 20

SEMPILL, Cecilia: ENGLISH POTTERY AND PORCELAIN (London: Collins, 1945, in-8, 48 pp.) HB, U., AA=14, WC=157 \$ 4

STEICHEN, Edward: THE FAMILY OF MAN. The greatest photographic exhibition of all time- 503 pictures from 68 countries created by Edward Steichen for the Museum of Modern Art. Prologue by Carl Sandburg (New York: MOMA, 1955, in-4º, 192 pp.) PB, U., AA=1, WC=1189 First edition \$ 20

SZEEMAN, Harald: 4 AMERIKANER: JASPER JOHNS, ALFRED LESLIE, ROBERT RAUSCHENBERG, RICHARD STANKIEWICZ Catalog of an exhibition at The Kunsthalle in Bern, July 7 to Sept. 2, 1962. (Bern, Art Museum, 1962, in-8º, 1962) PB, VU. VR, WC=0, AA=0 \$ 30

VALDES, Giuliano: ART AND HISTORY: SICILY (Firenze: Bonechi, [1991?], in-4, 192 pp.) PB, asN, AA=1, WC=41 \$ 20

VANTAGGI, Rosella: SIENA CITY OF ART (Terni: Plurigraf, 1995, 128p) PB, U.as new, AA=2, WC=0 \$ 12

VENCE: CHAPELLE DU ROSAIRE 10 photos (no separate text only captions on individual photos) Photos P. Eggermont \$ 20

VENTURI, Lionello: RENAISSANCE PAINTING, 2 vols: I; FROM LEONARDO TO DURER; II: FROM BRUEGHEL TO EL GRECO (Geneva-New York: Skira/Rizzoli. 1979)PB, U. as new. AA=1, WC=94 \$ 30

VERTUE, George and Horace WALPOLE editor: ANECDOTES OF PAINTING IN ENGLAND. With some account of the principal Artists and incidental notes on other arts Vol. III of V only (London: Dodsley, 1786, in-8, 291pp. + appendix)HB, veryU [cover discolored and detached from the rest of the book] text redable and complete, absolute original edition. AA= later editions only, WC=16 \$ 150

WILDENSTEIN, George: CHARDIN translated from French by Stuart Gilbert, revised and enlarged edition with 174 b. & w., and 5 color ills. (New York Graphic Society LTD., 1969, in-4º, p.276) HB, U., AA=9, WC=6 \$ 100