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GUIDE TO ABBREVIATIONS

AA corresponds to addall.com a bookseller's database that provides a good idea on the market value of the books on sale. If the title is not present it should be considered very rare.

WC means Worldcat, it is a precious source for librarians. It does not indicate the "commercial" value of a book but rather its interest. Too many copies may mean that it is a useful tool that each library should have but indicates also its commonality. Few copies showing up may signify that it is rare, costly or not worthwhile. Zero copies available make of it an extremely rare and priceless item.

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HB= hard cover or cloth

PB= soft cover

U= used

VR= very rare

n.d.= no date of publication

n.pl. =no town of publication indicated

ARABIC CULTURE and MOSLEM RELIGION

HAZRAT MIRZA BASHIR-UD-DIN MAHMUD AHMAD (KALIFATUL MASIH II) :
INTRODUCTION TO THE STUDY OF THE HOLY QURAN (London: Nazarat isha'hat &
vakalat tasneef, 1985, in-8, 446 pp.)HB, U. in perfect condition
\$ 20

HISTOIRE DE SINBAD LE MARIN des "Contes des Mille et Une Nuits"traduit de l'arabe par
Antoine Galland, illustrations de Gustave Doré (Paris: Gallimard, 2003, in-8, 153 pp.)PB,
asN, édition spéciale Folio junior AA=0, WC=0 \$ 10

IMAN WĀRITHUDDIN MUHAMMAD: PRAYER AND AL-ISLAM Text in English Chicago:
Muhammad Islamic Foundation, 1982, in-8, 297pp.) HB, U., dated and signed dedication
AA=0, last copy sold through ALIBRIS for \$500 WC=0 \$300

KINGSRITER, Del: QUESTIONS MUSLIMS ASK, That need to be answered (Springfield,
MO: Center for Ministry to Muslims, 1991, 36 pp.) PB, U., AA=0 \$ 20

MAULANA MUHAMMAD ALI: THE MUSLIM PRAYER BOOK (Columbus, 1998 REPRINT, in-
8, 62+5 pp.) PB, U., AA=0, WC=41 \$ 6

ULLAH, Najib: ISLAMIC LITERATURE. AN INTRODUCTORY HISTORY WITH SELECTIONS.
(New York: Washington Square Press, 1963, in-8, 441 pp.)
PB, U., 1st printing, rare AA=11, WC=7 \$ 5.00

ASIAN LANGUAGES

ANNALS OF THE DINOSAUR FOSSILS FROM ZIGONG (Chengdu: Sichuan Science and
Technology Press, 1993, in-8, 64+220 pp.) PB, U., First Edition, AA=2,WC=0 Bilingual
edition: Chinese and English \$ 12

GUANG GI TANG: CLINICAL GUIDANCE OF THE CHINESE PREPARED MEDECINE (n.pl.,
n.n., n.d., in-8, unnumbered pages) PB, N., AA=0, WC=0 \$ 50

LAO TSU: TAO TE CHING a new translation by GIÀ-FU FENG and JANE ENGLISH (New
York: Vintage Books, 1972, in-4, unpagged) PB, U., First edition AA=1, in English and
Chinese \$ 20

LIANG, Shiqiu: XIU ZHEN YING HAN ZI DIAN: A POCKET ENGLISH-CHINESE DICTIONARY
(Taibei Shi: Yuan dong tu shu gong si, 1979 , in-16, 451 pp.) PB, U., AA=0, WC=1
AS IS \$10

FARSI

HAIM, S.: THE SHORTER PERSIAN-ENGLISH DICTIONARY treating 30,000 words and

idioms used in modern Persian (Tehran: Farhang Mosser, 1984, in-12°, 814 pp.) HB, U.[needs pasting or restoring] as is \$ 5

HINDI

DATT, Ishwar: LEARN HINDI IN A MONTH New Delhi: Read Well Publications, n. d. , in-8, 200 pp.) PB, U.,AA=28, WC=4 \$ 5

PATHAK, R. C. : CONCISE DICTIONARY OF THE HINDI LANGUAGE (Hindi-English edition) (Chowk: Bhargava, 1985, in-12, c. 1,000 pp.) HB, U., AA=0 [OTHER EDITIONS AVAILABLE] WC=27 \$ 12

JAPANESE

ILLING, Richard: THE ART OF JAPANESE PRINTS (New York: Mayflower Books Inc. 1980, in-4, 176 pp.) HB, U.asN, AA=3, WC=585 \$ 80

JAPANESE AND KOREAN DICTIONARY, 1984 HB, U. ASn, BOXED \$ 20

MARTIN, Samuel E.: EASY JAPANESE (Tokyo: Tuttle, 1960, in-12, 272 pp.) Cloth, U., AA=2, WC=63 \$ 5

NEW CENTURY JAPANESE-ENGLISH DICTIONARY (THE) second edition (Tokyo: Sanseido, 1997, in-8, 1807 pp.) Laminated cover, U.asN, AA=1, WC=19 \$ 20

TAKAHASHI, Rumiko: RAMONA ½ (Tokyo: Shonen Sunday Comics, 1990, in-8, 302 pp.) PB, U.,AA=1, WC=0 \$ 10

VACCARI, Oreste & Enko El Sa Vaccari: JAPANESE READERS (Tokyo: Vaccari's Language Institute, 1968, in-8, 650+14 pp.) HB, U., AA=1, WC=9 \$ 15

YONEJI, Noriko:"KATAKANA FOR FUN (Tokyo: Apricot, 1987, in-8, 64 pp.) PB, U., AA=OTHER EDITIONS ONLY, WC=3 \$ 10

KOREAN

JAPANESE AND KOREAN DICTIONARY, 1984 HB, U. asN, BOXED \$ 20

THE NATIONAL MUSEUM OF KOREA: FOLK ART OF KOREA. Exhibition Catalog (June 23-July 22, 1975) (Seoul: The National Museum of Korea, 1975, in-8, unnumbered pages) PB, U., AA=0, WC=0 In English and Korean \$ 100

VIETNAMESE

KIỆT TÂN: TUYÊN TẬP (Gardena, Ca: Vân Môi , 2002, in-8, 507 pp.) PB, U., AA=0, WC=16 \$ 20

FRENCH CULTURE

ACHARD, Amédée: ENVERS ET CONTRE TOUS (Paris: Nelson, 1932,in-8, 379pp.) HB, u.,
 printed in Scotland, very rare, last copy sold for \$ 108.44 through
 BookFinder.com AA=0, WC=5 \$ 50

ADAM, Paul: BASILE ET SOPHIA dessins de C.H. DUFAU gravés sur bois par G. LEMOINE
 (Paris: Ollendorff, 1900, in-8, 325 pp.) HB, U.[defect on spine]
 AA=0, WC=33 \$ 50

ALCOTT, L. M. et J. L. STAHL: ROSE ET SES SEPT COUSINS (Paris: Hachette, 1952, in-8, 191
 pp.) HB, veryU , AA=0, WC=2 \$ 5

BABELON, Jean-Pierre: VERSAILLES Guide to the château and the gardens (Paris:
 Connaissance des Arts, 1991, in-4, 70pp.) PB, U., color ill \$ 5

BAGUIN, Yves: LA PROFONDEUR DE DIEU (Bruxelles: Desclée de Brouwer, 1973, in-8,
 182 pp.) PB, U., AA=0, WC=0 one of a kind \$ 100

BATICLE, Yveline: OUVERTURE SUR LE CINEMA ET LA TÉLÉVISION (Paris: Magnard, 1976,
 in-8, 255pp.) HB, U., AA=0, WC=7 \$ 30

BAUDELAIRE, Charles: LES FLEURS DU MAL edition établie par John E. Jackson. préface
 d'Yves Bonnefoy (Paris: Le livre de poche classique, 1999, in-8, 374 pp.) PB, U.,
 AA=0[many other ed. available] WC=526 \$ 8

BAUDELAIRE, Charles: LES FLEURS DU MAL, CHRONOLOGIE ET PRÉFACE PAR Henri
 Lemaître (Paris: Le livre de poche Garnier-Flammarion, 1964, in-8, 252 pp.) PB, U.,
 \$ 5

BAZIN, Germain: THE LOUVRE translated from French by M.I. Martin (London: Thames &
 Hudson, 1971- in-8, 264 pp.) PB, U., AA=5, WC=681 \$ 5

BEAUMARCHAIS, Pierre_Augustin Caron dit: LE MARIAGE DE FIGARO ed. by Raymond
 Jean (Paris: Hachette, s.d. in-8, 126 pp.) PB, U., \$ 3

BEBEY, Kidi: DANS LA COUR DES GRANDS (Abidjan: CEDA, 1999, in-16°, 86p.) asN, PB,
 AA=0, WC=3 \$ 5

BÉDOYÈRE, Camilla de la: ART DECO (London: Flame Tree Publishing, 2005, in-8, 384 pp.)
 PB, asN, FIRST EDITION AA=0, WC= 70 \$ 10

BÉRARD, Odile: MUSÉE D'ARCHÉOLOGIE SOUS-MARINE (Agde: Municipalité, 1987, in-8°,
 128pp.) PB, U., AA=1, WC=3 \$ 30

BERNARDIN DE SAINT-PIERRE, Jacques Henri: PAUL ET VIRGINIE Paris: Delerville et

Lefèvre, 1819, in-16, 242pp.) HB, U/. OOP, AA=1, WC=3 \$ 150

BERTON, Jean-Claude: HISTOIRE DE LA LITTÉRATURE ET DES IDÉES EN FRANCE AU XXe SIÈCLE. ANGOISSES, RÉVOLTES ET VERTIGES (Paris: Hatier1983, in-8, 192 pp.) PB, U., AA=1, WC=37 \$ 10

BIENARMÉ, Etienne: LECTURE PAR LES POUCES (Marseille: Editions K'A, 2001, in-16°, unnumbered pages) PB, U., OOP, VR, AA=0, WC=0 \$50

BLUNT, Anthony: ART ET ARCHITECTURE EN FRANCE, 1500-1700, traduit de l'anglais en français (Paris: Macula, 1983, in-8, 403pp.) PB, U., AA=3 \$ 8

BOUFFIER, P.: PROBLEMES D'ATOMISTIQUE STRUCTURE DES MOLECULES (Paris: Dunod, 1969, in-8, 184 pp.) PB, U., AA=0, WC=26 \$ 30

BOURGET, Paul: COEUR PENSIF NE SAIT OÙ IL VA (Paris: Plon, 1924, in-8, 294pp.) PB, veryU., AA=1, WC=24 \$ 12

BOWERS, Irene: BONJOUR, Mes Amis!-HELLO, My Friends! A Full-color activity book but NO TAPE, Illustrations by Linda Weller (New York: Barron, 1994, in-4, 28pp.) PB, U., \$ 3

BRASSAÏ; BRASSAÏ PHOTOPHILE version anglaise, préface de Roger Grenier {London: Thames & Hudson, 1989. in-8, unnumbered pages) PB, U., ill. \$ 10

BROOKS, Polly Schoyer: QUEEN ELEANOR, INDEPENDENT SPIRIT OF THE MEDIEVAL WORLD. A BIOGRAPHY OF ELEANOR OF AQUITAINE) PB, asN, AA=39, WC=56 \$ 5

BROUX, Robert: LE LIVRE DU MYSTÉRIEUX INCONNU (Paris: Laffont, 1976, in-8, 358p.) Bibliothèque des Grandes Enigmes, HB, U., \$ 10

CASANOVA, Jacques: Casanova naquit à Venise et mourut en Autriche, mais écrivit ses mémoires en français. Celle de La Pléiade est considérée la meilleure édition, aussi bien par sa présentation élégante sur papier bible mais surtout à cause de son app. critique par Robert Abirached et Elio Zorzi. Trois volumes de 1263+1253+1361 pages. Préface de Gérard Bauer (Paris: Gallimard, 1958, in-12) Relié en cuir, HB, U. excellent condition AA=0 (other editions only, WC=17 \$ 300

CAULAINCOURT, Armand de: WITH NAPOLEON IN RUSSIA. The Memoirs of General de Caulaincourt, Duke of Vicenza New York: William Morrow, 1935, in-8, 422pp.) HB, U., AA=191, WC=54 \$ 5

CERESOLE, Pierre: EMERSON (La Chaux-de-fonds: Imprimerie Coopérative, 1930. in-8,

- 24pp.) PB, U., OOP, VR, AA=0, WC=0 oeuvre introuvable du grand pacifiste suisse
 fondateur du Service Civil International \$ 50
- CHAMPIGNY, Robert: POUR UNE ESTHÉTIQUE DE L'ESSAI (Breton, Sartre, Robbe-Grillet) {
 Paris: Lettres Modernes, 1967, in-8, 108pp.)PB, asN, rare 1st ed.
 Coll. Situation n.15 \$ 25
- CIXOUS, Hélène: LIMONADE TOUT ETAIT SI INFINI (Paris; des femmes, 1982, in-8, 306
 pp.) PB, U., First Edition AA=0, WC=208 \$ 20
- COCTEAU, Jean: LES ENFANTS TERRIBLES, roman(Paris: Grasset, 1951, in-8, 215 pp.) PB,
 veryU, AA=0, WC=258 \$ 5
- COCTEAU, Jean: LA MACHINE INFERNALE cover illustration by Jean Cocteau (Paris:
 Grasset, 1996, 157pp.) PB, U., \$ 5
- COCTEAU, Jean: POEMES. APPOGGIATURES ET PARAPROSODIES (Monaco
 Le Rocher, 1989, 102 pp.) PB, asN. , OOP AA=0, WC=6 \$ 25
- COHN, Marc M.: LEXIQUE FRANCAIS-HEBREU HEBREU-FRANCAIS (Tel Aviv: Achiasaf,
 1999, in-8, c. 800 pp.) HB, asN AA=0, WC=2 \$ 50
- COMMISSION D'AIDE AUX ANTIFASCISTES DE BULGARIE: LES BULGARES PARLENT AU
 MONDE (Paris, Notre Route, 1949, 42p.)
 U. OOP, VR, compiled by the Fédération Anarcho-Communiste Bulgare, \$30
- CONAN, Laure: ANGELINE DE MONTBRUN Introduction de Fernand Roy et Louise Milot
 (Québec: Brousseau, 1991, in-12, 178 pp.) PB, U., AA=1, \$ 4
- CONDÉ, Maryse: THE TREE OF LIFE Translated by Victoria Reiter from the original UNE
 VIE SCELERATE (New York: Ballantine, 1992, in-8, 371 pp.) HB, U.,
 Followed by a GLOSSARY OF TERMS of French from the Guadeloupe,AA=10 \$ 3
- CONNAISSANCE DES ARTS: THE NEW LOUVRE Complete Guide in English
 (Paris: Connaissance des Arts,1989, in-4, 70 pp.)PB, U., AA=1, WC=38 \$ 8
- CONSTANS, Claire: VERSAILLES Complete guide of the tour of the chateau and the
 gardens Translated from French by Catherine CANDEA (Versailles: Les Editions d'Art,
 1989, in-4, 104 pp.) PB, U., AA=6, WC=19 \$ 5
- COPPÉE, François: UNE IDYLLE PENDANT LE SIÈCLE (Paris: Lemerre, s.d. [1884], in-8, 164
 pp.) HB (custom bound), U., AA=0, WC=13 \$ 40
- CORNEILLE, Pierre: SES PLUS BEAUX VERS (Paris: Lemerre, Petite Collection Rose, 1942,

in-16, 117 pp.) PB, U., OOP, VR ed. AA=0, WC=2 \$ 100

CULINARY ART INSTITUTE: THE FRENCH COOKBOOK (Chicago: Culinary Art Institute, 1955, in-8, 68 pp.)PB, U., AA=16 \$ 3

DASSAULT, Marcel: THE TALISMAN. THE AUTOBIOGRAPHY OF MARCEL DASSAULT CREATOR OF THE MIRAGE JET. Translated from French by Patricia High Painton (New Rochelle: Arlington House, 1971, in-8, 127 pp.) HB, U., AA=81, WC=86FIRST EDITION \$ 5

DAY, Hem: ZO D'AXA MOUSQUETAIRE-PATRICIEN DE L'AN-ARCHIE (Paris-Bruxelles, Pensée et Action-Cahiers 35-36 de juin 1968, 91p.) PB, U, VR. \$50

DANSEREAU, Diane M.: SAVOIR DIRE. COURS DE PHONETIQUE ET DE PRONONCIATION (Lexington: Heath, 1990, 240p.)HB, U., AA=0, WC=7 \$ 10

DAUDET, Alphonse: LETTRES DE MON MOULIN (Paris: Charpentier, 1922, 330 pp.) HB, U., rare editionAA=0, WC=22 \$ 30

DEBERDT, Françoise: FRANCOISE DEBERDT in English, French, German (San Francisco: Bowle/Hopkins, 1981. in-4º, 64p.)HB, asN, AA=1, WC=3 \$ 30

DEBUIGNE, Gérard: ALIMENTATION DU SPORTIF ET DE L'HOMME MODERNE. Diététique et gastronomie Prix Auguste BECART décerné par la Société de gastronomie Médicale (Paris: Amphora, 1978, in-8, 151pp)PB, very used \$ 5.00

DE MICHELI, Mario: PICASSO The life and work of the artist illustrated with 80 Colour Plates (London: Thames and Hudson, 1984, in-16, 39+79pp.) PB, U. \$3

DESCARTES, René : DISCOURSE ON METHOD AND THE MEDITATIONS translated with an introduction by F.E. Sutcliffe (Penguin Books, 1972, in-8, 188 pp.) PB, U. AA=2, WC=53 \$ 10

DIEHL, Gaston: THE MODERNS. A TREASURY OF PAINTING THROUGHOUT THE WORLD (New York: Crown, n.d., in-folio, 220 pp.) HB, U., AA=4, WC=691 \$ 20

DIRECTION DES MUSEES DE FRANCE: JEAN LASNE (1911-1940) Catalogue de l'Exposition itinérante, exemplaire signé par Colette Lasne, veuve du peintre (Aix-en-Provence: Musée Granet, 1985, 88p.) PB, U., ill. AA=3,WC=6 \$ 25

DORÉ, Gustave: THE DORÉ ILLUSTRATIONS FOR DANTE'S DIVINE COMEDY translated from French (New York: Dover, 1976, 135pp.) PB, asN, 136 plates AA=2,WC=12 \$ 10

- DOUMBI-FAKOLY: UN MARIAGE FORCÉ ill. Dan N'GUESSAN (Abidjan: CEDA, 1999, in-16°, 80p.) asN, PB, AA=0, WC=0 \$ 5
- DUCASSE, Alain: CHATEAUX & HOTEL DE FRANCE. GUIDE 2002 (Paris: Châteauxhôtels, 2002, in-8, 660 pp.) PB, U., \$ 4
- DUCHATEAU, Jean: MEURTRE A L'ELYSEE, roman (Paris: Calmann-Lévy, 1987, in-8, 263 pp.)PB, U., AA=0, WC=20 \$ 10
- DUVAL, Marie: LES PLUS BELLES HISTOIRES DE GRAND-MÈRE Ills. \$ 150 Costanza et Maria Pascuale (EMMA, 1994, in-4, 164 pp.)HB, U. AA=0,WC=3
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- ECOLE INTERNATIONALE DE GENÈVE. Son premier demi-siècle. INTERNATIONAL SCHOOL OF GENEVA. The first 50 years. Edition bilingüe (Genève: Ecole Internationale, 1974, in-8, 310pp.) HB, asN, AA=1, WC=0 \$ 30
- EDITORS OF RÉALITÉS: IMPRESSIONISM , Preface by René Huyghes (New York: Chartwell, in-4, 318pp.) 1st edition, U, HB, AA=1, WC=11 \$ 50
- ELLE: 100 FICHES-CUISINE DE ELLE. LÉGUMES ET POTAGES (Paris: FEP, 1979, in-8, unpagéd) PB, U., illustrated \$ 6
- ELST, Baron Joseph van der: SIX CONTES...SIX TABLEAUX avec six reproductions de tableaux célèbres (Paris: Nathan, 1950, in-folio, 115pp.)Hb, U., color ill. AA=0, Wc=0 very rare \$ 100
- EN ALSACE (Blois: Editions Estel, 1995, in-8, 112pp.) PB, U., \$ 10
- ENCORE UNE FOIS (Paris, 1979, LIVRE OBJET , recto-verso sous forme de grand poisson cartonné et découpé, mesure cm 87 de longueur et 30 cm de hauteur) contient une sorte de manifeste artistique du groupe neo-surréaliste parisien fondé après la mort d'André Breton avec la signature de: Pedro AZEVEDO, André BERNARD, Michel BERNARD, Micheline BOUNOURE, Vincent BOUNOURE, Aurélien DAUGUET, Michael LÖWY, Chantal JAHIER, Geneviève M., Michel ZIMBACCA. Illustrations en noir. AA=0, WC=0 \$ 1,200
- EPISTOLIERS DU XVIIIe SIECLE (LES) (Paris: La Renaissance du livre: 1911? in-8, 215 pp.)PB, veryU, AA=0, WC=4 \$ 10
- FALLET, Céline: HISTOIRE DE PIERRE LE GRAND EMPEREUR DE RUSSIE (Rouen: Mégard, 1876, in-8, 239 pp.) HB, U., AA=0, WC=12 \$ 50
- FERRUA, Pietro: EROS CHEZ THANATOS. ESSAI SUR LES ROMANS DE MARC SAPORTA

couverture: Yaacov Agam (Paris-Portland: Avant-Garde-Nouveau Quartier Latin, 1979, in-8, 143pp.) PB, U. AA=0, WC=7 \$ 20

FLAVIGNY, Madame la Comtesse de: RECUEIL DE PRIÈRES DE MÉDITATIONS ET DE LECTURES (Tours: Alfred Mame, 1912, 768pp in-16) HB, U. very rare but damaged cover AA=0, WC=0 \$ 30

FONDUE en anglais et sans nom d'auteur ni de traducteur (London: Hamlyn, 2004, in-8, 64pp.) HB, asN, richly ill. in color, AA=0, WC=5 \$ 8

FORTE, Antônio José: UN COUTEAU ENTRE LES DENTS, dessins d'Aldina (Paris: Ab Irato, 2007, in-8, 216 pp.) PB, N., AA=0, WC=0 \$ 40

FOURNOLS, Henri et VERRIER, Allain: GEOMETRIE CM1 NOUVEAU PROGRAMME CYCLE 3 (Paris: Hatier, 1997, in-8, 63 pp.) PB, asN, AA=0 \$ 6

FRAIGNEAU, André: LE LIVRE DE RAISON D'UN ROI FOU (Paris: Janin, 1947, in-8, 222 pp.)PB, U[needs binding] AA=0,WC=5 \$ 25

FRANCE, Anatole: LE CRIME DE SYLVESTRE BONNARD (Paris: Calmann-Lévy, 1888, in-8, 323pp.)HB, U., AA=0, WC=6 \$ 100

FRASER, w. h. , SQUAIR & PARKER: FRENCH COMPOSITION & REFERENCE GRAMMAR (Boston: Heath, 1942, in-8, 616pp.) HB, U. assumed 1st ed. AA=2, WC=27 \$ 25

FRENCH CULINARY INSTITUTE: SALUTE TO HEALTHY COOKING FROM AMERICA'S FOREMOST FRENCH CHEFS [Alain SAILHAC, Jacques PÉPIN, André SOLTNER, Jacques TORRES, and the Faculty of THE FRENCH CULINARY INSTITUTE] Food Photography by Maria ROBLEDÓ (Emmaus: Rodale Press, 1998, in-4, 314 pp.) HB, U. but in excellent conditions, First Edition, special edition, AA=0, WC=333 \$ 40

FUNCKEN, Liliane et Fred: LE COSTUME ET LES ARMES DES SOLDATS DE TOUS LES TEMPS . I: DES PHARAONS A LOUIS XV (Tournai: Casterman, 1966, in-8, 153pp.) HB, U., AA=0,WC=4 \$ 12

GALL, Michel: LE SECRET DES MILLE ET UNE NUITS (Paris: Laffont, 1977, in-8, 302p.) HB asN, Bibliothèque des Grandes Enigmes \$ 10

GARAUDY, Roger & LAUER, Quentin: A CHRISTIAN-COMMUNIST DIALOGUE (Garden City: Doubleday, 1968, in-8, 190 pp.) HB, U., \$ 3

GARY, Romain: LADY L. (New York: Simon & Schuster, 1959, in-8, 217 pp.)

- HB, U., 1st American edition AA=58, WC=709 \$ 3
- GASTRONOMIC ROUTES OF FRANCE (THE): LA FRANCE A VOTRE TABLE (Paris: Sopexa, n.d., in-8, unpagéd, maps)PB, U. \$ 3
- GAUGUIN, Paul: INTIMATE JOURNALS (New York: Crown, 1936, 254 pp.) HB, U., AA=3, WC=32 \$ 12
- GAUTIER, Théophile: THE ROMANTIC BALLET transl. from French by Cyril W. BEAUMONT (Brooklyn: A Dance Horizon Republication, 1947, in-8º, 87p.) PB, U., AA=2 \$ 50
- GIBSON, Ray et Jenny TYLER: AMUSONS-NOUS ENSEMBLE. LE MODELAGE illustrations par Simone Abel et Graham Round, traduction de Renée Chaspoul, ouvrage réalisé sous la direction de Robyn Gee, photographie de Lesley Howling (London: Usborne, 1990, in-8, 32 pp.) HB, asN, AA=0, WC=3 \$ 8
- GILE, Daniel: GUIDE DE L'INTERPRÉTATION à l'usage des organisateurs de conférences internationales (Paris: Ministère de la Francophonie, 1993, in-8, 24pp.) PB, U., ill., AA=0, WC=1 \$ 5
- GOETHE: l'apprenti sorcier, ballade de Goethe traduite par Gérard de Nerval . Images d'Etienne Morel (Paris: Flammarion, 1965, in-8, unpagéd) PB, U., \$ 10
- GOSCINNY, René and UDERZO, Albert: UNE AVENTURE D'ASTERIX LE GAULOIS (Dargaud, 1961, in-4, 48pp.) HB, U., AA=0, WC=6 \$ 10
- GOSCINNY, René et UDERZO, Albert: UNE AVENTURE D'ASTERIX LE GAULOIS (Neuilly: Dargaud, 1968, 48pp.) HB, U., AA=2, WC=12 \$ 30
- GOURMONT, Rémy de: PROMENADES LITTERAIRES 2e série (Paris: Mercure de France, 1906, in-8, 346 pp.) PB, VU (falls apart and needs binding but still a very rare edition) AA=2, WC=8
- GUÈNE, Faïza: KIFFE KIFFE TOMORROW Translated from French by Sarah Adams (Orlando: Harcourt, 2006, in-8, 179 pp.) PB, asN, AA=1, WC=709 \$ 3
- GUIDE IINDICATEUR DES RUES DE PARIS (Paris: Leconte, nd.) \$ 8
- GUILLEMINAULT, Gilbert: LE ROMAN VRAI DE LA III REPUBLIQUE: la belle époque (Paris: Denoel, 1966, in-8, 377pp.) PB, U., AA=0, WC=8 \$ 6
- GUTSCHER, Daniel: LE GROSSMÜNSTER DE ZÜRICH (Berne: Société d'Histoire de l'Art en Suisse, 1983, in-8, 20pp.)PB, asN, ill., AA=0, WC=1 \$ 10

HAEBERLIN, Marc: LES GRANDES TABLES DU MONDE (San Francisco: Traditions & qualité, 2005, 208p.)HB, asN, AA=0,WC=0 \$ 10

HAUT COMMISSARIAT DE LA REPUBLIQUE FRANCAISE EN ALLEMAGNE: RAPPORT SUR L'EVOLUTION ECONOMIQUE DE LA ZONE FRANCAISE AU COURS DU 2ème TRIMESTRE 1949 (Haut Commissariat de la République Française en Allemagne, Bade-Baden, 1949, in-4°, unnumbered pages) PB, U., very rare, reduced circulation AA=0, WC=1 \$ 20

HINDLEY, Geoffrey ed. : LAROUSSE ENCYCLOPEDIA OF MUSIC Introduction by Antony Hopkins, partially translated from French with new original contribution written directly in English for this edition (London: Hamlyn, 1974, in-4°, 576 pp.) HB, U., AA=10, WC=19 \$ 15

HISTOIRE DE SINBAD LE MARIN des "Contes des Mille et Une Nuits"traduit de l'arabe par Antoine Galland, illustrations de Gustave Doré (Paris: Gallimard, 2003, in-8, 153 pp.)PB, asN, édition spéciale Folio junior AA=0, WC=0 \$ 10

HUGO, Victor: LE ROI S'AMUSE, Drame (Paris: Ollendorff, [1911], in-4°, 56 pp.) PB, cover very used but inside uncut pages, AA=7, WC=1 \$ 10

HUGOT, Pierre: BAROUD EN ITALIE (Paris: Flammarion, 1945, in-12, 153 pp.) PB, veryU, AA=0, WC=10 \$ 20

HUNCKLER, Yvon: DINING AT SAN SYLMAR (Los Angeles: Merle Norman Cosmetics, 1979, 176 pp.) HB, U., édition limitée, avec dédicace d'auteur, abondamment illustrée,, menus en français texte en anglais, AA=0 \$ 50

ILLUSTRATION (L'): LES GRANDS DOSSIERS DE L'ILLUSTRATION: L'INDE. HISTOIRE D'UN SIECLE 1843-1944. (Paris: Le livre de Paris, 1994, in-folio, 191pp.) HB, asN, ill. AA=0, WC=0 EXTREMELY RARE \$ 100

IRISH, William [Cornell WOOLRICH]: J'AI VU ROUGE traduction de l'américain de FRIGHT, par François de Mecquenem (Paris: Gallimard, 2002, in-8, 249 pp.) PB, asN. AA=0 \$ 20

IRISH, William {Cornell WOOLRICH}: LA SIRENE DU MISSISSIPPI traduit de l'américain par George Belmont (Paris: Gallimard, 2001, in-8, 383 pp.) PB, asN, titre original: WALTZ INTO DARKNESS filmé par François Truffaut AA=1 \$ 20

ISOU, Isidore: L'HÉRITIER DU CHÂTEAU, roman (Paris: Balland, 1976, in-8, 278 pp.) PB : MAQUETTE DU LIVRE- DUMMY COPY. Autographiée avec dédicace à l'organisateur du

Premier Symposium International sur le Lettrisme.
Signed with dedication to the organizer of the First International Symposium on
Letterism. \$ 12,000

ISOU, Isidore: POUR ET CONTRE BERTOZZI Introduction and notes by Pietro Ferrua
(Portland: Avant-Garde Publishers, 1987, in-8, 46pp.) PB, U., contains a facsimile of a
handwritten letter by Jean-Isidore Goldstein known as Isidore Isou.
First edition, out of print AA=0, WC=1 \$ 50

ISOU, Isidore: POUR OU CONTRE BERTOZZI texte en français mais introduction et notes
en italien par Pietro Ferrua avec une mise à jour par Sandro Ricaldone First Italian
edition based on the French-English edition published in Portland by Avant-Garde Publ.
(Genova: Galleria Sileno, 1987, in-16, 62pp.) PB, asN, AA=0, WC=0
\$ 20

JAUD, I. : VIES DES SAINTS POUR TOUS LES JOURS DE L'ANNÉE AVEC UNE PRATIQUE DE
PIÉTÉ POUR CHAQUE JOUR (Tours: Alfred Mame, n.d.,
in-4, 381pp.) HB, U., AA=25, WC=6 \$ 12

JORDANIA, Redjeb: SELECTIONS FRANCAISES: A BASIC FRENCH READER (New York:
Bantam Books, 1967, in-8, 308 pp.) PB, U., AA=11 \$ 2

KAPOS, Martha ed.: THE IMPRESSIONISTS A Retrospective (London: Hugh Lauter Levin
Associates, 1991, in-FOLIO, 380 pp.) HB, U., AA=8 , WC=205 \$ 15

KERSAINT, Jean-Pol de(PSEUDONYME): LES 13 PENTACLES DU BONHEUR (Saint-Jean-de-
Braye, Dangles, in-8, 96 pp.)HB, U., AA=5, WC=2 1ST ED. \$ 50

KLIBBE, Lawrence: THE PLAYS OF MOLIÈRE (New York, Monarch Notes, 1965, in-8, 126
pp.) PB, U. \$ 3

KUBELKA, Peter: UNE HISTOIRE DU CINEMA (Paris, Centre Pompidou, 1976,
237 pp.) PB, U., OOP, AA=1, WC=12 \$ 50

KUDRNOFSKY, W.: GRÈCE Introduction de Ch. Kriekoukis, Traduction par David Rosset
(Paris: La Bibliothèque des Arts, 1960, in-12, 60 pp.) HB, U., AA=3,
WC=7 30 photos en couleurs \$ 6

LAFAYETTE, Madame de: LA PRINCESSE DE CLEVES (Paris: Charpentier, 1962, in-8, 189
pp.) PB, U., texte intégral, ouvrages de poche \$ 3

LA FRANCE À VOTRE TABLE.-THE GASTRONOMIC ROUTES OF FRANCE
Paris: Sopexa, n.d., in-8^o, unpagéd) PB, U., \$ 5

- LARSSON, Stieg: LES HOMMES QUI N'AIMAIENT PAS LES FEMMES (Arles: Actes Sud, 2006, in-8, 575pp.) PB, asN, AA=6, WC=13 \$ 20
- LEBRUN, Françoise: LE LIVRE DE NOËL. Les Traditions* Les contes et les chants* Le décor de la fête* Le repas de Noël (Paris: Laffont, 1983, in-4°, 190 pp.)
HB, U., AA=4, WC=27 \$ 12
- LECHAT, Paul: ITALIE (Paris: Seuil, 1954, 192pp.) Custom Bound, U., 1st ed. rare
AA=0, WC=7 \$30
- LECOTTÉ, Roger et DESVALLÉES, André: METIERS DE TRADITION (Paris, Crédit Lyonnais, 1966, 187p.) HB, U., OOP AA=10, WC=9 \$ 25
- LE MAIRE, Evelyne: LA CAGE D'OR, roman (Paris: Editions SILOE, 1945, in-8°, 309p.) PB, VU (needs binding or lamination), 1st ed., VR, AA=0, WC=0 \$ 100
- LEMOINE, Pierre: LE CHATEAU DE VERSAILLES Photographies d'Alain Grégoire (Paris: Grange Batelière, 1972, in-4, 93 pp.) HB, U., AA=0, WC=1 \$ 20
- LESACHER, Alain-François: AIMER LA MANCHE (Ligugé: Editions Ouest-France, 1990, 64p.) PB, U., ill. AA=4, WC=1 \$ 10
- LEYMARIE, Jean: LA PITTURA OLANDESE DA GEERTGEN TOT SINT JANS A VERMEER, traduction du français par Pietro Ferrua (Genève: Albert Skira, 1961, in-folio, 217pp.)
HB, U. 1st edition available only in Switzerland and Italy from
\$ 68.45 to \$151.75 + ship. Our copy is in good conditions but for the dust cover \$60
- LITT, Ginette: LE CHRIST AUX OLIVIERS (Dinant: Bourdeau-Capelle, 1969, 12pp.) PB, asN, ill. très rare plaquette d'artiste AA=0, WC=2 \$ 24
- LIVING LANGUAGE : FRENCH FOR BEGINNERS OR THOSE WHO WANT A THOROUGH REVIEW. 40 LESSONS ON TWO CASSETTES. COURSEBOOK. TWO-WAY DICTIONARY (New York: Random House, n.d.) asN \$ 15
- LORGUES-LAPOUGE, Christine: THE OLD MASTERS. BYZANTINE-GOTHIC-RENAISSANCE-BAROQUE translated from the French by Anthony RODES (New York: Crown, in-4, 211 pp.) HB, U., AA=61, WC=420 \$ 8
- LULLY, Jean-Baptiste: COURT DANCES arranged for piano duet (London: Stainer & Bell, 1984, in-4°, 15p.) PB, N., AA=1, WC=6 \$ 15
- LULLY, Jean-Baptiste de: ISIS, Tragédie lyrique en 5 actes et un Prologue, Paroles de QUINAULT (Paris: Théodore Michaelis, [1880], in-°, 380 pp.) HB (custom bound), U.
AA=3, WC=53 \$ 250

LULLY, Jean-Baptiste de: PSYCHÉ, Tragédie lyrique en cinq actes et un prologue, Paroles de Thomas Corneille. Reconstituée et reduite pour piano et chant par Théodore Lajarte (Paris: Michaelis, 188?, in-°, 237pp.) HB, veryU, [some pages, although well printed, need to be glued] AA=0, WC=133 AS IS \$ 500

MALLE, Louis: AU REVOIR LES ENFANTS, a screenplay (New York: Grove Press, 1988, in-8, 78 pp.)PB, U., AA=1, WC=254 \$ 5

MANFREDINI, Irene: SAINT-SIMON. LES MANUSCRITS DE "L'INDUSTRIE"
Author and publishers are Italian, the text is in French (Firenze: Leo S. Olschki, 1999, in-8, 150pp.) PB, asN, AA=0, WC=6 \$ 20

MANSOUR, Joyce: DECHIRURES (Paris: Minuit,1955, in-8, 123 pp.) PB, U., first edition rare edition AA=0, WC=13 \$ 50

MANSOUR, Joyce: JULES CÉSAR couverture par Hans Bellmer (Paris: Seghers, 1956, in-8, 67 pp.) PB, U., first edition AA=0, WC=0 \$ 30

MAPIE, the Countess de TOULOUSE-LAUTREC: LA CUISINE DE FRANCE. THE MODERN FRENCH COOKBOOK edited and translated by Charlotte Turgeon (N.Y.:Orion Press, 1964, in-4, 763 pp.) HB, U., AA=3, WC=211 \$16

MAQUET, Charles, FLOT, Léon & ROY, L.: COURS DE LANGUE FRANÇAISE GRAMMAIRE, VOCABULAIRE, COMPOSITION COURS COMPLEMENTAIRE (Paris: Hachette, 1963, in-8, 416 pp.) HB, U., AA=1 \$ 15

MAROUZEAU, Jules: LA PRONONCIATION DU LATIN :Histoire, Théorie, Pratique (Paris: Société d'Edition "Les Belles Lettres"1955, in-8, 33pp.) PB, U., plaquette rare AA=3 WC=9 \$12

MAUCLAIR, Camille: ANTOINE WATTEAU (1684-1721) (London: Duckworth, n.d., in-16, 200pp.) HB, U., ex-library book, AA=3, WC=8 \$ 5

MAUPASSANT, Guy de: SHORT STORIES. Ten volumes in one . Translated into English by Walter Donne (New York: P.F. Collier and son co., 1903 Leather imitation cover, in-8, 1003 pp.) HB, U., AA=1, WC=5 \$ 80

MAUROIS, André présentateur: ALMANACH DES LETTRES 1948 (Paris: Editions de Flore, 1948, in-8°, 128+xxp.)
PB, U., OOP, VR, AA=0, WC=3 \$ 20

MAURIAC, François présentateur: ALMANACH DES LETTRES 1949 (Paris: Editions de Flore, 1949, in-8°, 255p.) PB, U., AA=4, WC=5 \$ 20

- MAYER, Paul: PARIS...AND THEN SOME a cookbook (Concord: Nitty Gritty, 1971, in-8, 175pp.) PB, U. illustrated by Mike Nelson/Rik Olson \$ 3.00
- MBENGA-MPIALA, Sammy: L'ENFANT DE LA GUERRE (Abidjan: Ceda, 1999, in-16°, 80p.) asN, PB, AA=0, WC=3 \$ 5
- MEO, Vincenzo de: LE FRANCAIS USUEL (Florence: Le Monnier, s.d., 207pp + photogravures hors texte)HB, U., very rare, numbered edition 3807 signed by the author (probably a facsimile signature AA=0, WC=0 \$ 30
- MÉRIMÉE, Prosper: CARMEN (Paris: Calmann Lévy, 1925, in-8, 325pp.) HB, U., AA=0, WC=0 \$ 100
- MICHEL-DAVET: MADEMOISELLE IRIS (Paris: Plon, 1961, in-8, 184 pp.) PB, U., AA=1, WC=24 \$ 20
- MICHELIN: HOTELS-RESTAURANT FRANCE 1999 TO COMPARE WITH AN OLDER ONE AND THE LAST PUBLISHED (Paris: Guide Michelin, 1999, in-8, 1473 pp.) HB, asN, \$ 5
- MILLOT, R. : L'ENFANT ET LA LECTURE Paris: Belin, 1966, in-8, 160pp.) HB, U., illustré par Gerda Muller, AA=0, WC=3 \$ 8
- MOLIÈRE: EIGHT PLAYS newly translated by Morris Bishop: THE PHYSICIAN IN SPITE OF HIMSELF; THE PRECIOUS DAMSELS, TARTUFFE; THE MISANTHROPE, THE SCHOOL FOR WIVES, THE WOULD BE GENTLEMAN (New York: Modern Library, 1957, in-8, 399pp.)PB, U., AA=6, WC=32 \$ 5
- MOLIERE, J. B. Poquelin dit: L'ECOLE DES FEMMES edited by Gérard Sablayrolles (Paris: Larousse, in-12, 142 pp.) PB, U. \$ 3
- MOLIERE, Jean-Baptiste Poquelin dit: LES PRÉCIEUSES RIDICULES suivi de LA JALOUSIE DU BARBOUILLÉ (Paris: Bordas, 1965, in-12, 112 pp.) PB, U., \$ 3
- MONET: 6 POSTERS [actually there are only 5 inside the portfolio and either one is missing or the cover counts as the 6th) Comments in German, English, French cm.24 x 30 AA=0, WC=3 \$ 26
- MONTAGNÉ, Prosper: in English LAROUSSE GASTRONOMIQUE (New York: Crown , 1961, in-4, 1101pp.) HB, U., AA=2, WC=20 \$ 12
- MONTHERLANT, Henry de: LE CARDINAL D'ESPAGNE, pièce en trois actes (Paris: Gallimard, 1960, in-8, 265pp.)PB, U. [needs binding] first edition \$ 3

MONTHERLANT, Henry de: LES LEPREUSES (Paris: S.E.P.E., 1948, in-8, 204 pp.) PB, veryU
(needs binding) AA=0, WC=1 \$ 10

MORTON, Jacqueline: ENGLISH GRAMMAR FOR STUDENTS OF FRENCH
(Ann Arbor: the Olivia Press, n.d., in-8, 224 pp.) PB, U., AA=0, WC=469 \$ 3

MUSEE D'ORSAY: LA PEINTURE A ORSAY (Paris: Scala, 1986, in-4, 159pp.)
PB, asN., AA=0, WC=24 \$ 25

MUSEES NATIONAUX: LES ROIS DE FRANCE (Paris: Judocus, 1989, in-4, 157 pp.) HB, asN,
AA=0, WC=4 \$ 50

MUSIQUES NOUVELLES Special issue of the French journal *Esprit* Janvier 1960, n.1
(Nouvelle Série) Contributions by: ALVARES, AMY, BARBAUD, BOUCOURECHLIEV,
BOURNIQUEL, BUTOR, DAVENSON, FAURE, HODEIR, PEIGNOT, POUSSEUR, ROCHE,
ROSENBERG.
(Paris: 1960, 192pp) PB, U., OOP, very rare \$ 30

NEUBERT, Otto: LA VALLEE DES ROIS (Paris: Laffont, 1976, in-8^o, 296p.) Bibliothèque des
grandes énigmes. HB, U., AA=17 ,WC=3 \$ 6

NORAC, Carl: ABC DES BÉBÉS ANIMAUX (Aartselaar: Chantecler, 1983, in-4, 30 pp.)HB,
U., AA=0, WC=2 \$ 10

NOVELLA, René: THE PRINCIPALITY OF MONACO. 170 COLOUR ILLUSTRATIONS Preface
by Her Royal Highness Prince Rainier III (Florence: Bonechi, 1989, in-4, 128 pp.) U., 1st
edition, TRANSLATED FROM French and Monégasque AA=2, WC=7
\$ 10

OLLIER, Claude: AUJOURD'HUI (Paris: Flammarion, 1981, in-8, 36pp.)PB, U.,
édition numérotée de 5000 exemplaires, n. 2932 AA=0,WC=6 \$ 50

ORIENTI, Sandra: DEGAS Translated from Italian into English (London: A Dolphin Art
Book, 1984, in-16, 38+79pp.) PB, U. \$ 3

OTTINO, Paul: RANGIROA. Prenté étendue, résidence et terres dans un atol polynésien
(Paris: Cujas, 1972, in-8, 530pp.) PB, U., AA=0 but 2 on BookFinder.com
WC=7 \$ 50

PARIS PAR ARRONDISSEMENT (Versailles: Ed. Coutarel \$ 5

PARIS-UNIVERSEL. Guide et Livre d'Adresses en cinq langues (français, anglais, russe,
espagnol, allemand) illustré (Paris: De Wogan, 1899, 233pp.) HB, very used,

- [needs restauring) ill. extremely rare AA=0, WC=2 \$ 30
- PASCAL, Blaise: PENSÉES DE BLAISE PASCAL AVEC LES NOTES DE VOLTAIRE (Paris: Librairie de la Bibliothèque Nationale, 1876, in-16, 192pp.) PB, very used [needs binding] AA=0 (other editions only) WC=0 (other editions only) uncut pages but damaged cover \$ 50
- PASSEPORT GASTRONOMIQUE (Paris :Société Nationale de Publicité Presse, 1965) Tamponné par LASSERRE, couverture de Jean Cocteau. PB, U., VR \$ 25
- PAULHAN, Jean: L'ART INFORMEL (Paris: Gallimard, 1962, in-8, 54 pp.) PB, U., AA=1,WC=0 édition numérotée, ex. 2370 sur 3277 \$ 80
- PAULHAN, Jean: CLEF DE LA POESIE (Paris: Gallimard, 1962, in-8, 84 pp.) PB, U. uncut pages but cover needs to be retored AA= 1(later edition) WC=62 \$ 20
- PAULIN, Louisa: FLORILÈGE POÉTIQUE DE LOUISA PAULIN. Poèmes et proses présentés par Théophile Briant choisis par Georges Bouquet et Pierre Menanteau. Illustrations de jean-Marie Granier (Blainville: L'Amitié par le Livre, s.d. [1956] in-8, 78pp.) PB, veryU., 1st ed. AA=1, WC=6 [needs restoration] \$ 50
- PEDERSEN, Line Dedichen: FRANSK-NORSK (Dictionnaire Français-norvégien) (Oslo : Gyldendal Norsk Forlag, 1950, in-8º, 368 pp.)HB, U., AA=0, WC=4 \$25
- PERRUCHOT, Henri: CÉZANNE Translated from French by Humphrey Hare (Cleveland: The World Publishing Co., 1961, in-8º, 348 pp.) HB, U., AA=5 \$ 5
- PERRUCHOT, Henri: INTRODUCTION A L'EPIPHANISME (Paris: Le sillage, 1949, in-8, 221 pp.) PB, U., AA=0, WC=26 \$ 50
- PEYREFITTE, Roger: LES AMBASSADES (Paris: Flammarion, 1951, in-8, 325 pp.) PB, U., AA=2 , WC=8 \$ 5
- PEYREFITTE, Roger: DU VESUVE A L'ETNA, photos de Clarles EGERMEIER (Paris: Les Flammes, 1959, in-8, 255 pp.) HB, U., OOP, AA=0, WC=0 only other editions. Edition spéciale de 8.000 exemplaires numérotés, n. 3273 \$ 100
- PEYREFITTE, Roger: L'EXILÉ DE CAPRI Avant-propos de Jean Cocteau (Paris: Flammarion, 1959, in-8, 345 pp.) PB, veryU. needs binding AA=1, WC=79 \$ 10
- PEYREFITTE, Roger: LA MORT D'UNE MERE (Paris: Flammarion, 1959, 219 pp.) PB, U., AA=0 , WC=1 \$ 5
- PEYREFITTE, Roger: PROPOS SECRETS (Paris: Flammarion, Albin Michel, 1977, in-8, 346

pp.) PB, U., 1st edition AA=16, WC=7 Service de Presse \$ 30

PFEIFER, Otto: SUISSE-SWITZERLAND, bilingual French and English (Lausanne: Librairie Marguerat, 1956, in-8, 62pp. et 30 photos en couleur) HB, U., AA=0, WC=28 \$ 6

PHILIPPE, Anne: LE RENDEZ-VOUS DE LA COLLINE (Paris: le cercle du nouveau livre, édition numérotée, ex. 54, 1967, in-8, 197pp) HB, asN, AA=3 of subsequent common edition, WC=14 of other editions Very Rare \$ 100

PILAT. Albert: CHAMPIGNONS. ATLAS ILLUSTRÉ illustrations d'après les aquarelles de Otto USAK (Paris: Gründ, 1970, 161p. +94 planches en couleur, avec légendes en français et en latin) HB, U., AA=0, WC=3 \$ 20

PIQUARD, Maurice: JURA, FRANCHE-COMTÉ, BELFORT (Paris: Arthaud, 1973, 147p., 223 ill. dont 27 en couleurs et une carte) HB, U., AA=13, WC=7 \$ 25

PIRANDELLO, Louis: FEU MATHIAS PASCAL roman traduit de l'italien par Henry Bigot (Paris: Calmann-Lévy, 1920, in-8, 336pp.) PB, U., 4e éd. AA=0, WC=0
VERY RARE EDITION UNCUT PAGES BUT FRONT COVER PAGE NEEDS TO BE GLUED
\$ 30

PLUSIEURS AUTEURS: LA CUISINE MEDITERRANEENNE (Paris: Editions Atlas, 1995, in-4, 236 pp.) HB, U asN, AA=0, WC=4 \$ 20

PLUSIEURS AUTEURS: FRANCE text in English (Melbourne: Lonely Planet, 2003, in-8, 1080 pp.) PB, U., 5th ed. AA=2, WC=149 \$ 12

PLUSIEURS AUTEURS: GUILLAUME APOLLINAIRE souvenirs et témoignages inédits réunis par Marcel ADEMA, deux documents photographiques, un hors texte et deux inédits d'Apollinaire (Albi: Editions de la tête noire, 1946, in-8. 93 pp.) PB, veryU., 1st ed. AA=0, WC=17 one of a kind, last cover page missing, but text complete and legible, collector's item \$ 250 as is

PLUSIEURS AUTEURS: PEGUY ET LA VRAIE FRANCE, édition originale (Montréal: Editions Serge, 1944, in-8^o, 286p.) PB, U>, AA=4, WC=16 \$ 20

POISSON, George: CHÂTEAUX OF THE LOIRE (New York: Meredith Press, 1963. in-4, 160 pp.) HB, U., AA=2, WC=0 \$ 16

PRIGENT, Hélène et Pierre ROSENBERG: CHARDIN. An Intimate Art (New York: Harry N. Abrams, 2000, 128pp.) PB, U., Ills., AA=30, WC=358 \$ 3

PRINCESSE ALEX DE LA TOUR ET TAXIS: LE VIOLON DE JACOB STAINER (Paris: Calmann-

Lévy, 1910, in-8, 239 pp.) HB (custom bound), U., OOP, VR, AA=0, WC=2
\$ 100

PROUST, Marcel: ALBERTINE DISPARUE part 2 only(Paris: Gallimard, 1926, in-8, 213pp.)
HB, very used [needs to be restored] early edition AA=1 comprising both volume is sold
for \$ 294.61 WC=12 but only vol.1 \$ 50

RAGON, Michel: LES ECRIVAINS DU PEUPLE Préface par Lucien Descaves (Paris: Jean
Vigneau, 1947, in-8, 300 pp.)PB, veryU (uncut pages but mutilated cover needs binding)
AA=0, WC=14 \$ 25

REAGE, Pauline (pseudonyme): STORY OF O Translated from French by Sabine d'Estrée,
Préface de Jean Paulhan, Introduction d'André Pieyre de Mandiargues
(New York: Grove Press, 1965, in-8, 201 pp.) HB, U., AA=0, other ed. WC=50 \$10
REDOUTÉ, Pierre Joseph: THE MOST BEAUTIFUL FLOWERS 144 Engraved Color Plates
from the famous French Edition (Seacaucus: The Wellfleet Press, in-folio) legends in
French, Latin and English, HB, U., AA=2, WC=12 \$ 50

REY-ROISE, Baron Henri: HANTISE D'AMOUR, High Voice, Piano Accompaniment, French
Text by Baron Henri Rey-Roise mis en musique par Joseph Szulc (1875-1956) (Riverdale:
Classical Vocal Reprints, n.d., in-4, 5 pp.) PB, asN, AA=0
\$ 10

RIVOAL, Yvon: LE REPERTOIRE DU GUITARISTE 2 (Paris: Henry Lemoine, 1997, in-4^o,
48p.) PB, U. AA=2, WC=1 \$ 25

ROCHÉ, Henri-Pierre: JULES ET JIM roman sur lequel a été basé le film homonyme de
Truffaut. Signé et dédié par l'auteur EN ANGLAIS, à un nommé Rogers à qui il
demande une opinion (Paris: Gallimard, 1953, in-8, 250pp.) PB, U. mais seulement les
premières seize pages ont été découpées AA=0,WC=6
Last edition with dedication to André Breton sold for \$ 8,000 this ed. \$ 1,200

ROMAINS, Jules: THE DEATH OF A NOBODY (New York: Signet, 1961, in-8, 124pp) PB, U.,
1st edition AA=0, WC=2 BUT DIFFERENT EDITION \$30

ROMAINS, Jules: LES HOMMES DE BONNE VOLONTE vol. 2 (Paris: Laffont,
1988, in-8, 1298 pp.) PB, U., AA=17, WC=4 \$ 10

ROQUES-CARMES, Claude et Nadine LEFEBURE: L'ENERGIE ET SES SECRETS (Paris:
Nathan, 1983, in-8, 72pp.) HB, U., AA=0, WC=2 \$ 8

ROZAN, Jean-François: LA PRISE DE NOTE EN INTERPRÉTATION CONSECUTIVE Préface de
Robert Confino (Genève: Université de Genève-Ecole d'Interprètes, 1974, 71p.) PB, U.,
OOP, AA=0, WC=62 \$ 30

SAGAN, Françoise: DE GUERRE LASSE, roman (Paris: Gallimard, 1985, in-8, 222 pp.) PB, asN, AA=2, WC=243 \$ 20

SAGANA, Francisca (Françoise Sagan): TRISTITIA SALVE (Bonjour tristesse translated by Alexander Lenard) (Paris: Julliard, 1963, in-8, 163pp.) PB, U., first edition, out of print, limited edition, very rare AA=0, WC=10 \$50

SAND, George: FRANCOIS THE WAIF traduction du français de François le Champi (New York, H.M. Caldwell, in-12, 243 pp.) HB, U., 1st American edition AA=0 [other editions available], WC=available only on microfilm. Extremely rare edition \$ 100

SAND, George: A ROLLING STONE translated from the French by Carroll OWEN (Boston: James R. Osgood, 1871, in-8, 113 pp.) HB, U., AA=9, WC=17 a very rare first American edition \$ 40

SARDE, Michèle: COLETTE FREE AND FETTERED translated from the French by Richard Miller (New York: William Morrow, 1980, in-8, First American Edition, 479 pp.) HB, U. AA=146, WC=6 \$ 8

SCHOLTENS, M.: LE MYSTICISME DE PASCAL (Assen: Van Gorcum, 1974, in-8, 112 pp.) PB, U., AA=0, WC=59 \$ 10

SELLIER, Marie: V COMME VAN GOGH (Paris: Réunion des Musées Nationaux, 1999, in-8, 59 pp.) HB, asN, AA=3, WC=4 \$ 10

SONNAILLON, Bernard: KING OF INSTRUMENTS. A HISTORY OF THE ORGAN translated from French by Stewart Spencer (New York: Rizzoli, 1985, in-4°, 282 pp.) HB, U., 280 illustrations, including 128 in full color with 72 line drawings and diagrams; first American edition printed and bound in Switzerland, dust cover in good conditions. AA=28, WC=656 \$ 50

SPECTRUM'S team: Photographers: Jack Luzon and Stewart Tilger, Interviewer: Mity Danko-Tilger, Interpreter: Pietro Ferrua "Marcel Marceau in Portland-1978" Very rare photographs of mime Marceau dressed as Bip as well as casually dressed. Also "Eugène Ionesco in Oregon" Interviewers: Pietro Ferrua and Michael Richard Fendel , photos by Stewart Tilger, drawings Ron Craig. In addition to that an interview by Stephen Sender with poet laureate of Oregon William Stafford (photos by Stewart Tilger) followed by a series of poems. Last but not least :echos of the American première in Portland of Argentine filmmaker' s Hugo Santiago's film LES AUTRES, shown with Jorge Luis Borges. This issue is profusely illustrated with drawings by the always modest but very talented Ron Craig (Portland: Spectrum Magazine of the Arts, issue of Spring 1978, out of print). \$ 50

STENDHAL: LE ROUGE ET LE NOIR (Paris: Garnier-Flammarion, 1964, in-8, 505pp.) PB, U., Photo de couverture en couleur de Gérard Philipe et Danielle Darrieux du film homonyme AA=0, WC=27 \$ 6

TAFFANEL, Paul: 17 GRANDS EXERCICES JOURNALIERS DE MÉCANISME pour LA FLÛTE (Paris: Alphonse Leduc, 1958, 64p.) Instructions en français, anglais, allemand et espagnol. PB., U. OOP, VR, AA=5 .WC=5 \$ 30

THIEBERGER, R. ed: CONFIGURATION CRITIQUE D'ALBERT CAMUS**
CAMUS DEVANT LA CRITIQUE DE LANGUE ALLEMANDE textes en français (Paris: Les Lettres Modernes, 1963, in-8, 208pp.) PB, N., AA=0, WC=48 RARE \$ 40

TODD, Emmanuel: LE DESTIN DES IMMIGRÉS. Assimilation et ségrégation dans les démocraties occidentales (Paris: Seuil, 1994, in-8, 470 pp.)PB,U., AA=1, WC=34 \$ 15

TRIOLET, Elsa: MILLE REGRETS (Paris: Denoel, 1943, in-8, 233pp.) PB, U., very rare edition printed in Canada during WW2 AA=6 BUT OTHER EDITIONS WC=0 (OTHER EDITIONS ONLY) \$ 250

TROYES, Chrestien de: THE STORY OF THE GRAIL (Chapel Hill: University of North Carolina Press, 1952, in-8°, 188 pp.) HB, U., AA=1, WC=1070 \$ 25

TUNSTRÖM, Göran: LE VOLEUR DE BIBLE (Arles: Actes Sud, 2001, 468pp.) PB, U., AA=0,WC=2 \$ 20

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SCHNITZLER, Hermann: DER DOM ZU AACHEN (Düsseldorf: Verlag L. Schwann 1950, in-4, 46pp.+114) HB, U., vandalized copy sold AS IS {the first 12 illustrations are missing} rare but incomplete \$10

SCHOONMAKER, Frank: THE WINES OF GERMANY (New York: Hastings House, 1956, in-8, 154 pp.) PB, U., AA=2, WC=84 \$ 5

SCHOPENHAUER, Arthur: ESSAYS AND APHORISMS, translated from the German by R. J. Hollingdale (London: penguin Classics, 1979, in-8, 238 pp.) PB, U., AA=4,
\$ 3

SCHWABE, Willmar: HOMOOPATHISCHES ARZNEIBUCH (Leipzig: Schwabe, 1924, in-8, 410pp.) HB, U., AA=0 , WC=6 \$ 50

STODDART'S: CHOICE MUSIC FOR THE PIANOOR ORGAN edited and arranged by Septimus Winner (Philadelphia: J. m. Stoddart, 1st ed.,in-folio, 240 pp.)HB, U., very rare AA=2, WC=7 \$ 80

HB, U. very rare AA=1, WC=7

STRAUSS, Johann: DIE FLEDERMAUS original text and English translation (New York: Schirmer, 1964, in-8, 38pp.) PB, asN, AA=0, WC=12 \$ 10

TRIER: COLOURPHOTO GUIDE TO THE TOWN (Pulheim: Rahmel Verlag, n.d., in-8°, unnumbered pages)PB, U. \$ 5

VACCAJ also VACCAI, Nicola: METODO PRATICO DI CANTO ITALIANO in Italian and German (Braunschweig: Henry Litolff's Verlag, n.d., in-4, 39 pp.)PB, U., AA=0,WC=1 or other editions \$ 100

WILDENBRUCH, Ernstvon: DAS EDLE BLUT (Boston: heath, 1898, in-12, 90 pp.) HB, U., AA=2, WC=106 \$ 5

WINKLER, Hans-Jürgen: DEUTSCHLAND gestern und heute, ein Porträt in Farben (München: Südwest Verlag, 1963, 216pp.+16 kartenteil) HB, U., AA=13, WC=18 SMALL TEAR ON DUST COVER \$ 20

WITTMAN, Nora F.: BRIEF GERMAN REFERENCE GRAMMAR (New York: American Book Company, 1954, in-8, 88 pp.) PB, U., AA=4 \$ 3

ZERMATT: ZERMATT WALLIS-SCHWEIZ 41 Farbphotos und 1 Repro (Adelboden: Klopfenstein, n.d., in-8°. 44 pp.) HB, U., \$ 5

IBERIAN LANGUAGES

CATALAN

LA CUYNERA CATALANA Facsimile of 1851 first edition (Barcelona: Alta Fulla, 1980, in-12, 409 pp.)PB, asN, AA=0, WC=2 First edition of modern reprint \$ 30

PORTUGUESE

ASSIS, Machado de: DOM CASMURRO (São Paulo: Ática, 1981, in-8, 152 pp.) PB, U., AA=0 other editions available, WC=0 other editions available \$ 20

BARANDA, O. et alia: O PORTUGUES DO BRASIL PELO METODO AUDIOVISUAL (Philadelphia: Chilton Books, 1967, in-4, 105 pp.) HB, U., \$ 10

BARBOSA, Maria Lúcia Victor: AMÉRICA LATINA EM BUSCA DO PARAÍSO PERDIDO (São Paulo: Saraiva, 1995, in-8, 443pp.) PB, asN, AA=0, WC=6 \$ 20

BARRETO, Tobias: ESTUDOS DE SOCIOLOGIA (Rio de Janeiro: Instituto Nacional do Livro, 1962, 286pp.) CUSTOM BOUND, U., VR AA=0, WC=6 \$ 50

BERLITZ: PORTUGUÊS. Níveis 1-4 (Princeton: Berlitz Languages, 1997, in-8, 413 pp.) PB, U. asN, ill. AA=0, WC=0 \$ 10

BIBLIA SAGRADA. EDIÇÃO PASTORAL (São Paulo: Paulus, 1981, in-12, 1631 + suplementos) encadernação em couro com desenhos dourados na capa e fecho-éclair AA=0, WC=4 \$ 30

CASTRO, Josué de: GEOGRAFIA DA FOME ,3a edição (Rio de Janeiro: Casa do Estudante

do Brasil, 1953, in-8, 266 pp.) PB, U., (uncut pages) signed with a dedication in Portuguese, AA=0, WC=15 and many more in other editions \$ 50

COSTA LIMA, Luiz: POR QUE LITERATURA (Petrópolis: Vozes, 1966, in-8, 128 pp.) PB, veryU, very rare AA=0, WC =12 \$ 20

DAHMER, André: O LIVRO NEGRO Histórias em quadrinhos (Rio de Janeiro: Desiderata, 2007, 109 pp.)PB, asN, AA=0, WC=0 \$ 30

DIAS, Eduardo M. & LATHROP, Thomas A.: PORTUGAL. LINGUA E CULTURA: CADERNO DE TRABALHO: WRITING MANUAL (Los Angeles: Cabrillo Press, 1978, 252pp.) PB, U., AA=11 but different editions, \$ 3

DINIZ, Tânia: O MÁGICO DE NÓS ils.Chanina (Belo Horizonte: Karmim, 1989, in-8, 72 pp.) PB, U., revised edition, autographed with dedication,AA=0, WC=3 \$ 25

DONA BENTA: COMER BEM 1001 RECEITAS DE BONS PRATOS (São Paulo: Companhia Editora Nacional, 1979, in-8,578 pp.) HB, U., defect on spine. The most popular cooking book in Brazil.57th edition. AA= 1 for \$ 42, WC=17 As is \$ 20

FEREAL, M. V. de: MISTERIOS DE LA INQUISICIÓN DE ESPAÑA (Barcelona-Buenos Aires: Maucci, 1906, in-8) HB, U., AA=1, WC=6 \$ 30

FERRUA, Pietro: "TRAD(UC)ENDO GUIMARÃES ROSA" in *Tradurre* n. 1, pp.56-75, (Città del Vasto, 1997, Rendina Editori, in-8º, pp.110)PB, U. \$ 10

FLEMING, Hilary and Iza Moneiro Rainbow: CONVERSATIONAL PORTUGUESE IN 7 DAYS (New York: McGraw Hill, 2004, in-8, 90 pp.) PB, asN, AA=1, WC=36 \$ 4

FREYRE, Gilberto: "MISCONCEPTIONS OF BRAZIL"Reprinted from *Foreign Affairs* an American quarterly Review, issue of April 1962, pp.453-462. \$ 10

GRIFO. ANTOLOGIA DE INÉDITOS ORGANIZADA E EDITADA PELOS AUTORES (Lisboa: Edição dos Autores, 1970, in-4, 204pp.) PB, U., very rare AA=0, WC=1 last copy sold by Cimélio Books, Cascais (Portugal) for US\$ 129.18 price of our copy \$ 100

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\$ 30

PINTO, Octávio: FESTA DE CRIANÇAS (Milwaukie: Schirmer, 1941, in-4, 7pp.) PB, U., AA=0, WC=7

\$ 10

REVISTA IBEROAMERICANA, Nos. 98-99, de enero-junio de 1977 dedicadas a las Letras Brasileñas, Introducción de Emir Rodriguez Monegal. Los textos siguientes están todos en portugués y son de: Antônio Cândido, Wilson Martins, Affonso Ávila, Haroldo de Campos, Nélide Piñón, Aufran Dourado, Alfred J. Mac Adam, Afrânio Coutinho, Mario Chamié, João Alexandre Barbosa, Iumna Maria Simon, José Carlos Garbuglio, Bella Jozef, Berta Waldman.

Los autores siguientes escriben en castellano: Emir Rodriguez Monegal, Armando Zarate, Irleamar Chiampi Cortez, Jorge Schwartz.

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REZENDE, Angêlica de: CANTIGAS E CANÇÕES DE NOSSA TERRA (Para piano, canto ou coral (Rio de Janeiro: Arthur Napoleão, 1057, in-4, 52 pp.) PB, U., VR, OOP, AA=0, WC=1

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RIBEIRO DE SOUZA, José: DICIONÁRIO AFRICANO DE UMBANDA (Rio de Janeiro: Aurora, 1963, in-8, 148 pp.) PB, U., cover page missing AA=0, WC=3

\$ 25

- RICARDO, Cassiano : ALGUMAS REFLEXÕES SÔBRE POÉTICA DE VANGUARDA (Rio de Janeiro: José Olympio, 1964, in-8, 99pp.) PB, veryU, VR, 1st edition, AA=0, WC=6 \$ 30
- RICHTER, Felix & Martin FIEGL: BRASÍLIA 60 COLORFOTOS (Rio de Janeiro: Céu azul de Copacabana, n.d., 64 pp.) PB, asN, AA=0, WC=0 \$ 8
- SALDANHA, Carlos [alias ZUCA SARDAN]: POEMAS ZUM (n.pl. : Proudaxon, [1968?], in-8, unnumbered pages) PB, U., very rare AA=0, WC=4 \$ 25
- VERVE, n. 16 of October 2009 Revista da NU-SOL-Núcleo de Sociabilidade Libertária, São Paulo, Pontifícia Universidade católica, in-8, 312pp, double issue PB, N. AA=0 , WC=6 \$ 20
- WAGLEY, Charles: AN INTRODUCTION TO BRAZIL (New York: Columbia University Press, 1971, in-8°, 341 pp.) PB, U., AA=1 \$ 3
- SPANISH
- ALARCÓN ÁLVAREZ, Enrique de: DICCIONÁRIO DE INFORMÁTICA E INTERNET (Anaya, in-8) PB, N. AA=6, WC=10
- AMORIM, Enrique: DESPUÉS DEL TEMPORAL (Buenos Aires: Quetzal, 1953, in-8, 169 pp.) PB, U. [needs binding] first edition AA=0, WC=55 AS IS \$ 30
- ANDERSON IMBERT, Enrique and Lawrence B. KIDDLE: VEINTE CUENTOS HISPANOAMERICANOS DEL SIGLO XX (New York: Apple Century Crofts. PB, U., some inscriptions between the lines. AA=5. WC=15 \$ 4.00
- ARTES DE MÉXICO n. 36 de 1997, dedicado a LOS ESPACIOS DE LA COCINA MEXICANA 120 p. , in-4, in Spanish and English \$ 8
- BAZIN, Germain: TESOROS DEL IMPRESIONISMO EN EL LOUVRE Traducción del francés de José Antonio Fontanilla, Revisión de Teodoro Miciano (Madrid: Daimon, 1970, in-8, 320 pp.) PB, U., AA=0, WC=9 \$ 20
- BERZUNZA PINTO, Ramón: MAGIA EN MÉXICO (Dos Mundos) (México: Costa-Amic, 1971, in-8, 198 pp.) PB, U., 1st limited edition AA=0, WC=6 \$ 20
- BOURNE, Marjorie E.: EL ESPAÑOL: LA TEORÍA Y LA PRÁCTICA (New York: Holt, 1971, in-8, 288 pp.+ supplements) PB, U., AA=9, WC=24 \$ 3
- CARRETTO, Carlo: MÁS ALLÁ DE LAS COSAS (Madrid: Ediciones Paulinas, 1969, in-8, 240 pp.) PB, U., AA=1, WC=1 \$ 10

CASSELL'S COLLOQUIAL SPANISH. Including Latin-American Spanish. E Handbbok of idiomatic usage (New York: Collier Books, 1980, in-8, 303 pp.) PB, U., AA=2, WC=254 \$ 50

CASTILLO, Ana: CARMEN LA COJA (New York: Vintage, 2000, in-8, 216 pp.) PB, asN, \$ 3

CASTILLO-PUCHE, José Luis: RICOLÓPEZ (Valencia:Ecir, 1991, in-4°, 107 pp.) HB, U., AA=1, WC=9 \$ 15

CONCOLORCORVO [pseudónimode: Calixto Bustamante Carlos Inca, Alonso Carrió de la Vandra, : EL LAZAEILLO DE CIEGOS CAMINANTES desde buenos aires hasta lima (Buenos Aires: Espasa-Calpe, 1946, in-8, 255 pp.) PB, U., AA=0 other editions only, WC=50 \$ 10

ICCIONARIO TECNICO AERONAUTICO Introducción de Alejandro Rosario-Saavedra, co-autor del libro que declara modestamente el diccionario haber sido obra colectiva realizada por un equipo de la Escuela de Capacitación de la Compañía Iberia (Madrid: Sumaas, 1983, in-8, 787 pp.) HB, U., AA=0, WC=16 \$ 100

FERNÁNDEZ, Justino MEXICAN ART Photographs by Costantino Reyes-Valerio (London: Hamlyn, 1967, in-4, 99 pp.) HB, U., color ill. AA=7 COPIES OF OTHER EDITIONS none of this one, WC=903 \$ 10

FERRUA, Pietro: THE TENDERNESS SONG IN SANTIAGO DE SANTIAGO, translated from Italian and edited by F. E. Albi, Cover illustration sculpture "The Thread" by SdS, English Language Text, no other illustrations (Portland: House of Albi, 1988, in-8, 12pp. [error in numbering pages, in reality two more) PB, U., \$ 5

FERRUA, Pietro: THE TENDERNESS SONG IN SANTIAGO DE SANTIAGO. Text same as above but with sixteen more illustrations and 16 pages \$ 8

FERRUA, Pietro: EL CÁNTICO DE LA TERNURA EN...
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Portland, Or., House of Albi, 2007, in-4, 78 pp. trilingual edition \$20

GARCÍA ARGÁEZ, Pedro: LOS MAYAS CANTAN- CU KAY MAYAOOB (n.pl., n.n., n.d., in-8, 150 pp.) P.B., U., AA=0, WC=6 no returns for this \$ 1,000

GARFIAS M., Luis: LA REVOLUCIÓN MEXICANA (México: Panorama, 2002, in-8, 223 pp.) PB, asN, AA=1, WC=6 \$ 10

GARRIDO, Coca: GOYA (Barcelona: Editorial Escudo de Oro, n.d., in-8, 79 pp.) PB, asN,
AA=0, WC=11 \$ 8

GOLDSTEIN, Clifford: ENTRE EL CORDERO Y EL LEÓN (Miami: Asociación Publicaciones
Interamericana, 1995, in-8, 157 pp.) PB, U., AA=0, WC=0 \$ 10

GONZÁLEZ PECOTCHE, Carlos Bernardo: DEFICIENCIAS Y PROPENSIONES DEL SER
HUMANO (Buenos Aires: Fund. Logosófica, 1962, in-8, 208 pp.) PB, U., 1st ed. AA=0,
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GONZÁLEZ PRADA, Manuel: HORAS DE LUCHA (Buenos Aires: Americalee, 1946, 230p.)
HB, U., [some tears on the jacket], OOP. VR, AA=1 later edition
WC=32 \$50

G

ONZÁLEZ, PRADA, Manuel: PAJINAS LIBRES (Lima:Fondo de cultura popular, 1966, in-8,
277 pp.) PB, U., AA=0, WC=0 OTHER EDITIONS AVAILABLE IN BOTH
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GUERRA, Amalia: RETORNO AL ECO (Guadalajara: Universidad, 1997, in-8, 214pp.) PB, U.
limited edition of 1,000 copies, our copy is autographed with a dedication
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HERNÁNDEZ, José: EL GAUCHO MARTIN FIERRO Y LA VUELTA DE MARTÍN FIERRO
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Ilustraciones por Ciordia segunda edición AA=1, WC=62 \$ 60

HONOR Y GLORIA . Valsa para piano (no indication: in-4°, 3pp.) PB, U. AA=0
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LARA, Agustín: MARIMBA (México: PHAM, 1935, in-°4, 3 pp.) PB, U> AA=0
WC=0 [OTHER EDITIONS ONLY] , \$ 50

DITTO: THE SAME AS ABOVE, manuscript (5 copies made) \$ 250

LAVALLE, José Antonio de and Werner Lang: ARTE Y TESOROS DEL PERÚ. PLATERÍA
VIRREYNAL (Lima: Banco de Crédito del Perú, 1974, in-4, 198pp.) HB, U., color and B &
W ill. AA=1, WC=2 \$ 100

LUNN, Patricia Vining & DECESARIS, Janet A.: INVESTIGACIÓN DE GRAMÁTICA teacher's
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LLOVIS-MENÉNDEZ, José Luis: INSIDER. MY HIDDEN LIFE AS A REVOLUTIONARY IN CUBA
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\$ 12

MAY, Karl: WINNETOU ADAPTACIÓN DE María Teresa Imbernón, Ilustración Lorenzo Rodríguez (Madrid: Alfaguara, 1996, in-8, 95 pp.) PB, U., AA=1 copy at Goodwill for \$ 88.71, WC=6 \$ 50

MENÉNDEZ PIDAL, Ramón: CANTAR DE MIO CID .Texto, gramática, vocabulario volumen I, (Madrid: Espasa Calpe, 1964, in-8, 420 pp.) PB, U. but uncut pages, vol. I of three AA=1, WC=other editions only \$ 20
id. VOL. III , 1969,AA=1, WC= 3 \$ 20

MOSCOSO, Francisco: LA REVOLUCIÓN PUERTORRIQUEÑA DE 1868: EL GRITO DE LARES (San Juan de Portorrico: Instituto de Cultura Puertorriqueña, [2003], in-8, 79pp.) PB. N., AA=1, WC=7 \$ 10

MUSEO DE ARTE ALVAR Y CARMEN T. DE CARRILLO GIL: OROZCO* RIVERA* SIQUEIROS* PAALEN* GERSZO. Organizado por el Gobierno de la República para el disfrute cultural del pueblo de México (México: Instituto de Bellas Artes y Literatura, 1974, in-8,)PB, U. Exhibitio Catalog oop, AA=3, WC=7 \$ 20

PALABRA (LA), Revista de literatura chicana [cuentos chicanos] (México: Alta Pimeria Pro Arte y Cultura, 1988, in-8, 102 pp,) PB, asN, AA=0, WC=1 \$ 10

PANTORBA, Bernardino de: LA VIDA Y LA OBRA DE VELÁZQUEZ , Estudio Biográfico y crítico 203 ilustraciones en fotograbado 12 en cuatricromia (Madrid: Compañía Bibliográfica Española, 1955, in-4, 298pp.+2hojas)HB, U., AA=0,WC=24 \$ 60

PASO, Fernando del: NOTICIAS DEL IMPERIO (México: Diana, 1988, in-8, 668 pp.) PB, U., AA=2, WC=6 \$ 25

PELAYO, Manuel : MORIR SOÑANDO, Vals para canto y piano (No place of publ;ication, no date, no name of publisher, in-°4, 5 pp.) PB, U., AA=0,WC=0 \$ 20

PEREIRA SALAS, Eugenio: CHILEAN CONTEMPORARY ART EXHIBITION (Toledo: Museum of Art, 1941-42, in-8, 169pp.) PB, U., FIRST EDITION AA=2, WC=24 \$ 60

PÉREZ GALDÓS, Benito: CRÓNICA DE LA QUINCENA Original Spanish text preceded by a preliminary study by William H. Shoemaker, ed.(Princeton: University Press, 1948, in-8, 140 pp.) HB, U., AA=1, WC=167 \$ 50

RAMÍREZ, Bertha Zelayarán: LA TRADICIONAL COCINA MEXICANA (Mexico: Editora y Distribuidora Mexicana, 1981, in-8, 266 pp.) PB, U., First edition

AA=0, WC=7

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REIG, Mercedes: ARAGON, CATALONIA AND THE COMMUNITY OF VALENCIA (Turespaña, n.d., in-8, 81+maps) PB, U., \$ 6

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STERN, Irwin: SPANISH COURSEBOOK REVISED & UPDATED (New York: Living Language, 1993, in-8, 354pp.)PB, U., AA=17 \$ 3

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UNITAS, ORGAN OF THE FACULTY, UNIVERSITY OF SANTO THOMAS, MANILA, PHILIPPINES, Revista de cultura y vida universitaria (Bilingüe) Año 21, n. 4 (octubre-diciembre 1948 ño 21, 290 páginas) PB, U., OOP, very rare, contains a review of a rare appearance of violinist Yehudi Menuhin in Manila \$ 12

VEGA, Carlos: BAILES TRADICIONALES ARGENTINO: LA HUELLA (Buenos Aires, Ricordi, 1948, in-12, 40 pp.) PB, U., uncut pages, 2nd ed. AA=0. WC=13 \$ 15

VEGA, Carlos: BAILES TRADICIONALES ARGENTINO: EL PAJARILLO (Buenos Aires: Ricordi, 1948, 22pp.) PB, U., uncut pages, 1st ed. AA=0, WC15 \$25

VEGA, Carlos: BAILES TRADICIONALES ARGENTINOS: LA SAJURIANA. Historia, Origen, Música, Poesía, Coreografía (Buenos Aires: Ricordi: 1948, in-12, 40 pp.) PB, U., needs some glueing 1st ed. AA=0, WC=7 \$ 20

VEGA, Carlos: BAILES TRADICIONALES ARGENTINOS: EL TRIUNFO (Buenos Aires: Ricordi,

1948, in-12, 23 pp.) PB, U., AA=1 [abe books argentina for \$ 37.50) ,WC=18
\$20

WILDE Oscar: EL GIGANTE EGOÍSTA Y OTROS CUENTOS Ilustraciones de P.J. Lynch (,
Traducción de Julio César Santoyo (Barcelona: Vicens Vives, 2004, in-8, 102pp.) PB, N.,
AA=0, WC=6 \$ 10

VHS and DVD

GAZCÓN, Gilberto: TRES TRISTES TIGRES, MÉXICO, 1961, B&W, 100' \$ 10 DVD

TRUEBA, Fernando: BELLE EPOQUE, SPAIN, 1992, COLOR, 109' \$ 3

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RIGIRU. Rivista trimisinca di literatura corsa n. 22 d'octobre 1984, en langue corse
(Ajaccio: Rigiru, 1984, 32pp. +4 couverture) \$ 10

ROMANIAN

IONESCU, Ioan și CORNEL, Vasile Marcu: DE MAȘINI ȘI ACȚIONĂRI ELECTRICE (București:
Editura Didactică și Pedagogică , 1981, 204pp.) PB, U., AA=0. WC=0
\$ 8

RAIȚIN, T. M. : DISPOZITIVE DE CALCUL ANALOGIC ÎN AUTOMATICĂ (București: Editura
Tecnică, 1967, 83 pp.)PB, U., AA=0, WC=0 \$ 6

ȘERBĂNESCU, Mihail: CONSTANȚA. Peisaje Pontice PONTUS EUXINUS LANDSCAPES in
Romanian and English (Constanța: Editura Romart Design, 1996, in-4, 159pp.) HB, N.
AA=1 [\$108], WC=2 \$ 60

TĂNĂSESCU, Eugenia: TEACH YOURSELF ROMANIAN. ROMANIAN FOR THE ENGLISH
SPEAKING WORLD (București: Teora, 2005, in-8, 240 pp.) HB, U., AA=3 copies at ALIBRIS,
WC=5 \$ 25

ITALIAN CULTURE

ABBATE, Francesco: ART NOUVEAU. THE STYLE OF THE 1890 translated from Italian by
Elizabeth Evans (London: Octopus, 1972, in-12, 158 pp.) HB, U., AA=17, WC=11
\$ 5

ACTAS 5AS JORNADAS NACIONALES DE LITERATURA ITALIANA CONVOCADAS POR ADILI

EN 1989 (Mendoza: Editorial de la Facultad de Filosofía y Letras de la Universidad Nacional de Cuyo, Argentina, 1989, 2 vols., 430p.)PB, U., OOP, AA=0, WC=0 only some other years available , most of papers are in Spanish, some in Italian

\$ 40

AGA-ROSSI, Laura: SEKONDO KWADERNO INI , testi di Angelo Merante, Giorgio Mattioli, Pietro Ferrua, Moreno Marchi (Roma, Nove Editrice, 1984, 60p.)

U., OOP, VR AA=0, WC=0

\$60

ALFIERI, Bruno: VENICE A GUIDE TO THE CITY OF THE LAGOON (Venezia: Alfieri, 1953, 111p.) PB, U., 3rd ed., AA=3, WC=4

\$ 5

ALIGHIERI, Dante: ON WORLD-GOVERNMENT Traduzione del DE MONARCHIA a cura di HerbertW. Schneider +intro Dino Bigongiari (Indianapolis: Bobbs-Merrill, 1978, in-8, 80 pp.) PB, U., AA=79,WC=10

\$ 3

ALIGHIERI, Dante: VITA NUOVA. RIME (Milano: Mursia, 1965, in-8º, 173 p.)

PB, U., AA=9, WC=42

\$ 5

ARTISTIC GUIDE OF FLORENCE AND ITS SURROUNDINGS (Florence: Società Editrice Fiorentina, 1939, 320p.) PB, U., AA=0, WC=4 different ed.

\$ 8

ARTUSI, Pellegrino: LA SCIENZA IN CUCINA E L'ARTE DI MANGIAR BENE

(Firenze: Salani, 1907, in-8, 590pp.) HB, U., needs restoring AA=0 other editions only WC=0 other editions only

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ASSISI. 24 AFFRESCHI DI GIOTTO (Assisi: Casa Editrice Francescana, n.d., in-16, unpagged)

PB, U., OOP AA=0, WC=2

\$ 5

AUDRITO, Franco: STUDIO 65 con un'introduzione a cura di Maurizio Vitta

(Bergamo: L'Arca Edizioni, 2001, in-folio, 227 pp.) PB, asN, AA=1, WC=19 \$ 30

AUTORI VARI: DOMENICO ZIPOLI ORGANISTA E COMPOSITORE PRATESE (Prato:

Comune, 1981, in-8, 71pp.) PB, U., AA=0, WC=0

\$ 50

AUTORI VARI: ITALY (New York: Dorling Kindersley, 2000 revised edition, in-8, 672 pp.)

HB, U., AA=0, WC=1

\$ 10

AVANT-SCÈNE (L') CINÉMA: SPÉCIAL ITALIE N. 289-290, sceneggiatura in francese di TROIS FRÈRES, di Francesco Rosi; SUICIDE MANQUÉ, di Michelangelo Antonioni; LA VIE EN JEU, di Gianfranco Mingozzi , 1-15 giugno 1982, 119p.) PB, U., AA= BOOKFINDER 1

\$ 20

BARICCO, Alessandro: OCEANO MARE, romanzo (Milano: Rizzoli, 1996, in-8, 227pp.) PB, U., AA=0, WC=6 \$ 6

BARISH, Evelyn: EMERSON IN ITALY (New York: Henry Holt, 1989, in-4, 116 pp.) HB, U., AA=9, WC=166 \$ 25

BARRILI, Renato: ART NOUVEAU, tradotto dall'italiano (London: Paul Hamlyn, 1969, in-8, 167pp,) HB, U., ills. AA=0. WC=0 \$ 8

BARTOLUCCI, Andrea: L'ALBERO DELL'ORO (Lucca: Petrart, 2001, in-8, unnumbered pages being mostly color phorographs ABOUT OLIVE OIL) PB, N. 1st ed. Printed text in Italian with English translation as an insert) AA=0; WC=0 \$ 20

BASILICA DI TORCELLO 20 riproduzioni a colori (Venezia: Ardo< n.d. in-16, unpagged) PB, U., AA=2, WC=0 \$ 5

BELIARD, Octave: VITA POLITICA DEL MARCHESE DI SADE (Roma: Organizzazione Editoriale Tipografica, 1945, 147p.) PB, U., AA=3,WC=2 \$ 30

BENTLEY, Eric ed.: THE GENIUS OF THE ITALIAN THEATER (testi di Bernardo Dovizi da Bibbiena,Anonimo, Torquato Tasso, Giordano Bruno, Carlo Gozzi, Luigi Pirandello, Eduardo de Filippo, Baldassare Castiglione, Carlo Goldoni, E. Gordon Craig, Arthur Symons, Harold Acton. (New York: The New American Library, 1964, in-8, 564 pp.) PB, U., AA=1 +other editions, WC=3 \$ 12

BERLITZ: ITALIAN RIVIERA (Lausanne: Berlitz, 1978, in-16, 128 pp.) PB, U., \$ 3

BIGNAMI, Ernesto: IL BIGNAMI DI STORIA DELL'ARTE , Vol.III; DAL 600 AI GIORNI NOSTRI (Roma:Espresso, 1999, in-16, 167pp.) PB, asN. AA=0,WC=0 \$ 5

BINAGHI OLIVARI, Maria Teresa: THE PINACOTECA OF BRERA (Florence: Bonechi, 1983, 93p.) PB, U., 1st ed., 109 color ills. AA=YES, \$5

BINDA, Franco: L'INGEGNOSO IMPIANTO IDRICO DI REVOIRA E CÀ DI DENTRO e alcune note relative ai due maggenghi (Bellinzona: Società Ticinese per la conservazione delle bellezze naturali e artistiche, n.d., 39pp.) AA=0,WC=0 \$ 5

BONACINA, Riccardo e Monica MONDO ed. LEOPARDI. L'INFINITO IN NOI

Essays by Luca Doninelli, Giorgio Bárberi Squarotti, Leone Piccioni, Edoardo Sanguineti (n. pl. : Il Sabato, n.d., 31pp.) PB, U., AA=0, WC=0 \$ 10

BOTTICELLI, Sandro: THE COMPLETE PAINTINGS OF BOTTICELLI, Notes and Catalogue by Gabriele Mandel, Introduction by Michael Levey (New York: Harry N. Abrams, 1967, in-folio, 120 pp.) HB, U., AA=1, WC=615 \$ 20

- BOVIO, Giovanni: DIFESA DEI SOCIALISTI DAVANTI AL TRIBUNALE DI NAPOLI (Boston: The Excelsior Press, 1924, 28p.) PB, U. needs to be restored, VR, AA=0, WC=5 \$ 80
- BRUSATI, Franco: OUBLIER VENISE , sceneggiatura del film in francese in L'AVANT-SCÈNE CINÉMA, n.277, 50p) PVB, U. AA=1, \$12
- BUONASSISI, Vincenzo: PICCOLO CODICE DELLA PASTA disegni di John Alcorn (Milano: Rizzoli, 1977, in-8, 273pp.) PB, U., OOP, AA=0,WC=6 \$30
- CAGNONI, Romano [photographer] EDITORS OF TIME-LIFE BOOKS, authors] : ITALY text in English (Alexandria: Time-Life Books, 1986, in-4, 160pp.) HB, U., AA=11, WC=12 \$ 5
- CAMERONI, Ugo Maria: L'ESTATE DEI QUINDICI CAVALLI (Milano: La Rete, 1959. in-8º, 93pp.) copia autografata PB, U., AA=0, WC=2 \$30
- CANGIULLO, Francesco: 30 PROVERBI NAPOLETANI tradotti e commentati da Cangiullo. Post-fazione di L. Caruso con un'appendice di documenti futuristi. Copertina a cura di Pasqualino Cangiullo (Livorno: Paolo Belforte e Gaetano Colonnese; Milano: Vanni Scheiwiller: 1980, in-32, 77 pp.) PB, asN, OOP, very rare, AA=0, WC=3 unusual size rare texts for the history of Futurism \$ 50
- CAPELLARO, Jorge J.V. e CAPELLARO, Victório g.j.: VITTORIO CAPELLARO ITALIANO PIONEIRO DO CINEMA BRASILEIRO, in portoghese (Rio de Janeiro: Embrafilme, CADERNOS DE PESQUISA n.2, 66p.) PB, U. AA=0 WC=11 \$ 25
- CARRETTO, Carlo: MÁS ALLÁ DE LAS COSAS tradotto dall'italiano a cura di Juan José Ferrero (Madrid: Ediciones Paulinas, 1969, in-8, 240 pp.) PB, U., AA=1, WC=1 \$ 10
- CARTER, Steven: THE NEW DEVIL'S DICTIONARY-IL NUOVO DIZIONARIO DEL DIAVOLO , Forward by Ambrose Bierce, Prefazione di Amélia Eunice Albuquerque de Moura Tavares (Napoli: Istituto Italiano di Cultura, 2008, 167pp.) PB, N., 1st bilingual edition AA=0, WC=0 \$ 40
- CATALANI, Alfredo: ASPIRAZIONE (valzer) per pianoforte (Roma: Boccaccini & Spada, 1996) HB, N., AA=0 \$18
- CATALANI, Alfredo: CONTEMPLAZIONE (Roma: Boccaccini & Spada, 1996) HB, N., AA=0 \$ 18

CATALANI, Alfredo: ELEGANZA (Capriccio-Mazurka) (Roma: Boccaccini & Spada, 1998),
 HB, N., AA=0 \$ 18

CATALANI, Alfredo: LORELY (DANZA DELLE ONDINE (Roma: Boccaccini & Spada, 1998)
 HB, N., AA=0 \$ 18

CATALANI, Alfredo: NOTTURNO IN SOL DIESIS MINORE (Roma: Boccaccini & Spada,
 1994) AA=0 HB, N., \$ 18

CATALANI, Alfredo: SCHERZO per pianoforte (Roma: Boccaccini & Spada, 1999) HB, N.,
 AA=0 \$ 18

CATALANI, Alfredo: SCHERZO-TARANTELLA a cura di Pietro Spada (Roma: Boccaccini &
 Spada, 1996) spartito musicale, HB, N. AA=0 \$ 18

CATALANI, Alfredo: RICORDO DI LUGANO, barcarola (Roma: Boccaccini & Spada, 1997)
 spartito musicale, HB, N., AA=0 \$ 18

CATALANI, Alfredo: SE TU SAPESSI (serie TUTTE LE COMPOSIZIONI PER PIANOFORTE N. II
 (Roma: Boccaccini & Spada, 1994) HB, N., AA=0 \$ 18

CATANZARO, Angela: ITALIAN CASSEROLE COOKING (New York: Liveright, 1970, in-8,
 247 pp.) HB, U>, AA=17, WC=5 \$ 3

CAVENAGO-BIGNAMI MONETA, Speranza: MANUALE DI GEMMOLOGIA
 (Milano: Hoepli, 1982, 195p.) PB, as new, AA=0, WC=2 \$ 50

CELANT, Germano: LAURIE ANDERSON DAL VIVO text in English(Milano: Fondazione
 Prada, 1998, in-8, 335 pp.) PB, U., first edition AA=7, WC=139 \$ 30

CENACOLO (IL) , UN DRAMMA SACRO[LEONARDO DA VINCI] (Milano: Famigli Cristiana:
 1981. in-8, unpagged) PB, U., OOP AA=0, WC=0 \$ 10

CERTOSA DI PAVIA: 32 VEDUTE RICORDO DELLA CERTOSA DI PAVIA
 (Pavia: n.n., n.d., in-8, 33pp.) PB, U., AA=0, WC=0 captions in 4 languages \$ 30

CHIAROSCURO: THE PRIVATE LIVES OF LEONARDO DA VINCI comics
 PB, 24pp. \$ 5

CODICE DI COMMERCIO DEL REGNO D'ITALIA Preceduto dalla relazione a Sua Maestà
 del Ministro Guardasigilli G. ZANARDELLI (Milano: Bietti, [1889], in-16, 570 pp.) HB, U.,
 AA=0 of this edition WC=0 of this edition \$ 50

COLLIER, Richard: DUCE! A BIOGRAPHY OF BENITO MUSSOLINI (New York: Viking, 1971,

in-8, 447 pp.) HB, U.,

\$ 3

CONCONE, Giuseppe: TWENTY-FIVE MELODIC STUDIES FOR THE PIANO OP. 24
(Philadelphia: Presser, n.d., 29pp.) PB, very used but legible AA=0, WC=0 \$10

D'AGOSTINO, Giovanna : MAMA D'S HOMESTYLE ITALIAN COOKBOOK (New York:
Golden Press, 1975, in-4, 96 pp.)HB, U., AA=2, WC=95 \$ 8

DAL MASO, Leonardo B.: ROME OF THE CAESARS Translated from the Italian by Michael
Hollingworth (Firenze: Bonechi, 1975, in-4, 128 pp.) PB, U., AA=0 BUT MANY OTHER
EDITIONS BEFORE OR AFTER April 1975 available WC=42 \$ 5

DARROW, Diane & MARESCA, Tom: THE SEASONS OF THE ITALIAN KITCHEN (New York:
Atlantic Monthly Press, 1994, 466pp.) HB, U., ill. 1st edition
AA=10, WC=6 \$ 5

DE ANDREIS, Nino (un protagonista : LA RIBELLIONE DI COSENZA DEL 4 NOVEMBRE 1943
(Cosenza: Il Solco, 1977, 23p.) PB, U., AA=0, WC=0 \$ 10

DELIGHT OF TUSCANI. LAZY DAYS OUT IN TUSCANY (London: Cadogan, 1988, in-8,
150pp.) PB, N., AA=0, WC=0 \$ 5

DELLA CROCE, Julia: PASTA. RECIPES & TECHNIQUES Photography by Ian O'Leary Special
edition (New York: Cooking Club of America, 1999, in-4, 168 pp.) HB, U. [humidity has
left some spots and pages tend to stick together) AA=1 \$ 4

DELLA CROCE, Maria Laura: MASTERPIECES OF ITALIAN ART (New York: Barnes and
Noble, 1992, in-folio, 240 pp.) HB, U. as N, AA=1[DIFFERENT EDITION] , WC=17
\$ 25

DE MARCHI, Franco: LE DIMENSIONI SOCIALI DELLA PERSONALITÀ (Brescia: Morcelliana,
1960, 266p.) PB, U., OOP, AA=0, WC=9, 1st edition \$ 20

DE MICHELI, Mario: PICASSO The life and work of the artist illustrated with 80 Colour
Plates Translated from Italian (London: Thames and Hudson, 1984, in-16, 39+79pp.) PB,
U. \$3

DERRIEU, Comte Paul: MICHELINO DA BESOZZO ET LES RELATIONS ENTRE L'ART ITALIEN
ET L'ART FRANCAIS A L'EPOQUE DU REGNE DE CHARLES VI (Paris: Imprimerie nationale,
1911, in-4, 29pp.) PB, U., needs binding, very rare AA=0, WC=0
\$ 50

DORÉ, Gustave: THE DORÉ ILLUSTRATIONS FOR DANTE'S DIVINE COMEDY (New York:
Dover, 1976, 135pp.) PB, asN, 136 plates AA=2,WC=12 \$ 10

DRAMA (THE) REVIEW; ITALIAN THEATER ISSUE (New York: vol.22, n.1 , March 1978, 120p.) PB, U., OOP \$ 20

EDITO [AGENZIA EDITORIALE] : L'ARTE DI FARE IL RISOTTO 101 ricette (Colognola ai Colli: Demetra, 1999, in-8, 127 pp.) HB, N, 1st ed.AA=0, WC=0 \$ 25

EPOCA. NUMERO DI NATALE: UN MERAVIGLIOSO DOCUMENTARIO A COLORI: IL PRIMO GIORNO DELLA VITA (a. XVII, N. 847 DEL 18 DICEMBRE 1966 ESAURITO oop. pb, u. AA=0, WC=0 \$30

FABBRI, Luce: PROPINQUA LIBERTAS, a cura di Gianfranco Landi, poems (Pisa: Biblioteca Franco Serantini, 2005, 63p.) N., edizione fuori commercio, AA=0. WC=4 \$ 20

FELLINI, Federico: DESSINS (Nancy: Musée des Beaux-Arts, 2008, 102p.) Text in French, PB, N, AA=0, LC=0 \$ 12

FERRERO, Guglielmo: THE LIFE OF CESAR translated from Italian by A.E. Zimmern (New York: Norton, 1962, in-8, 425 pp.)PB, U., OOP, AA=5, WC=5 \$ 3

FERRU, Pietro: APPUNTI SUL CINEMA NERO AMERICANO (Piombino: Tracce, 1987, 65p.) PB, U.(small tear on cover, some discoloration) AA=0. WC=2
Two copies available USED COPY \$5 NEW \$10

FERRU, Pietro: AVANGUARDIA CINEMATOGRAFICA LETTRISTA , Prefazione di Maurice Lemaître (Piombino: Tracce, 1985, in-8°, 90pp.) PB, U., OOP AA=0, WC=4 \$ 100

FERRU, Pietro: IL CANTICO DELLA TENEREZZA IN SANTIAGO DE SANTIAGO (Portland: House of Albi, 2007, 78p.) PB, N., ill. \$20

FERRU, Pietro: CINEMA INI (Roma: Nove Editrice, 1984, 22p.) PB, U., signed, OOP, very rare, the basis of INI cinema, AA=0, WC=0 \$ 50

FERRU, Pietro: FORTUNA E SFORTUNA DEL LETTRISMO CINEMATOGRAFICO (Roma: Istituto di Scienze dello Spettacolo, 1983-1984, estratto dalla rivista CINEMATECA,pp.36-54) PB, U., AA=0, WC=0 \$ 5

FERRU, Pietro: IFIGENIA IN UTOPIA (Ragusa, Sicilia Punto L, 2000, 61p.) N, AA=0, WC=0 \$10
the same, autographed \$20

FERRU, Pietro: Un'interpretazione di Robbe-Grillet in chiave pirandelliana"estratto dal fascicolo 15 di *Bérénice* (nov. 1985) (Roma: Lucarini, 1985, 6pp) PB, U.,

\$ 5

FERRUA, Piero: ITALO CALVINO A SANREMO, cover ill. by Flavio Costantini, autographed copy (San Remo: Famija Sanremasca, 1991, 222p.) Prefazione di Moreno Marchi, con disegni e manoscritti inediti di Italo Calvino, PB, as new, OOP, AA=0, WC=7 \$ 150

FERRUA, Pietro: IMPEGNO FORMALISTICO E IMPEGNO POLITICO NEL ROMANZO LA PALOMA DI CARLO CASTELLANETA , estratto-offprint da *FORUM ITALICUM*, Vol.22, n.1 (Spring 1988), 18-28. \$ 5

FERRUA, Pietro: L'OBIEZIONE DI COSCIENZA ANARCHICA IN ITALIA. PARTE PRIMA: I PIONIERI (Guasila: Archiviu Biblioteka "T. Serra", 1997, 223p.) PB, N. AA=0, WC=11 \$ 20

FERRUA, Pietro: "TRAD(UC)ENDO GUIMARÃES ROSA" in *Tradurre* n. 1, pp.56-75, (Città del Vasto, 1997, Rendina Editori, in-8º, pp.110)PB, U. \$ 10

FIDA, Monna: THE ITALIAN YOU NEED (Milano: Mozzani, 1966, 170pp) PB, U., WC=7, AA=0 \$ 5

FILMCRITICA n.379 (Siena: Edizioni del Grifo, 1987, 32p.) PB, U. OOP \$ 10

FLOWER, Raymond and Alessandro Falassi: CULTURE SHOCK! ITALY A guide to customs and etiquette (Portland: Graphic Arts Center, 1996, in-8, 222 pp.) PB, U., AA=35 all different editions, WC=12 DIFFERENT EDITIONS \$ 4

FMR the magazine of Franco Maria Ricci (Milano: FMR, 1984, 32p.) PB, u., ill. OOP, collectors item \$ 25

FOSCOLO, Ugo: POESIE (Firenze: Rinascimento del libro, 1927, 127p.) HB, U. = spine missing, cover decoloring but Handmade edition, limited to 1,000 copies, our copy is numbered 12, AA=11 but other editions, WC=4 \$ 50

FRANCALANCI, Franca: LA CUCINA LIGURE PAESE PER PAESE (Genova: Mondani, 1989, 30p.) PB, U., AA=0, WC=0 \$20

FRANCONERI, Silvana e Chiara SCUDELOTTI: PIZZE. FOCACCE. TORTE SALATE (Colognola ai Colli: Demetra, 1997, in-8, 79 pp.) HB, asN, AA=0, WC=1 \$10

FREUD. Sigmund : IL DISAGIO NELLA CIVILTÀ traduzione curata da Jonathan Fletcher (Roma: Editrice Scienza Moderna, 1949, in-8, 151pp.) HB, U., AA=0, WC=0 oop, 1st Italian edition, nowhere to be found. a seminal work by Freud \$ 100

GALLICO, Sonia: VATICAN. With all the restored SISTINE CHAPEL, LAST JUDGEMENT and STANZE FRESCOES (Roma: Edizioni Musei Vaticani, 99, 128p.) PB, U.as new
\$10

GAMBERO ROSSO: ITALIAN WINES 2002 (Rome: Gambero Rosso & Slow Food, 2001, in-8, 792 pp) PB, asN,
\$ 5.00

GARRIGOU-LAGRANGE, Reginaldo: ESSENZA E ATTUALITÀ DEL TOMISMO (Brescia: La Scuola, 1947, 103pp) PB, VU, VR, AA=0, WC=0 \$ 30

GATT, Giuseppe: GAINSBOROUGH. The life and work of the artist illustrated with 80 colour plates , translated from Italian(London: Thames and Hudson, 1984, in-12, 119pp.) PB. U. AA=3, WC=66
\$ 4

GELMI, Beatrice e SACCHIERO, Valeriano: BERGAMO STEP BY STEP A new practical and comprehensive Guide of the Town- 143 photographs-tourist map (Bergamo: Grafica e Arte, 1979, in-8°, 192 pp.) PB, U. AA=2, \$ 5

GEROSA, Guido: SANDRO PERTINI. IL PRESIDENTE PIÚ AMATO (Milano: Primo Piano, 1985, in-4, 56 pp.) PB, U., AA=0, WC=0 Special issue of PRIMO PIANO supplement to HISTORIA n.327-328 of May-June 1985 out of print \$ 50

GOZZI, Gaspare: NOVELLE DEL CONTE GASPARE GOZZI VINIZIANO, RIPRODOTTE E RIORDINATE AD USO DEI SEMINARI E COLLEGI , aggiuntovi LE NOTIZIE INTORNO ALLA VITA ED ALLE OPERE DELL'AUTORE, volume secondo (Milano, Giacomo Messaggi, 1868, 159p.) HB, U.
needs restoration, OOP, AA=only other editions, WC=only other ed. \$20

GREEN, Karen: THE GREAT INTERNATIONAL NOODLE EXPERIENCE Illustrated by Bill Green (New York: Atheneum, 1977, in-8, 342 pp.) PB, U., \$ 3

GRILLO, Ernesto: SELECTIONS FROM THE ITALIAN PROSE WRITERS. With Critical Introductions by E. G. (London: Blackie, n.d., in-8°, 615 pp.) HB, U., AA=41, WC=7
\$ 5

GRUPPO MILANO 1: L'ANARCHISMO E I LAVORATORI (UN CONVEGNO DI STUDI SUI RAPPORTI FRA MOVIMENTO ANARCHICO E MOVIMENTO DEI LAVORATORI) (Milano: Edizioni Gruppo Milano 1, 1949, 75p.) PB, as new: uncut pages, OOP, VR, 1st edition AA=0
\$ 75

HARRIS, Valentina: PERFECT PASTA (New York: William Morrow, 1984, in-8, 159pp.) HB, U.,
\$ 8

HERBERT, Jean: MANUALE DELL'INTERPRETE DI CONGRESSI E CONFERENZE

INTERNAZIONALI tradotto in italiano da T.R. Castiglione
 (Ginevra: Università-Facoltà di Lettere-Scuola Interpreti, 1953, in-8^o, 123 pp.)
 PB, U., OOP, Published in Napoli by Gaspare Casella in a reduced number of copies on
 commission by the University of Geneva copy n.307 of 1,000 \$ 50

ISOU, Isidore: POUR OU CONTRE BERTOZZI texte en français mais introduction et notes
 en italien par Pietro Ferrua avec une mise à jour par Sandro Ricaldone First Italian
 edition based on the French-English edition published in Portland by Avant-Garde Publ.
 (Genova: Galleria Sileno, 1987, in-16, 62pp.) PB, asN, AA=0, WC=0 \$ 20

ISTITUTO GEOGRAFICO DE AGOSTINI: DESTINATION PIEMONTE (Novara: ENIT, 2001, in-
 8. 64pp.) PB, U., AA=0,WC=0 \$ 5

ITALIA ATLANTE STRADALE , ROAD ATLAS. ATLAS ROUTIER- STRASSENATLAS. ATLAS DE
 LAS CARRETERAS 1: 250.000 (Firenze: Litografia Artistica Cartografica, in-4, 248 pp.)PB,
 U. AA=1 \$ 10

ITALIA GLOBALE AUTOMOBILISTICA SCALA 1: 1.000.000 (Firenze: Litografia Artistica
 Cartografica, n.d.)PB, U., AA=0, WC=0 \$ 5

ITALIA-ITALIE-ITALIEN-ITALY autokarte, carte routière, road map, carta stradale (Vienna:
 Freytag & Berndt, n.d.) PB, U., \$ 5

LEECH, Michael: ITALY (Morristown, NJ: Silver Burdett Co., 1974, in-4, 63 pp.) HB, U., a
 discarded library book AA=3, WC=5 \$ 3

KLEIMAN, Evan: CUCINA DEL MARE, FISH AND SEAFOOD ITALIAN STYLE (New York:
 William Morrow, 1993, First Edition) HB, U., AA=11, \$ 10

KRAUS, Karl: IL VASO DI PANDORA E LA LETTERATURA DEMOLITA,
 Con quattro tavole di Wills Kepf, Pubblicato in collaborazione con la Galleria Massimo
 Minini, Brescia, traduzione dal tedesco di Andrea Chersi (Brescia: l'Obliquo, 1992, in-8,
 39 pp.) PB, asN, VR, OOP AA=0, WC=0
 Last copy sold via Maremagnum for \$ 147.66 our price \$ 120

KROPOTKIN, Pietro: AI GIOVANI (Milano: Federazione Comunista Libertaria Lombarda,
 1945, 23p.) PB, U., AA- other editions only, WC=4 other ed. \$ 50

LAMPI, Erminio: IL LIBRO DEI GIOCHI Illustrazioni di Ro Marcenaro (Milano: Mursia,
 1969, in-8, 220 pp.) HB, U., AA=0, WC=2 \$ 30

LARIVAILLE, Paul: PANORAMA: LE XVI e SIECLE ITALIEN . De l'apogée de la Renaissance à
 l'aube de l'âge Baroque (Paris: Seghers, 1971, in-8^o, 256 pp.) PB, U., AA=4, WC=11
 \$ 6

- LECHAT, Paul: ITALIE (Paris: Seuil, 1954, 192pp.) Custom Bound, U., 1st ed. rare
AA=0, WC=7 \$30
- LEONARDO DA VINCI: DEL MOTO E MISURA DELL'ACQUA a cura di F. Carusi ed a. Favaro
(Bologna: Zanichelli, 1984, in-8, 387 pp.+ indici e tavole) PB, U., asN, Edizione fuori
commercio, ristampa anastatica dell'edizione del 1923, Pubblicazioni dell'Istituto
Vinciano in Roma, Nuova serie Testi Vinciani n. II
AA=0, WC=1 (of this particular edition) \$ 250
- LEYMARIE, Jean: LA PITTURA OLANDESE tradotto dal francese da Pietro Ferrua (Ginevra:
Albert Skira, 1961, in folio, 217pp.) HB, vU. disponibile solo in Italia e Svizzera presso
antiquari specializzati in prime edizioni, \$ 50
- LISTRI, Pier Francesco: ROMA E I MUSEI VATICANI (Città del Vaticano: Edizioni Musei
Vaticani, 1998, riccamente illustrato) PB, U., AA=2, WC=12 \$ 10
- LOVE, Louise: BOOK OF PIZZA (Evanston: Sassafras Press, 1994, in-8, 100pp.) PB, U.,
AA=0 [other eds. available], WC; 5 \$ 3
- LUCETTI, Riccardo: GINO LUCETTI. L'ATTENTATO CONTRO IL DUCE, 11 SETTEMBRE 1926
(Carrara: Cooperativa Tipolitografica, 2000, p.204) PB,N. \$ 28
- MACK SMITH, Denis: ITALY. A Modern History (Anna Arbor: University of Michigan Press,
1959, in-8, 508+xxviii pp.) HB, U., AA=17 \$ 3
- MALIZIA, Ugo: DIO LA RELIGIONE E I PRETI. CONSIDERAZIONI SULLA SACRA BIBBIA E
SULLE RELIGIONI EBRAICO-CRISTIANE (Firenze: L'Autore, 1946, 16p.) PB, U., OOP, VR,
AA=0, WC=1 \$ 30
- MANCA, Giuseppe and Caterina Bertolotto: PARLA ITALIANO? (New York: Living
Language, 2004, in-8, 179 pp.) PB, U., AA=2, WC=12 \$ 2
- MANELLA, Claudio and Cesare PALLANTE: GUIDA ALLE PREPOSIZIONI (Firenze: Progetto
Lingua, 2003, 119p.) PB, as New, AA=0, WC=6 \$ 12
- MANFREDINI, Irene: SAINT-SIMON. LES MANUSCRITS DE "L'INDUSTRIE"
Author and publishers are Italian, the text is in French (Firenze: Leo S. Olschki, 1999, in-
8, 150pp.) PB, asN, AA=0, WC=6 \$ 20
- MANZONI, Alessandro: I PROMESSI SPOSI , STORIA DELLA COLONNA INFAME (Milano:
Sonzogno, 1912, in-4°, 699p.) Custom bound, U., Richly Illustrated, very rare edition Last
copy sold by Abe Book for \$285.84 \$200

MARANGONI, Matteo: SAPER VEDER. COME SI GUARDA UN'OPERA D'ARTE (Milano: Garzanti, 1947, in-8, 359pp.) PB, very used=needs binding \$ 5

MARTELLUCCI, Nils: LIFE AND WORKS OF MICHELANGELO IN FLORENCE (Florence: Bonechi,nd., 64p.) PB, U., Ill, \$ 3

MARTIN, Richard: GIANNI VERSACE text in English (New York: Metropolitan Museum of Art, 1997, in-4, 191pp.) HB, N. AA=63, WC=12 \$ 50

MARTINI, Emanuela: OMBRE CHE CAMMINANO. SHAKESPEARE NEL CINEMA (Roma: Unità, 1996, 109p.) PB, as new, AA=0, WC=11 \$ 6.00

MASELLI, L. e TENTONI, L.: NOVELLE DI UN SECOLO . Antologia della novellistica italiana moderna. Dal Verga ai contemporanei (Bologna: Cappelli, 1962, 419 pp.)PB, U., AA=0,WC=31 \$ 12

MASINI, Pier Carlo: ANARCHICI E COMUNISTI NEL MOVIMENTO DEI CONSIGLI A TORINO (PRIMO DOPOGUERRA ROSSO 1919-1920) (Torino: Gruppo "Barriera di Milano", 1951, Collana "Seme Libertario"n.13, 33 p.) PB, U., OOP, AA=0, WC=8 \$ 50

MASINI, Pier Carlo: PROBLEMATICA DELL'ANARCHISMO (Napoli: Volontà, 1949, 18p.) PB, U., AA=0, WC=1 \$ 25

MEDICI, Lorenza de':ITALY. THE BEAUTIFUL COOKBOOK in collaboration with Patrizia Passigli (Los Angeles: Knapp, 1988, in-folio, 256pp.) HB, U., [little tear on the dust cover] first edition, 240 recipes AA=1, WC=7 \$ 25

MERLIN, Alessandro: IL BRIDGE NON È UN GIOCO DIFFICILE (Roma: Polilibraria, 1944, 67p.) PB, U. OOP AA=0, WC=0 \$ 10

MERLINO, Saverio: PERCHÉ SIAMO ANARCHICI? (Roma: Umanità Nova, n.d., 16p.) PB, U.,AA=1 at MAREMAGNUN for \$65,WC=0 (other editions 8) \$50

MICHELANGELO: LIFE, LETTERS AND POETRY Selected and translated by George Bull and Peter Porter (Oxford: University Press, 1987, in-8, 182 pp.)PB, U., \$ 3

MILANO: PLAN OF THE CITY (Roma: ENIT, n.d.)PB, U., AA=0,WC=0 \$ 3

MONTELLA, Massimo: PERUGIA (Milano: Electa, 1993) PB, asN, AA=0 \$10

MONTESSORI, Maria: THE CHILD IN THE FAMILY translated from the Italian (New York: Avon, 1970, in-8, 160 pp.) PB, U., AA=58 WC=1260 \$ 3

- MORETTI, Marino: L'ISOLA DELL'AMORE (Milano: Treves, 1920, in-8, 290pp.)
PB, veryU., needs binding AA=0, WC=0 \$ 30
- MORGAGNI, Alessandra: VENICE (in English) (Milano: Electa, 1997, 111p.)260 color
photos by Graziano Arici. PB, as new , AA=0, WC=0 \$ 12
- MUELLER, Anne von der Haegen: TUSCANY ART & ARCHITECTURE translated from
German (Cologne: Könemann, 2001, in-8, 626 pp.)HB, asN,
AA=3, WC=44 \$ 12
- NATIONAL GALLERY OF ART-WASHINGTON= ITALIAN PAINTINGS (Washington: national
gallery of art, 1979, 2 vols.,) PB, U.but as new, \$ 30
- ORIENTI, Sandra: DEGAS Translated from Italian into English (London: A Dolphin Art
Book, 1984, in-16, 38+79pp.) PB, U. \$ 3
- OPUS INTERNATIONAL special issue on Italian culture, cover illustration bi Enrico Baj.
texts in French (Paris: Opus International, n 16 of March 1970,
PB, U., 88p.) PB, U., OOP, AA=0 (SOME OTHER ISSUES AVAILABLE IN Bookfinder, France
\$ 30
- PAOLUCCI, Antonio: RAVENNA 160 illustrations (Firenze: Salbaroli, 1983, in-8, 128pp..)
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- PECCI, Elio: EVVIVA LA VITA. MEDICO IN PACE E IN GUERRA (Milano: Il Vespro, 1979,
175p.) HB, U., AA=0, WC=5 \$ 30
- PEYREFITTE, Roger: DU VESUVE A L'ETNA, fotografie sull'Italia a cura di Charles
EGERMEIER (Paris: Les Flammes, 1959, in-8, 255 pp.) HB, U., OOP, AA=0, WC=0 only
other editions. Edizione spéciale di 8.000 copie numerate, n. 3273 \$ 100
- PIGNATTI, Terisio: THE AGE OF ROCOCO translated from Italian by Lorna Andrade
(London: Hamlyn, 1969, in-12, 157 pp.) HB, U., AA=103, WC=629 \$ 3
- PIRANDELLO, Louis: FEU MATHIAS PASCAL roman traduit de l'italien par Henry Bigot
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VERY RARE EDITION UNCUT PAGES BUT FRONT COVER PAGE NEEDS TO BE GLUED
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English by Nancy Wolfers Mazzoni (Firenze: Bonechi, 1975, in-4, 127 pp.) PB, U.,
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- PUGNETTI, Gino: THE LIFE AND TIMES OF BEETHOVEN Translated from Italian (Philadelphia: Curtis Books, 1967, in-4, 75 pp.) HB, U., AA=55 \$ 3
- RATTO, Stefania: GRECIA nella serie "I dizionari delle civiltà" (Milano: Electa, 2006, in-8, 384pp.) PB, N, AA=1, WC=6 \$ 30
- REGAZZONI, Guido and BIGON, Mario: I NODI (Milano: Arnoldo Mondadori, 1996, in-8, 240pp) HB, U., AA=0; WC=0; BOOKFINDER=2 \$ 20
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- RICCI, Stefania ed.: MUSEO SALVATORE FERRAGAMO: SCARPE E PIEDI FAMOSI (Milano: Leonardo-Arte & Museo Salvatore Ferragamo, 2000, in-4°, 173 pp.) PB, U., AA=1, WC=12 \$ 80
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- ROMANELLI, Giandomenico: VENICE. ART & ARCHITECTURE (Cologne: Könemann, 1997, in-folio, 457 pp.) HB, U., AA=15, WC=282 \$ 20
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- ROSENTHAL, Richard: ITALIAN SELF TAUGHT. Rosenthal Common sense method of practical linguistry (Garden City: Halcyon, 1947, in-8,. 477 pp.) HB, U., AA=5, WC=12 \$ 4

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wc=1 \$ 30
- RUFFINI, Giovanni: IL DOTTOR ANTONIO (Milano: Sonzogno, 1883, in-8, 335pp.) HB,
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HB, U., AA=2, WC=12 \$ 5
- SHAKESPEARE, William: ; TEATRO, in Italian , translated by Giulio Carcano & Carlo
Rusconi (Milano: Bietti & Reggiani, 1927, 137p.) HB (custom bound), U., Ill.
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- SHORTRIDGE, John D.: ITALIAN HARPSICHORD-BUILDING IN THE 10TH AND 17TH
CENTURIES (Washington, D.C.: Smithsonian Institution, 1960, in-4, pp. 93-107 offprint)
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- SIENA. 20 VEDUTE A COLORI DA KODAK EKTACHROME (Siena: Romboni, nd. in-16,
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A PASTA LOVER'S PARADISE (New York: Harper Collins, 1988, in-8, 237pp.) HB, U., First
ed. AA=2, WC=0 \$ 8
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542pp) HB, asN, \$ 8
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- BOLSCEVISMO (Bologna: Controcorrente, [1960], 2p.) PB, U.
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worth it due to the rarity of edition AA=0, WC=0 \$ 30
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Balch, 1898, in-8, 336 pp.)HB, U., AA=12, WC=114 \$ 5
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(Novara: Istituto Geografico de Agostini, 1988, in-8, 64 pp.) PB, U. as N, AA=0, WC=0
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80 pp. gran formato)PB, U., OOP AA=0, WC=0 (ONLY 1981 AND 1982) \$ 25
- TEDESCHI, Alberto e Carlo ROSSI FANTONETTI: DIZIONARIO INGLESE-ITALIANO
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edizione fuori commercio ampliata ed aggiornata AA=0, WC=0 other editions only
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Umanità Nova, 1950) PB, U. in very good conditions, 2nd printing, OOP AA=0
\$ 30
- VACCAI also VACCAI, Nicola: METODO PRATICO DI CANTO ITALIANO (Braunschweig:
Henry Litolf's Verlag, n.d., in-4, 39 pp.)PB, U., AA=0,WC=1 or other editions
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- VALDES, Giuliano: ART AND HISTORY: SICILY (Firenze: Bonechi, [1991?], in-4, 192 pp.)
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- VALERA, Paolo (e CARRÀ, Carlo, cover ill.): IL CINQUANTENARIO (Casa Editrice Sociale,
1911) PB, U., OOP, VR Fair condition \$80
- VANTAGGI, Rosella: SIENA CITY OF ART (Terni: Plurigraf, 1995, 128p) PB, U.as new,AA=2,
WC=0 \$ 12
- VARÎ AUTORI: RIVIERA LIGURE. DAL GOLFO DEL TIGULLIO ALLE CINQUE TERRE
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PB, U., AA=0, WC=0 \$ 5
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AA=1, WC=94 \$ 30
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- WALTARI, Mika: TURMS L'ETRUSCO tradotto dal finlandese a cura di Maria Gallone
(Milano: Rizzoli, 1957, in-8, 454pp.) HB, U., 1st Italian edition AA=0, WC=0 \$ 25
- WALTON (Mrs ORIEL FARNELL): DIETRO LE QUINTE Racconti, translation of A PEEP
FROM THE SCENE from the American by A. Meille (Firenze: Libreria Claudiana, 1898, in-
8, 203pp.) HB, U., OOP, very rare, DAMAGED COPY
AA=0, WC=0 \$ 30
- WILDE-MENOZZI, Wallis: MOTHER TONGUE. AN AMERICAN LIFE IN ITALY (New York:
North Point Press, 1997, in-8º, 373pp.) PB, U., AA=0, WC=6 \$ 5
- YBARRA, T. R. : VERDI: MIRACLE MAN OF OPERA (New York: Harcourt, Brace and Co.,
1955, in-8, 312 pp.) HB, U., AA=11, WC=322 1st edition \$ 8
- ZAGO, Nunzio: GESUALDO BUFALINO (Marina di Patti: Pungitopo, 1987, 107p.) Collana
LA FIGURA E L'OPERA, n.4 PB, as new \$ 8

ZAMPETTI, Pietro: THE COMPLETE PAINTINGS OF GIORGIONE Introduction by Cecil Gould, translated from Italian (New York: Abrams, 1968, in-4º, 104 pp.) HB, U., AA= 0 ,WC=92 \$ 12

ZAVATTERO, Domenico: L'ANALISI DELL'IDEALE (Rimini: L'Iniziativa, 1907. 31p) PB, U (needs binding) VR, OOP AA=0, WC=2 \$ 40

ZAVATTERO, Domenico: L'URTO DI DUE MONDI (Poemetto) (New York: Libreria Sociale Italiana, 1938,unnumbered pages), PB, Very Used, Very Rare, AA=0, WC=2 \$40

DOCUMENTI D'EPOCA

PATENTE PER L'ANNO 1853, spedita a termini degli articoli 1 e 37 della Legge del 16 luglio 1851 n. 2 del Ruolo
Comune di Bajardo.Esattoria di Ceriana. Provincia di Sanremo. Direzione di Nizza
Rilasciata al sig. Aurigo Angela Maria Vedova Marazzano
in qualità di gabellotto
ecc... 1 pagina datata 7 maggio 1854. Firmato dal sindaco in data 7 maggio 1854
\$ 100

PERIODICALS- EMEROTECA

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RIVISTA STORICA DELL'ANARCHISMO (Pisa) from Vol. I, n.1 of January-June 1994 to Vol. XI, n. 2 of July-December 2004. A total of 22 bi-yearly issues covering XI complete volumes. The number of pages varies at each number with a minimum of 95 for issue 1 of Vol. VII to a maximum of 213pp, with an average of 140 pages. It is illustrated, directly written or translated into Italian by international contributors, on topics related to anarchism (its history, its thinkers, special events, its influence into the arts and the humanities, etc. as new \$ 1,000

NUMERI SCIOLTI

AZIONE NONVIOLENTA, NN. 9, 10, 11, 12 VOL. 23, 1986 \$ 3 EACH
id. nn. 1, 2, 3, 4, vol. 24, 1987 \$ 3 each

BERGAMO IN, mensile, anno 1987, nn. segg':

3 di aprile, 40 pp. cm. 22 x 29

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8 di ottobre, id.

9 di novembre id.

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FRM (Franco Maria Ricci) English language edition of the homonymous Italian journal published in Parma: VOL. I, N.3 (August, 1984) 153pp. \$ 5

FRM (Franco Maria Ricci) English language edition of the homonymous Italian journal published in Parma: VOL. I, N.5 (October 1984) 132pp. \$ 5

ISULE (Rivista di Falce) Federazione di l'Associ Linguistichi Culturali è Ecunomichi. in lingua corsa. N. 0 Settembre 1984 , 48pp. \$ 5

NUOVE LETTERE ITALIANE (Napoli) Rivista internazionale di poesia e letteratura. a. XIX, n. 13, 2008 244pp. PB, N., \$ 20

NUOVI ARGOMENTI, rivista bimestrale diretta da Alberto Moravia w Alberto Carocci, Numero dedicato a 8 DOMANDE SULL'EROTISMO IN LETTERATURA Numero doppio 51-52 di luglio-ottobre 1961 risposte di Nicola Abbagnano, Norberto Bobbio, Italo Calvino, Cesare Cases, Franco Fortini, Arturo Carlo Jemolo, Elsa Morante, Alberto Moravia, Enzo Paci, Guido Piovene, Renzo Rosso, Sergio Solmi, pp.102, manca la quarta pagina di copertina e la prima si sta scollando, il testo però è integro, Rarissimo \$ 30

SAPIENZA . Rivista di Filosofia e di Teologia. I- I VALORI – II- I VALORI Anno 13, n.1-2 (doppio), gennaio-aprile 1960 ;3-4 (doppio), maggio-agosto 1960. 320 pp. complessive PB., U., AA=0 both copies \$ 30

PROGRAMMI DI SPETTACOLI

PUCCINI, Giacomo:
MADAMA BUTTERFLY
Opera in 3 acts
Text by Giacosa and Illica
by : THE PACIFIC OPERA COMPANY OF SAN FRANCISCO, Founded and directed by Arturo CASIGLIA
taking place at the PORTLAND PUBLIC AUDITORIUM
on Wednesday, November 15, 1950 at 8:30 PM
2 pages \$ 5

RICCI, Ruggero, Violinist
BUSSOTTI, Carlo, piano
Recital held at the PORTLAND PUBLIC AUDITORIUM
on Tuesday, December 9, 1952 at 8:30 PM
at the program: Scarlatti (Alessandro), Mozart, Schubert, Propkofieff, Paganini
2 pages \$ 5

VIDEOCASSETTE

BERTOLUCCI, Bernardo THE LAST EMPEROR, Italy, 1987, color, 164' \$ 3

id. THE LAST TANGO IN PARIS, Marlon Brando and Maria Schneider, Italy, 1972, color,

130'

\$ 5

RADFORD, Michael: IL POSTINO-THE POSTMAN, Italy, color, 108' \$ 3

ZEFFIRELLI, Franco: GESÚ DI NAZARETH seconda parte, Italy,1977, 134' \$3

MISCELLANEOUS LANGUAGES

GREEK

CHATZIDAKIS, Mnohis: MYSTRAS. THE MEDIEVAL CITY AND THE CASTLE (Athens: Athenon, 1981, in-8, 127 pp.) PB, U., aa=19 \$ 4

NESTLE-ALAND: NOVUM TESTAMENTUM GRAECE in Latin, English, German and Greek (Stuttgart: Deutsche Bibelstiftung, 1979, in-8, 779 pp.) HB, U., as N, AA=2, WC=1322 \$ 15

POLYCHRONIADIS, Antonis: SANTORINI SUN AND LAVA. MYTHOLOGY-ARCHEOLOGY-HISTORY and TOURIST GUIDE (Athens: Mathioulakis, 2003, in-8, 144 pp.) HB, N., printed in English translated from Greek AA=3, WC=6 \$ 8

HEBREW

MENUSY, Didi/ ROSMAN, Nahum/ CANAANI, Tzuli: JUBILEE JOKES (Kinneret, 1998, in-8, 120 pp.)HB. U>, AA=0, WC=8 \$ 12

URIEL OFEK: HELEM, TOWN OF THE WISE (Jerusalem: Keter, 1979, in-8, 98 pp.) HB, U., AA=1, WC=1 \$ 10

INTERNATIONAL LANGUAGES:

ESPERANTO, IDO, INTERLINGUA, VOLAPUK

RELLYE, John: DICTIONARY OF THE ENGLISH AND VOLAPUK LANGUAGES (Chicago: L. Schick, 1888, in-8, 199pp.) PB, U. (substitute cover) AA=0, WC=6 appears to be the first and only edition. As is \$ 100

LATIN

ERASMUS ROTTERODAMI: DE UTRAQ VERBORUM AC RERUM (Amsterdam: Joannen Lanssonium, 1645)white vellum binding \$ 300.00
(Published in Holland in Latin)

NESTLE-ALAND: NOVUM TESTAMENTUM GRAECE in Latin, English, German and Greek (Stuttgart: Deutsche Bibelstiftung, 1979, in-8, 779 pp.) HB, U., as N, AA=2, WC=1322 \$ 15

SAGANA, Francisca (Françoise Sagan): TRISTITIA SALVE (Bonjour tristesse translated by

Alexander Lenard) (Paris: Julliard, 1963, in-8, 163pp.) PB, U., first edition, out of print, limited edition, very rare AA=0, WC=10 \$50

MAYA

GARCÍA ARGÁEZ, Pedro: LOS MAYAS CANTAN- CU KAY MAYAOOB (Mérida:Imprenta Oriente, 1953, in-8, 150 pp.) P.B., U., AA=0, WC=6 no returns for this \$ 1,000

TURKISH

ŞERIF, Bahire: INGILIZCE DILBILGISI (Istanbul: Fono, 1996, in-8, 560 pp.) PB, asN, AA=1, WC= 10

SCANDINAVIAN LANGUAGES

AINSWORTH DAVIS, J. R. ed.: NY LOMME-ORDBOGI DET ENGELSKEOG DANSK-NORSKE SPROG . NY STEREOTYP-UDGAVE REVIDERETOG FORØGET /POCKET-DICTIONARYOF THE ENGLISH AND DANO-NORWEGIAN LANGUAGES. NEW STEREOTYPE EDITION REVISED AND IMPROVED (Leipzig: Otto Holtzes, 1894, in-12, 325 pp.) HB, U., OOP, Very rare edition, AA=0, WC=1 + other editions \$ 30

BERULESEN, Bjarne: NORWEGIAN GRAMMAR (Oslo: Aschehoug & Co., 1971, 82 pp.) PB, U., AA=0, WC=0 \$ 10

CLUTTERBUCK, Walter J.: THREE IN NORWAY BY TWO OF THEM (Oslo: Tanum Forlag, n.d., in-8°, 205pp.) PB, U., AA=50, WC=15 \$ 5

DIESERUD, Juul: NORSK-ENGELSK ORDBOK/ NORWEGIAN-ENGLISH DICTIONARY (Brooklyn: The Norwegian News Company, n.d [1924]., in-16°) HB, U., AA=0, WC=1 \$ 25

FINLAND TO-DAY (Helsinki: Werner Sodeström, 1951, in-8°, 112 pp.) HB, U., AA=11, WC=172 \$ 30

FORT, Henri: PETITE GRAMMAIRE SUEDOISE (Heidelberg: Jules Gross, 1900, in-8, 176 pp.) apprendre le suédois selon la vieille mais efficace méthode Gaspey-Otto-Sauer, HB, U., OOP, AA=0, WC=3 VERY RARE \$ 50

HARALDSEN, Willy: WEST NORWAY NATURE & ATTRACTIONS (Laksevåg: The Ernest Press and Tourist Photo, n.d., in-8°, 146 pp.) HB, U., AA=1, WC=1 \$ 5

IBSEN, Henrik: PEER GYNT With an Introduction by Raymond R. Canon New York: Airmont Publishing Co.1967, in-8°, 159 pp.) PB, U., AA=0, WC=0 \$ 50

KNOWLTON, Marylee & Mark J. SACHNER: FINLAND Photography by Tamiko Bjener (Milwaukie: Gareth Stevens, 1987, in-4, 64 pp.) HB, U. [ex-library book] \$ 5

LAGERLOF, Selma: NILS HOLGERSSONS UNDERBARA RESA GENOM SVERIGE (Stockholm: Albert Bonniers, 1918, in-8, 699 pp.) HB, veryU., AA=0 OTHER EDITIONS ONLY, WC=9
\$ 25

MICHAELIS, Karin: BARNET (Copenaghen: Gyldendalske Boghandels Forlag, 1902, in-8, 165pp.) PB, U., AA=0, WC=10 appears to be a 1st edition \$ 30

NÄR VAR HUR 1966. AKTUELL. ÅRSBOK. TJUGOANDRA ÅRGÅNGEN
(Stockholm: Forum, 1965, in-8, 496 pp.) HB, U., AA=0, WC=0 \$ 10

NORGE I FEST (Oslo: Mittet, 1946, in-4°, unnumbered pages) PB, U., AA=0, WC=18
\$ 50

NYBLOM-HOLMBERG, Gunnel: BONNIERS STORA BOK OM TRÄDGÅRD
(Stockholm: Bonniers, 1983, in-8, 424 pp.) HB, U., AA=0, WC=1 \$ 25

RUNEBERG, Johan Ludvig: KUNG FJALAR (Stockholm: Beijers Bokförläggstiebolag, 1901, in-16, 64pp.) HB, U., AA=0, WC=1 rare but not 1st \$ 10

SCHØNBERGS, Frøken : KOKEBOK FOR HVER DAG I ÅRET (Oslo: Gyldendal Norsk Forlag, 1946, in-8, 368 pp.) HB, U., AA=1, WC=6 \$ 15
SIONIN KANNEL. UUSI KOKOELMA HENGELLISIA WIRSIA (Helsinki: Suomen lutherilaisen ewankeliumi-yhdistyksen kustantama, 1914, in-16, 532 pp.)
HB, veryU., {defect on spine} AA=0, WC=17 but different editions, as is \$ 25

SUNDKVIST, Axel: SVEN KJELLSTRÖM-INSTITUTET FÖR RIKSKONSERTER (Umeå: Eget, 1978, in-8, 223 pp.) PB, U., Author's signed dedication + a personal letter in English to performer Lyn Hubler dated August 18, 1981 AA=0, WC=2
\$ 200

UPDIKE, John: PARIT Suomentanut Heimo Pihlajamaa (Otava: Helsingissa Kustannusosakeyhtiö, 1969, in-8, 540 pp.) HB, U., AA=4, WC=3 \$ 12

SLAVIC LANGUAGES

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