

# AVANT-GARDE

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VR= very rare

n.d.= no date of publication

n.pl. =no town of publication indicated

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HB= hard cover or cloth

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## RARE BOOKS LIST

A BRIEF HISTORY OF THE FIFTH AVENUE PRESBYTERIAN CHURCH FROM ITS ORGANIZATION IN CEDAR STREET, IN 1808, WITH A LIST OF THE PRESENT OFFICERS AND MEMBERS, NOVEMBER 1877 PUBLISHED BY THE SESSION (New York: Anson D.F. Randolph & Co., 1877, in-8, 67 pp.) Hb, U., AA=0 only later editions, WC=6  
\$ 100

ACTAS 5AS JORNADAS NACIONALES DE LITERATURA ITALIANA CONVOCADAS POR ADILI EN 1989 ( Mendoza: Editorial de la Facultad de Filosofía y Letras de la Universidad Nacional de Cuyo, Argentina, 1989, 2 vols., 430p.) PB, U., OOP, AA=0, WC=0 only some other years available, most of papers are in Spanish, some in Italian  
\$ 40

ADAMS, Cyril and Robert S. BRADEN : LOCK, STOCK, AND BARREL (Long Beach: Safari Press, 1996, in-8, 198 pp.)HB, U., AA=1, WC=4 SECOND ED. \$ 80

AGA-ROSSI, Laura: SEKONDO KWADERNO INI , testi di Angelo Merante, Giorgio Mattioli, Pietro Ferrua, Moreno Marchi (Roma, Nove Editrice, 1984, 60p.)  
U., OOP, VR AA=0, WC=0 \$60

AINSWORTH DAVIS, J. R. ed.: NY LOMME-ORDBOGI DET ENGELSKEOG DANSK-NORSKE SPROG . NY STEREOTYP-UDGAVE REVIDERETOG FORØGET /POCKET-DICTIONARYOF THE ENGLISH AND DANO-NORWEGIAN LANGUAGES. NEW STEREOTYPE EDITION REVISED AND IMPROVED (Leipzig: Otto Holtzes, 1894, in-12, 325 pp.) HB, U., OOP, Very rare edition, AA=0, WC=1 + other editions \$ 30

AMORIM, Enrique: DESPUÉS DEL TEMPORAL (Buenos Aires: Quetzal, 1953, in-8, 169 pp.) PB, U. [needs binding] first edition AA=0, WC=55 AS IS \$ 30

ANDERSEN, Hans Christian: MÄRCHEN FÜR KINDER (Stuttgart: Loewes, n.d., in-8, 160 pp.) HB, U., AA=0, WC=48 \$ 20

ARTISTIC GUIDE OF FLORENCE AND ITS SURROUNDINGS (Florence: Società Editrice Fiorentina, 1939, 320p.) PB, U., AA=0, WC=4 different ed. \$18

ARTUSI, Pellegrino: LA SCIENZA IN CUCINA E L'ARTE DI MANGIAR BENE (Firenze: Salani, 1907, in-8, 590pp.) HB, U., needs restoring AA=0 other editions only WC=0 other editions only \$ 50

ASSISI. 24 AFFRESCHI DI GIOTTO (Assisi: Casa Editrice Francescana, n.d., in-16, unpagged) PB, U., OOP AA=0, WC=2 \$ 10

ATELIER DE CREATION LIBERTAIRE: SURREALISME ET ANARCHISME. Ecrits pour débattre : textes de Pietro Ferrua, André Julien, André Breton, Jean Schuster, Jean-Claude Tertrais, Herbert Read, André bernard et textes collectifs (Lyon: le Miroir Noir, 1992) PB, U., OOP, AA=0, WC=12 \$ 60

AUTORI VARI: DOMENICO ZIPOLI ORGANISTA E COMPOSITORE PRATESE ( Prato: Comune, 1981, in-8, 71pp.) PB, U., AA=0, WC=0 \$ 50

AVANT-SCENE CINEMA (L') n. 12 du 15 février 1962: Marcel Carné: LES VISITEURS DU SOIR, \$ 20

id. n.27-28 de juin'juillet 1963 n.double BUÑUEL SURREALISTE \$ 30

- id. n.36 de novembre 1983, BUÑUEL: L'AGE D'OR \$ 30
- id. n. 40 de septembre 1964 Elia KAZAN: UN HOMME DANS LA FOULE \$ 30
- id. n.50-51 de juillet-septembre 1965 IVAN LE TERRIBLE OOP \$ 30
- id. n. 72-73 de juillet-septembre 1967 Carné: LES ENFANTS DU PARADIS \$ 30
- id. n. 86 de novembre 1968 spécial rené CLAIR \$ 15
- id. n.98 de décembre 1969 Eric ROHMER: MA NUIT CHEZ MAUD \$ 20
- id. 171-72 de juillet-septembre 1976 numéro double SPECIAL GODARD \$ 20
- id. n. 282-83 du 15 février 1982, Andrzej WAJDA: L'HOMME DE FER \$ 15
- id. n. 307-308 du a`1 au 15 mai 1983 SPECIAL Jean COCTEAU \$ 16
- id. n. 317-318 de novembre 1983-janvier 1984 spécial CINEMA POLONAIS  
DOUBLE ISSUE OUT OF PRINT \$ 40
- id. n.321-22 spécial SCHLÖNDORFF: UN AMOUR DE SWANN \$ 20
- id. n. 323-24 de mars 1984 SPECIAL GODARD \$ 20
- id. n.334 de novembre 1984 1895-1910 LES PIONNIERS DU CINÉMA FRANCAIS  
\$ 20
- BAJKO, Adela , WINNIK, Boleslaw: PIEŚNI KOŚCIELNE music scores (Warszawa:  
Wydawnictwo "Chrześcijanin", 1957, in-8, 432 pp.) HB, U., Very Rare  
AA=0, WC=0 \$ 50
- BAKUNIN, Michael: DIO E LO STATO . Prefaces by Filippo TURATI and Leonida BISSOLATI  
(Roma: Valentino Marafini, 1946, 63p.) 2nd Italian edition of this classic of Anarchism.  
64-page pamphlet. PB, U., AA=0, WC=OTHER ED. \$40
- BARICCO, Alessandro: OCEANO MARE, romanzo ( Milano: Rizzoli, 1996, in-8, 227pp.) PB,  
U., AA=0, WC=6 \$ 16
- BARRILI, Renato: ART NOUVEAU, traNSLATED FROM iTALIAN (London: Paul Hamlyn,  
1969, in-8, 167pp,) HB, U., ill. AA=0. WC=0 \$ 20

BARTOLUCCI, Andrea: L'ALBERO DELL'ORO (Lucca: Petrart, 2001, in-8, unnumbered pages being mostly color photographs ABOUT OLIVE OIL) PB, N. 1<sup>st</sup> ed. Printed text in Italian with English translation as an insert) AA=0; WC=0 \$ 20

BAZIN, Germain: TESOROS DEL IMPRESIONISMO EN EL LOUVRE Traducción del francés de José Antonio Fontanilla, Revisión de Teodoro Miciano (Madrid: Daimon, 1970, in-8, 320 pp.) PB, U., AA=0, WC=9 \$ 20

BÉDOYÈRE, Camilla de la: ART DECO (London: Flame Tree Publishing, 2005, in-8, 384 pp.) PB, asN, FIRST EDITION AA=0, WC=70 \$ 20

BEETHOVEN: BEETHOVEN'S CONCERTS FÜR PIANOFORTE mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von FRANZ KULLAK Neue Auflage: 1. Concert Op. 15, C dur; N.3 Concert Op. 37, C moll; (Leipzig: Steingräber Verlag, n.d. [1881?], in-folio, xxviii+79+44) Cloth custom bound, U.lower spine and lower edge damaged, AA=0, WC=259 as is \$ 50

BÉRARD, Odile: MUSÉE D'ARCHÉOLOGIE SOUS-MARINE (Agde: Municipalité, 1987, in-8<sup>o</sup>, 128pp.) PB, U., AA=1, WC=3 \$ 30

BERGONZI, Roberto: METODO PARA CHARANGO. Ritmo, Rasgueo, Posiciones, para primer curso (Buenos Aires: Ricordi, 1988, in-4, 32 pp.) PB, U., OOP, AA=0, WC=5 \$ 20

BERULESEN, Bjarne: NORWEGIAN GRAMMAR (Oslo: Aschehoug & Co., 1971, 82 pp.) PB, U., AA=0, WC=0 \$ 20

BERZUNZA PINTO, Ramón: MAGIA EN MÉXICO ( Dos Mundos) (México: Costa-Amic, 1971, in-8, 198 pp.) PB, U., 1<sup>st</sup> limited edition AA=0, WC=6 \$ 20

BIBLIOTECHE CIVICHE E RACCOLTE STORICHE: BIBLIOTECA MUSICALE "ANDREA DELLA CORTE" RECENSIONI 1984 (Torino: Assessorato per la cultura, 1985, in-8, 278 pp.) PB, U., AA=0, WC=0 \$ 20

BIEF. ACTION SURREALISTE . 12 fascicules in-4 reliés par l'éditeur Le Terrain Vague, Paris Collection complète de 12 numéros, allant de novembre 1958 à avril 1960. Publiée sous la direction de Gérard Legrand. Collaborateurs: BRETON, André, BARBÉ, Jean-Claude, BÉDOUIN, Jean-Louis, BELLMER, Hans, BÉNAYOUN, BENOIT, Jean, BONNAFOUS-MURAT, Arsène, Robert, BOUNOURE, Vincent, CABANEL, Guy, DAX, Adrien, DHAINAUT, Pierre, ALLÉOUET, Yves, FLAMAND, Elie-Charles, GARDIES, René, GORKY, Arshile, HARDELLET, André, HECKE, Roger van, HIRTUM, Marianne van, IVSIC, Radovan, JAOUEN, Pierre, JOUBERT, KRIZEK, Alain, LASSALLE, Jean-Pierre, LEBEL, LECROT, Gui, Jean-Jacques, LEGRAND, Gérard, MANSOUR, Joyce, MATTA, Roberto, MAYOUX, MITRANI, Nora, MUNIS, G., PALOU, Jean, PARENT, Mimi, Jean, PÉRET, Benjamin, PIERRE, José,

SAUVAGE, Tristan, SCHUSTER, Jean, SILBERMANN, Jean-Claude, TOYEN (Maria ČERMINOVA)

HB, U. (cover defects are repairable) AA=1 (abebooks US\$ 503.60 WC=7 \$ 360

BIGNAMI, Ernesto: IL BIGNAMI DI STORIA DELL'ARTE , Vol.III; DAL 600 AI GIORNI NOSTRI (Roma:Espresso, 1999, in-16, 167pp.) PB, asN. AA=0,WC=0 \$ 10

BINDA, Franco: L'INGEGNOSO IMPIANTO IDRICO DI REVOIRA E CÀ DI DENTRO e alcune note relative ai due maggenghi (Bellinzona: Società Ticinese per la conservazione delle bellezze naturali e artistiche, n.d., 39pp.) AA=0,WC=0 \$ 15

BONACINA, Riccardo e Monica MONDO ed. LEOPARDI. L'INFINITO IN NOI

Essays by Luca Doninelli, Giorgio Bárberi Squarotti, Leone Piccioni, Edoardo Sanguineti (n. pl. : Il Sabato, n.d., 31pp.) PB, U., AA=0, WC=0 \$ 20

BOVIO, Giovanni: DIFESA DEI SOCIALISTI DAVANTI AL TRIBUNALE DI NAPOLI (Boston: The Excelsior Press, 1924, 28p.) PB, U. needs to be restored, VR, AA=0, WC=5 \$ 80

BUONASSISI, Vincenzo: PICCOLO CODICE DELLA PASTA disegni di John Alcorn (Milano: Rizzoli, 1977, in-8, 273pp.) PB, U., OOP, AA=0,WC=6 \$30

BUTOR, Michel: Michel Butor nous confie "LES ETATS UNIS ET MON LIVRE MOBILE" Collection Français de Notre Temps Disque enregistré chez Hugues Desalle dans sa maison de Sainte-Geneviève-des-Bois, dans la Vallée de l'Essonne, au sud de Paris. Gravure et fabrication: SELECT, Canada MONO SC-13.024 vinyl record \$ 50

CAHIERS DE LA COMPAGNIE MADELEINE RENAUD JEAN-LOUIS \$ 30 BARRAULT A.V, N.20 OCTOBRE 1957 , IN-8, 125 pp. PB, veryUsed, out of print, very rare special: FRANZ KAFKA DU PROCÈS AU CHATEAU AA=0,WC=155

CAHIERS DU CINEMA, 312-13, JUIN 1980, 93pp. MARGUERITE DURAS

AA=0, WC=0 NUMÉRO DOUBLE \$ 40

CAJUN, Andre: STORIES OF NEW ORLEANS LOUISIANA (New Orleans: Harmanson, 1954, in-8, 96 pp.) PB, U., signed copy AA=4 but unsigned different editions, WC=0 \$ 30

CAMERONI, Ugo Maria: L'ESTATE DEI QUINDICI CAVALLI (Milano: La Rete, 1959. in-8°, 93pp.) copia autografata PB, U., AA=0, WC=2 \$50

CAMÍN, Héctor Aguilar, MEYER, Lorenzo: HISTORIA GRÁFICA DE MÉXICO SIGLO XX II (México: Editorial Patria, 1988, in-4, 158 pp.) HB, U.asN, AA=0

WC=2

\$ 10

CANGIULLO, Francesco: 30 PROVERBI NAPOLETANI tradotti e commentati da Cangiullo. Post-fazione di L. Caruso con un'appendice di documenti futuristi. Copertina a cura di Pasqualino Cangiullo (Livorno: Paolo Belforte e Gaetano Colonnese; Milano: Vanni Scheiwiller: 1980, in-32, 77 pp.) PB, asN, OOP, very rare, AA=0, WC=3 unusual size rare texts for the history of Futurism \$ 50

CAPELLARO, Jorge J.V. e CAPELLARO, Victório g.j.: VITTORIO CAPELLARO ITALIANO PIONEIRO DO CINEMA BRASILEIRO, in portoghese

(Rio de Janeiro: Embrafilme, CADERNOS DE PESQUISA n.2, 66p.) PB, U. AA=0

WC=11

\$ 50

CARROLL, Lewis: ALICE'S ADVENTURES IN WONDERLAND , The pennyroyal edition as designed and illustrated by Barry Moser ( Berkeley: University of California Press, 1982, in-folio, 150 pp.) HB, asN, AA=1, WC=5162

First Edition, First printing

\$ 100

CARTER, Steven: THE NEW DEVIL'S DICTIONARY-IL NUOVO DIZIONARIO DEL DIAVOLO , Forward by Ambrose Bierce, Prefazione di Amélia Eunice Albuquerque de Moura Tavares (Napoli: Istituto Italiano di Cultura, 2008, 167pp.)

PB, N., 1<sup>st</sup> bilingual edition AA=0, WC=0

\$ 40

CATALANI, Alfredo: ASPIRAZIONE (valzer) per pianoforte (Roma: Boccaccini & Spada, 1996) HB, N., AA=0

\$ 18

CATALANI, Alfredo: CONTEMPLAZIONE (Roma: Boccaccini & Spada, 1996) HB, N., AA=0 \$ 18

CATALANI, Alfredo: ELEGANZA (Capriccio-Mazurka) ( Roma: Boccaccini & Spada, 1998), HB, N., AA=0 \$ 18

CATALANI, Alfredo: LORELY (DANZA DELLE ONDINE (Roma: Boccaccini & Spada, 1998) HB, N., AA=0 \$ 18

CATALANI, Alfredo: NOTTURNO IN SOL DIESIS MINORE (Roma: Boccaccini & Spada, 1994) AA=0 HB, N., \$ 18

CATALANI, Alfredo: SCHERZO per pianoforte (Roma: Boccaccini & Spada, 1999) HB, N., AA=0 \$ 18

CATALANI, Alfredo: SCHERZO-TARANTELLA a cura di Pietro Spada (Roma: Boccaccini & Spada, 1996) spartito musicale, HB, N. AA=0 \$ 18

CATALANI, Alfredo: RICORDO DI LUGANO, barcarola (Roma: Boccaccini & Spada, 1997) spartito musicale, HB, N., AA=0 \$ 18

CATALANI, Alfredo: SE TU SAPESSI (serie TUTTE LE COMPOSIZIONI PER PIANOFORTE N. II (Roma: Boccaccini & Spada, 1994) HB, N., AA=0 \$ 18

CAVENAGO-BIGNAMI MONETA, Speranza: MANUALE DI GEMMOLOGIA (Milano: Hoepli, 1982, 195p.) PB, as new, AA=0, WC=2 \$ 50

CENACOLO (IL) , UN DRAMMA SACRO[LEONARDO DA VINCI] (Milano: Famigli Cristiana: 1981. in-8, unpagged) PB, U., OOP AA=0, WC=0 \$ 10

CERTOSA DI PAVIA: 32 VEDUTE RICORDO DELLA CERTOSA DI PAVIA (Pavia: n.n., n.d., in-8, 33pp.) PB, U., AA=0, WC=0 captions in 4 languages \$ 30

CHEVRON EMPLOYEES UNITED WAY CAMPAIGN: THE CHEVRON CHEF (Chevron Travel Card Services, 1989, in-8, unnumbered pages) PB, U., AA=0 \$ 10

CINEMATOGRAPHE n. 107, février 1985, PB., U., 84p. Dossier: LES ECRIVAINS ET LE CINEMA, AA=0, WC=30 \$ 30

COCTEAU, Jean: MON TESTAMENT POUR L'AN 2000. Jean Cocteau, Propos recueillis par Pierre Laforet VOGUE CONTREPOINT MC 20173 COLLECTION CEUX DE L'AN 2000 enregistré par Vogue Contrepoint en 1962 Vinyl record\$ 100

CODICE DI COMMERCIO DEL REGNO D'ITALIA Preceduto dalla relazione a Sua Maestà del Ministro Guardasigilli G. ZANARDELLI (Milano: Bietti, [1889], in-16, 570 pp.) HB, U., AA=0 of this edition WC=0 of this edition \$ 50

COMMISSION D'AIDE AUX ANTIFASCISTES DE BULGARIE: LES BULGARES PARLENT AU MONDE (Paris, Notre Route, 1949, 42p.) U. OOP, VR, compiled by the Fédération Anarcho-Communiste Bulgare, \$30

CONCONE, Giuseppe: TWENTY-FIVE MELODIC STUDIES FOR THE PIANO OP. 24 (Philadelphia: Presser, n.d., 29pp.) PB, very used but legible AA=0, WC=0 \$10

CONRADI, Ludwig Richard: DANIEL UND DIE OFFENBARUNG (Hamburg: Internationale Traktatgesellschaft, 1905, in-4, 560 pp.) HB, U., AA=0, WC=1 \$ 50

COOK LABORATORIES: MANUAL OF LOCAL ANESTHESIA IN GENERAL DENTISTRY (New



- York: The Antidolor MFG Co., 1936, in-4, 40 pp.) HB, U., Ills.  
AA=0, WC=28 \$ 10
- CUTHBERSON, Tom: ANIBODY'S BIKE BOOK An original manual of bicycle repairs.  
Illustrated by Rick MORRALL (Berkeley: Ten Speed Press, 1971, in-8, 177 pp.) PB, U.,  
AA=0, WC= \$ 12
- DADA À LA GALERIE MONTAIGNE (Paris: Galerie Montaigne, s.d., 4pp) PB, U., VR AA=0,  
WC=0 dépliant avec vieux textes dada \$ 10
- DAY, Hem: ZO D'AXA MOUSQUETAIRE-PATRICIEN DE L'AN-ARCHIE (Paris-Bruxelles,  
Pensée et Action-Cahiers 35-36 de juin 1968, 91p.) PB, U, VR. \$50
- DE ANDREIS, Nino (un protagonista : LA RIBELLIONE DI COSENZA DEL 4 NOVEMBRE 1943  
(Cosenza: Il Solco, 1977, 23p.) PB, U., AA=0, WC=0 \$ 20
- DELIGHT OF TUSCANY. LAZY DAYS OUT IN TUSCANY (London: Cadogan, 1988, in-8,  
150pp.) PB, N., AA=0, WC=0 \$ 15
- DE MARCHI, Franco: LE DIMENSIONI SOCIALI DELLA PERSONALITÀ (Brescia: Morcelliana,  
1960, 266p.) PB, U., OOP, AA=0, WC=9, 1<sup>st</sup> edition \$ 30
- DER EVANGELISCHE HEIDENBOTE, Basel, 1845, n. 1 January-Dec. 1850, bound, used,  
very rare, AA=0, WC=2 \$ 250
- DERRIEU, Comte Paul: MICHELINO DA BESOZZO ET LES RELATIONS ENTRE L'ART ITALIEN  
ET L'ART FRANCAIS A L'EPOQUE DU REGNE DE CHARLES VI (Paris: Imprimerie nationale,  
1911, in-4, 29pp.) PB, U., needs binding, very rare AA=0, WC=0  
\$ 50
- DEUXIÈME RENCONTRE SUR L'AUTOGESTION: AUTOGÉRER LE QUARTIER (Montréal:  
1979, in-4, 14 pp.) PB, U., OOP, VR AA=0, WC=2 \$ 28
- DRAMA (THE) REVIEW; ITALIAN THEATER ISSUE (New York: vol.22, n.1 , March 1978,  
120p.) PB, U., OOP \$ 20
- ECO CONTEMPORÁNEO, Revista Interamericana, Buenos Aires, 1963, n.6/7  
Colaboraciones de: Clarice Lispector, Fernando Arrabal, Lawrence Ferlinghetti,  
Astor Piazzolla (interview), Thomas Merton, Julio Cortázar (carta), Herman Hesse  
(poema), Kenneth Patchen, Ernesto Cardenal, y otros AA=0, WC=110 \$ 50
- EDITO [AGENZIA EDITORIALE] : L'ARTE DI FARE IL RISOTTO 101 ricette (Colognola ai Colli:  
Demetra, 1999, in-8, 127 pp.) HB, N, 1<sup>st</sup> ed.AA=0, WC=0 \$ 25

EDITORS OF CONSUMER GUIDE: ITALIAN COOKING CLASS COOKBOOK (New York: Beekman House, 1982, in-4, 96 pp.) PB, U., AA=0, WC=34 \$ 15

ELST, Baron Joseph van der: SIX CONTES...SIX TABLEAUX avec six reproductions de tableaux célèbres (Paris: Nathan, 1950, in-folio, 115pp.)Hb, U., color ills. AA=0, Wc=0 very rare \$ 100

ENCORE UNE FOIS (Paris, 1979, LIVRE OBJET , recto-verso sous forme de grand poisson cartonné et découpé, mesure cm 87 de longueur et 30 cm de hauteur) contient une sorte de manifeste artistique du groupe neo-surréaliste parisien fondé après la mort d'André Breton . Avec la signature de: Pedro AZEVEDO, André BERNARD, Michel BERNARD, Micheline BOUNOURE, Vincent BOUNOURE, Aurélien DAUGUET, Michael LÖWY, Chantal JAHIER, Geneviève M., Michel ZIMBACCA. Illustrations en noir. AA=0, WC=0 \$ 1,200

ENZENHOFER, Josef: WELTERFOLGE ZUR ZITHER. Violinschlüssel Ausgaben Band I with other compositions by B. Abel, G. Tirlir, Paul Renk, Carl Maria von Weber, Johann Strauss, Josef Swoboda (Wiesbaden: Domkowsky, 1889, in-4) Red Cloth Bound, U., AA=0, WC=0 \$ 250

EPOCA. NUMERO DI NATALE: UN MERAVIGLIOSO DOCUMENTARIO A COLORI: IL PRIMO GIORNO DELLA VITA ( a. XVII, N. 847 DEL 18 DICEMBRE 1966 ESAURITO oop. pb, u. AA=0, WC=0 \$30

ERASMUS ROTTERODAMI: DE UTRAQ VERBORUM AC RERUM (Amsterdam: Joannen Lanssonium, 1645)white vellum binding \$ 300.00  
(Published in Holland in Latin)

EUROPE numéro spécial LITTERATURE DU GUATEMALA (Paris: les éditeurs français réunis, 1968, 282p.) PB, U., OOP, VR AA=0, WC=3 \$50

EUROPE n. spécial: LITTERATURE DU PARAGUAY (Paris: Europe, a. 44, n. 494 de juin 1970, 282p.) PB, U., OOP, VR, AA=0, WC=3 \$ 20

EUROPE n.spécial : LITTERATURE DU PEROU suivi de HOMMAGE À RAPHAEL ALBERTI (Paris: Europe, a. 44, nn.447-448 juillet-août 1966, 268p. PB, U., OOP. AA=0, WC=3 \$ 30

FABBRI, Luce: PROPINQUA LIBERTAS, a cura di Gianfranco Landi, poems (Pisa: Biblioteca Franco Serantini, 2005, 63p.) N., edizione fuori commercio, AA-0. WC=4 \$ 20

FABBRI, Luigi: STUDI E DOCUMENTI SULL'ANARCHISMO FRA OTTO E NOVECENTO a cura di Roberto Giulianelli (Pisa: Quaderni della Rivista Storica dell'Anarchismo, 2005, 211p.) PB, N. AA=0, WC=0 \$ 40

FELLINI, Federico: DESSINS ( Nancy: Musée des Beaux-Arts, 2008, 102p.) Text in French, PB, N, AA=0, LC=0 \$ 12

FERRUA, Pietro: ANARCHISTS IN FILM (Portland: Lewis and Clark College, 1980, 15p.) PB, U., OOP, 1<sup>st</sup> ed. AA=0, WC=0 \$10

FERRUA, Pietro: ANARCHISTS SEEN BY PAINTERS, (Portland: Lewis and Clark College, 1988, 2<sup>nd</sup> ed., 57p) PB, N., AA=0, WC=5 \$ 8

FERRUA, Pietro: APPUNTI SUL CINEMA NERO AMERICANO (Piombino: Tracce, 1987, 65p.) PB, U.(small tear on cover, some discoloration) AA=0. WC=2  
Two copies available USED COPY \$5 NEW \$20

FERRUA, Pietro: AVANGUARDIA CINEMATOGRAFICA LETTRISTA , Prefazione di Maurice Lemaître (Piombino: Tracce, 1985, in-8°, 90pp.) PB, U., OOP AA=0, WC=4 \$ 200

FERRUA, Pietro: CINEMA INI (Roma: Nove Editrice, 1984, 22p.) PB, U., signed, OOP, very rare, the basis of INI cinema, AA=0, WC=0 \$ 100

FERRUA, Pietro: FORTUNA E SFORTUNA DEL LETTRISMO CINEMATOGRAFICO (Roma: Istituto di Scienze dello Spettacolo, 1983-1984, estratto dalla rivista CINEMATECA, pp.36-54) PB, U., AA=0, WC=0 \$ 10

FERRUA, Pietro "Fortuna e sfortuna del lettrismo cinematografico" in *Revue d'Histoire du Cinéma*, 3<sup>rd</sup> series, n. 7 (Winter 1981) \$ 20

FERRUA, Pietro: IFIGENIA IN UTOPIA (Ragusa, Sicilia Punto L, 2000, 61p.) N, AA=0, WC=0 \$10  
the same, autographed \$20

FERRUA, Piero: ITALO CALVINO A SANREMO, cover ill. by Flavio Costantini, autographed copy (San Remo: Famija Sanremasca, 1991, 222p.) Prefazione di Moreno Marchi, con disegni e manoscritti inediti di Italo Calvino, PB, as new, OOP, AA=0, WC=7 \$ 150

FERRUA, Pietro: JOHN KENNETH TURNER: A PORTLANDER IN MEXICAN REVOLUTION (Portland: Lewis and Clark College, 1983, 16p) PB, AA=0, WC=12

a used copy signed by the author \$ 25 unsigned copy as new \$ 20

FERRUA, Pietro: SURREALISMO E ANARCHISMO, tradotto dal francese a cura di Sandro Ricaldone, edizione riveduta e accresciuta rispetto alla prima edizione francese (Bordighera: Oasi, 1996, 32p) N., AA=1 for \$70, WC=0 \$50  
another copy signed \$60

FORTE, Antônio José: UN COUTEAU ENTRE LES DENTS, dessins d'Aldina (Paris: Ab Irato, 2007, in-8, 216 pp.) PB, N., AA=0, WC=0 \$ 40

FRAIGNEAU, André: LE LIVRE DE RAISON D'UN ROI FOU (Paris: Janin, 1947, in-8, 222 pp.)PB, U[needs binding] AA=0,WC=5 \$ 25

FRANCALANCI, Franca: LA CUCINA LIGURE PAESE PER PAESE (Genova: Mondani, 1989, 30p.) PB, U., AA=0, WC=0 \$20

FRANCE, Anatole: LE CRIME DE SYLVESTRE BONNARD (Paris: Calmann-Lévy, 1888, in-8, 323pp.)HB, U., AA=0, WC=6 \$ 130

FRANCONERI, Silvana e Chiara SCUDELOTTI: PIZZE. FOCACCE. TORTE SALATE (Cognola ai Colli: Demetra, 1997, in-8, 79 pp.) HB, asN, AA=0, WC=1 \$10

FRENCH CULINARY INSTITUTE: SALUTE TO HEALTHY COOKING FROM AMERICA'S FOREMOST FRENCH CHEFS [Alain SAILHAC, Jacques PÉPIN, André SOLTNER, Jacques TORRES, and the Faculty of THE FRENCH CULINARY INSTITUTE] Food Photography by Maria ROBLEDO (Emmaus: Rodale Press, 1998, in-4, 314 pp.) HB, U. but in excellent conditions, First Edition, special edition, AA=0, WC=333 \$ 50

FREUD. Sigmund : IL DISAGIO NELLA CIVILTÀ traduzione curata da Jonathan Fletcher (Roma: Editrice Scienza Moderna, 1949, in-8, 151pp.) HB, U., AA=0, WC=0 oop, 1<sup>st</sup> Italian edition, nowhere to be found. a seminal work by Freud \$ 100

FUNCKEN, Liliane et Fred: LE COSTUME ET LES ARMES DES SOLDATS DE TOUS LES TEMPS . I: DES PHARAONS A LOUIS XV ( Tournai: Casterman, 1966, in-8, 153pp.) HB, U., AA=0,WC=4 \$ 30

GARCÍA ARGÁEZ, Pedro: LOS MAYAS CANTAN- CU KAY MAYAOOB (n.pl., n.n., n.d., in-8, 150 pp.) P.B., U., AA=0, WC=6 no returns for this \$ 1,000

GARRIGOU-LAGRANGE, Reginaldo: ESSENZA E ATTUALITÀ DEL TOMISMO (Brescia: La Scuola, 1947, 103pp) PB, VU, VR, AA=0, WC=0 \$ 30

GENET, Jean: Senes from: THE BLACKS, THE MAIDS, THE BALCONY, THE SCREENS

Readings from: OUR LADY OF THE FLOWERS, THE MIRACLE OF THE ROSE  
FEATURING: a selection from The Thief's Journal read by the author IN FRENCH  
With Max Adrian, Alan Webb, Brenda Bruce, Nigel Davenport, and Sheila Burrell.  
Directed by Howard Sackler  
All text translated in English from the original French were due to Bernerd Frechtman  
Produced by CAEDMON, out of print Vinyl record \$ 50

GEROSA, Guido: SANDRO PERTINI. IL PRESIDENTE PIÚ AMATO ( Milano: Primo Piano,  
1985, in-4, 56 pp.) PB, U., AA=0, WC=0 Special issue of PRIMO PIANO supplement to  
HISTORIA n.327-328 of May-June 1985 out of print \$ 50

GIBSON, Ray et Jenny TYLER: AMUSONS-NOUS ENSEMBLE. LE MODELAGE illustrations  
par Simone Abel et Graham Round, traduction de Renée Chaspoul, ouvrage réalisé sous  
la direction de Robyn Gee, photographie de Lesley Howling (London: Usborne, 1990, in-  
8, 32 pp.) HB, asN, AA=0, WC=3 \$ 20

GILE, Daniel: GUIDE DE L'INTERPRÉTATION à l'usage des organisateurs de conférences  
internationales (Paris: Ministère de la Francophonie, 1993, in-8, 24pp.)  
PB, U., ill., AA=0, WC=1 \$ 10

GOLDSTEIN, Clifford: ENTRE EL CORDERO Y EL LEÓN (Miami: Asociación Publicaciones  
Interamericana, 1995, in-8, 157 pp.) PB, U., AA=0, WC=0 \$ 10

GONZÁLEZ PECOTCHE, Carlos Bernardo: DEFICIENCIAS Y PROPENSIONES DEL SER  
HUMANO (Buenos Aires: Fund. Logosófica, 1962, in-8, 208 pp.) PB, U., 1<sup>st</sup> ed. AA=0,  
WC=12 \$ 25

GONZÁLEZ PRADA, Manuel: HORAS DE LUCHA (Buenos Aires: Americalee, 1946, 230p.)  
HB, U., [some tears on the jacket], OOP. VR, AA=1 later edition  
WC=32 \$50

GONZÁLEZ, PRADA, Manuel: PAJINAS LIBRES (Lima:Fondo de cultura popular, 1966, in-8,  
277 pp.) PB, U., AA=0, WC=0 OTHER EDITIONS AVAILABLE  
\$ 50

GORKI, Maxim: SELECTED STORIES (Moscow: Progress, 1981, in-8, 503 pp.) PB, U., AA=0,  
WC=0 Translated from Russian into English in the USSR, extremely rare edition useful for  
philological purposes \$ 25

GRUPPO MILANO 1: L'ANARCHISMO E I LAVORATORI (UN CONVEGNO DI STUDI SUI  
RAPPORTI FRA MOVIMENTO ANARCHICO E MOVIMENTO DEI LAVORATORI) (Milano:  
Edizioni Gruppo Milano 1, 1949, 75p.) PB, as new: uncut pages, OOP, VR, 1<sup>st</sup> edition  
AA=0 \$ 75

GUANG GI TANG: CLINICAL GUIDANCE OF THE CHINESE PREPARED MEDECINE (n.pl., n.n., n.d., in-8, unnumbered pages) PB, N., AA=0, WC=0 \$ 50

GUERRA, Amalia: RETORNO AL ECO (Guadalajara: Universidad, 1997, in-8, 214pp.) PB, U. limited edition of 1,000 copies, our copy is autographed with a dedication \$ 600

GUILLEMINAULT, Gilbert: LE ROMAN VRAI DE LA III REPUBLIQUE: la belle epoque (Paris: Denoel, 1966, in-8, 377pp.) PB, U., AA=0, WC=8 \$ 20

GUNDERSEN, Kay: KAY'S KITCHEN (Ketchikan, Alaska: Morris Press, 2001, in-8, 120 pp.) HB, U., autographed AA=0, WC=0 \$ 50

GUTSCHER, Daniel: LE GROSSMÜNSTER DE ZÜRICH ( Berne: Société d'Histoire de l'Art en Suisse, 1983, in-8, 20pp.) PB, asN, ill. AA=0, WC=1 \$ 20

HARS, Eva: VASARELY MÚZEUM-PECS (Pecs: Vasarely Múzeum, 1976, in-8º, unnumbered pages) PB, asN, ill. B&W and color, text in Hungarian, AA=0, WC=4 A JANUS PANNONIUS MUZEUM MUVEZSZEKI KIADVANAY 28 \$ 50

HAYES ANDREWS, Janice: TUNES FOR TOTS (Larkspur, Art's Publications, 1957, in-8, 49 pp.) PB, U., AA=0, WC=1 OOP, VR \$ 20

HERBERT, Jean: MANUALE DELL'INTERPRETE DI CONGRESSI E CONFERENZE INTERNAZIONALI tradotto in italiano da T.R. Castiglione (Ginevra: Università-Facoltà di Lettere-Scuola Interpreti, 1953, in-8º, 123 pp.) PB, U., OOP, Published in Napoli by Gaspare Casella in a reduced number of copies on commission by the University of Geneva copy n.307 of 1,000 \$ 50

HEUMANN, Hans-Günter: COWBOY RANCH (Lochham:Bimbach, 1984, in-4, 24 pp.) PB, U., AA=0, WC=0 \$ 30

HISTOIRE DE SINBAD LE MARIN des "Contes des Mille et Une Nuits"traduit de l'arabe par Antoine Galland, illustrations de Gustave Doré (Paris: Gallimard, 2003, in-8, 153 pp.) PB, asN, édition spéciale Folio junior AA=0, WC=0 \$ 10

IMAN WĀRITHUDDIN MUHAMMAD: PRAYER AND AL-ISLAM Text in English Chicago: Muhammad Islamic Foundation, 1982, in-8, 297pp.) HB, U., dated and signed dedication AA=0, last copy sold through ALIBRIS for \$500 WC=0 \$300

INFORMACIÓN CULTURAL: FRANCIS PICABIA (Madrid: Ministerio de Cultura, 1986, , 8pp) PB, U., Exhibition catalog, ill. AA=0, WC=0 \$10

IONESCU, Ioan și CORNEL, Vasile Marcu: DE MAȘINI ȘI ACȚIONĂRI ELECTRICE (București: Editura Didactică și Pedagogică , 1981, 204pp.) PB, U., AA=0. WC=0  
\$ 18

ISOU, Isidore: L'HÉRITIER DU CHÂTEAU, roman (Paris: Balland, 1976, in-8, 278 pp.) PB : MAQUETTE DU LIVRE- DUMMY COPY. Autographiée avec dédicace à l'organisateur du Premier Symposium International sur le Lettrisme.  
Signed with dedication to the organizer of the First International Symposium on Letterism.  
\$ 12,000

ISOU, Isidore: POUR ET CONTRE BERTOZZI Introduction and notes by Pietro Ferrua (Portland: Avant-Garde Publishers, 1987, in-8, 46pp.) PB, U., contains a facsimile of a handwritten letter by Jean-Isidore Goldstein known as Isidore Isou.  
First edition, out of print AA=0, WC=1 \$ 100

ISOU, Isidore: POUR OU CONTRE BERTOZZI First Italian edition based on the French-English edition published in Portland by Avant-Garde Publ. (Genova: Galleria Sileno, 1987, in-16, 62pp.) PB, asN, AA=0, WC=0 \$ 20

ISTITUTO GEOGRAFICO DE AGOSTINI: DESTINATION PIEMONTE (Novara: ENIT, 2001, in-8. 64pp.) PB, U., AA=0,WC=0 \$ 10

JAKURCE, Josefa: POVIDKI ZKRAJE VE VERSICH (Praze: Otto, 1887, in-8, 150 pp.) HB, U., AA=0, WC=4 \$ 50

JOCHAMOWITZ, Alberto:RICARDO PALMA EN MI VIDA (RECUERDOS) HOMENAJE AL INSIGNE AUTOR DE LAS "TRADICIONES PERUANAS"EN EL CINCUENTENARIO DE LA FECHA DE SU MUERTE (Privately published in Peru in 1969 by the author then a Cultural Attaché at the Embassy of Peru in France, in-8º, 30 pp. )PB, U., OP, Limited Edition, Extremely rare, with a dedication of the author signed in Paris , October 1969 AA=0, WC=5 \$ 100

KACZKOWSKA, Maria: OJCIEC KOLBE (Niepokalanów: Wydawnictwo Ojców Franciszkanów, 1992, in-8, 195 pp.) PB, U., AA=0,WC=0 \$ 20

KENOLY, Ron: SING OUT WITH ONE VOICE (Mobile: Integrity Music, 1995, in-8, 197 pp.) PB, U., AA=0, WC=49 \$ 20

KIÊT TÂN: TUYÊN TÂP (Gardena, Ca: Vân Mòi , 2002, in-8, 507 pp.) PB, U., AA=0, WC=16 \$ 20

KINGSRITER, Del: QUESTIONS MUSLIMS ASK, That need to be answered (Springfield, MO: Center for Ministry to Muslims, 1991, 36 pp.) PB, U., AA=0 \$ 10

KRAUS, Karl: IL VASO DI PANDORA E LA LETTERATURA DEMOLITA,  
Con quattro tavole di Wills Kepf, Pubblicato in collaborazione con la Galleria Massimo  
Minini, Brescia, traduzione dal tedesco di Andrea Chersi (Brescia: l'Obliquo, 1992, in-8,  
39 pp.) PB, asN, VR, OOP AA=0, WC=0  
Last copy sold via Maremagnum for \$ 147.66                      our price                      \$ 120

KREHBIEL, H. E. : FAMOUS SONGS. STANDARD SONGS BY THE BEST COMPOSERS Vol.IV:  
Bass (Cincinnati: John Church, 1902, in-4, 222 pp.) HB[custom bound], U., AA=0 [ONLY  
VOLUMES ON SOPRANO AND CONTRALTO ARE AVAILABLE] WC=19 OOP, VR  
\$ 30

KROPOTKIN, Pietro: AI GIOVANI (Milano: Federazione Comunista Libertaria Lombarda,  
1945, 23p.) PB, U., AA=0 other editions only, WC=4 other ed.                      \$ 50

LAMPI, Erminio: IL LIBRO DEI GIOCHI Illustrazioni di Ro Marcenaro (Milano: Mursia,  
1969, in-8, 220 pp.) HB, U., AA=0, WC=2                      \$ 30

LANG, Merike: THE ESTONIAN OPEN-AIR MUSEUM (Tallinn: Horisont, [1994] in-4, 48  
pp.) PB, asN, AA=0, WC=1                      \$ 10

LAUB, Mark: WESTERN & COUNTRY MUSIC AT THE HAMMOND ORGAN (New York: King,  
1960, in-4, 44 pp.) PB, U., AA=0, WC=0                      \$ 30

LAVALLE, José Antonio de and Werner Lang: ARTE Y TESOROS DEL PERÚ. PLATERÍA  
VIRREYNAL (Lima: Banco de Crédito del Perú, 1974, in-4, 198pp.) HB, U., color and B &  
W ill. AA=1, WC=2                      \$ 100

LECHAT, Paul: ITALIE (Paris: Seuil, 1954, 192pp.) Custom Bound, U., 1<sup>st</sup> ed. rare  
AA=0, WC=7                      \$30

LE CORBUSIER: L'ARCHITECTURE CONTEMPORAINE

couverture dessinée par Oscar Niemeyer et dédicacée au maître ainsi:

"50 années de grandeur, de recherche, de poésie et d'invention, ce sont les racines de  
l'architecture contemporaine, que le vieux maître nous a données" signé (par le grand  
maître de l'architecture brésilienne et internationale , encore vivant et centenaire) à  
Paris en mai 1965.

Le Corbusier a enregistré une sorte de testament spirituel dans sa maison de Boulogne,  
deux mois avant sa mort survenue le 27 juillet 1965.

Réalizations Sonores Hugues Desalle. Disque Vinyl record 33 1/3 tours \$ 100

LEONARDO DA VINCI: DEL MOTO E MISURA DELL'ACQUA a cura di F. Carusi ed a. Favaro  
(Bologna: Zanichelli, 1984, in-8, 387 pp.+ indici e tavole) PB, U.,asN, Edizione fuori  
commercio, ristampa anastatica dell'edizione del 1923, Pubblicazioni dell'Istituto  
Vinciano in Roma, Nuova serie Testi Vinciani n. II



AA=0, WC=1 (of this particular edition)

\$ 250

LE SURREALISME, MÊME, NN.1-4 directeur: André BRETON. PB, VU, very rare, illustrated, collaboration by ALL surrealists, Published between 1956 and 1958  
\$ 400

LEVERDAYS, Emile.: LA BANCA E LA RIVOLUZIONE (Ginevra: Risveglio, [1913], 29p.) PB, U., OOP. AA=0, WC=4  
\$20

LICEMI, Augusto [ PSEUDONYM FOR Augusto Miceli): IN CASERMA.SCENE DAL VERO IN UN ATTO (Imola: Cooperativa Tipografica Editrice "Paolo Galeati", 1965, 47p.) PB, as new, VR, AA=0, WC=3  
\$ 25

LIFE OF CHRIST (Charlotte: Stampley, 1976, in-4, 48 pp.) HB, U., 50 color ills.  
AA=0, WC=0  
\$ 6

LONDON, Jack: CALL OF THE WILD Illustrated by Philip R. Goodwin and Charles Livingston Bull FIRST EDITION (New York: Macmillan, 1903, in-8, 231 pp.) HB, U., two inscriptions by first and second owner( the last is in pencil and can be erased) rubber stamp of third owner , missing illustration on pp. 169-70, AA=1, WC=6  
as is \$ 250

LORENZ, Konrad: ON AGGRESSION (New York: Harcourt, Brace, 1966, in-8, 306 pp.) HB, U. asN, First Edition AA=1, WC=2100  
\$ 30

LUNN, Patricia Vining & DECESARIS, Janet A.: INVESTIGACIÓN DE GRAMÁTICA teacher's edition (Boston: Heinle, 1992, in-8, 218+38 pp.) HB, U., 1<sup>st</sup> ed., AA=0, WC=51 FIRST EDITION  
\$ 20

MALIZIA, Ugo: DIO LA RELIGIONE E I PRETI. CONSIDERAZIONI SULLA SACRA BIBBIA E SULLE RELIGIONI EBRAICO-CRISTIANE (Firenze: L'Autore, 1946, 16p.) PB, U., OOP, VR, AA=0, WC=1  
\$ 30

MANA-ZUCCA: ROAMING GYPSY . Song with piano accompaniment , Autographed (New York: Harold Flammer, 1936, 7 pp.)PB, U., AA=0,WC=5 \$ 25

MANELLA, Claudio and Cesare PALLANTE: GUIDA ALLE PREPOSIZIONI (Firenze: Progetto Lingua, 2003, 119p.) PB, as New, AA=0, WC=6  
\$ 12

MANFREDINI, Irene: SAINT-SIMON. LES MANUSCRITS DE "L'INDUSTRIE"  
Author and publishers are Italian, the text is in French (Firenze: Leo S. Olschki, 1999, in-8, 150pp.) PB, asN, AA=0, WC=6  
\$ 30

MANN, Thomas: TONIO KRÖGER (Leipzig: Fischers, 1921, in-8, 122 pp.) HB, veryU [needs glueing or rebinding] AA=0, WC=975 \$ 25

MANSOUR, Joyce: DECHIRURES (Paris: Minuit, 1955, in-8, 123 pp.) PB, U., first edition rare edition AA=0, WC=13 \$ 50

MANSOUR, Joyce: JULES CÉSAR couverture par Hans Bellmer (Paris: Seghers, 1956, in-8, 67 pp.) PB, U., first edition AA=0, WC=0 \$ 30

MANZONI, Alessandro: I PROMESSI SPOSI , STORIA DELLA COLONNA INFAME (Milano: Sonzogno, 1912, in-4°, 699p.) Custom bound, U., Richly Illustrated, very rare edition Last copy sold by Abe Book for \$285.84 \$200

MARTINI, Emanuela: OMBRE CHE CAMMINANO. SHAKESPEARE NEL CINEMA (Roma: Unità, 1996, 109p.) PB, as new, AA=0, WC=11 \$ 20

MASINI, Pier Carlo: ANARCHICI E COMUNISTI NEL MOVIMENTO DEI CONSIGLI A TORINO (PRIMO DOPOGUERRA ROSSO 1919-1920) (Torino: Gruppo "Barriera di Milano", 1951, Collana "Seme Libertario" n.13, 33 p.) PB, U., OOP, AA=0, WC=8 \$ 50

MAUROIS, André présentateur: ALMANACH DES LETTRES 1948 (Paris: Editions de Flore, 1948, in-8°, 128+xxp.) PB, U., OOP, VR, AA=0, WC=3 \$ 30

MBENGA-MPIALA, Sammy: L'ENFANT DE LA GUERRE (Abidjan: Ceda, 1999, in-16°, 80p.) asN, PB, AA=0, WC=3 \$ 10

MCINTOSH, Edith: MASTERY OF TECHNICAL PROBLEMS THROUGH THE STUDY OF ATTRACTIVE PIANO PIECES IN THE EARLY GRADES (New York: Harold Flammer, 1934, in-4, 19 pp.) PB, U., AA=0, WC=3 OOP, VR \$ 20

MEIFERT, Joan, Janet CAMPBELL, Jan ROBERTS, Celia BURLEY: YOU'RE IN OREGON, MY FRIEND (Portland: Irving Sklare, 1959, in-4, 4 pp.) PB, U. The official song for Oregon 's Centennial Year, 1<sup>st</sup> ed. AA=0, WC=2 out of print, very rare \$ 20

MENUSY, Didi/ ROSMAN, Nahum/ CANAANI, Tzuli: JUBILEE JOKES (Kinneret, 1998, in-8, 120 pp.) HB. U>, AA=0, WC=8 \$ 12

MEO, Vincenzo de: LE FRANCAIS USUEL (Florence: Le Monnier, s.d., 207pp + photogravures hors texte) HB, U., very rare, numbered edition 3807 signed by the author (probably a facsimile signature AA=0, WC=0 \$ 30

MÉRIMÉE, Prosper: CARMEN (Paris: Calmann Lévy, 1925, in-8, 325pp.) HB, U., AA=0, WC=0 \$ 100

MERLIN, Alessandro: IL BRIDGE NON È UN GIOCO DIFFICILE (Roma: Polilibreria, 1944, 67p.) PB, U. OOP AA=0, WC=0 \$ 20

MERLINO, Saverio: PERCHÉ SIAMO ANARCHICI? (Roma: Umanità Nova, n.d., 16p.) PB, U., AA=1 at MAREMAGNUN for \$65, WC=0 (other editions 8) \$ 50

MICHAELIS, Karin: BARNET (Copenhagen: Gyldendalske Boghandels Forlag, 1902, in-8, 165pp.) PB, U., AA=0, WC=10 appears to be a 1<sup>st</sup> edition \$ 30

MITCHELL, Melisa, S.: THE DAWN OF INSPIRATION. The International Library of Poetry (Owing Mills, Watermark Press, 1999, in-4, 263 pp.) HB, U., AA=0, WC=0 \$ 20

MONTELLA, Massimo: PERUGIA (Milano: Electa, 1993) PB, asN, AA=0 \$ 20

MONTHERLANT, Henry de: LES LEPREUSES (Paris: S.E.P.E., 1948, in-8, 204 pp.) PB, veryU (needs binding) AA=0, WC=1 \$ 20

MORETTI, Marino: L'ISOLA DELL'AMORE (Milano: Treves, 1920, in-8, 290pp.) PB, veryU., needs binding AA=0, WC=0 \$ 30

MORGAGNI, Alessandra: VENICE (in English) (Milano: Electa, 1997, 111p.) 260 color photos by Graziano Arici. PB, as new , AA=0, WC=0 \$ 20

MORRISON, Lucile: THE LOST QUEEN OF EGYPT (New York: Frederick A. Stokes, 1937, in-8, 368 pp.) HB, U., extremely rare AA=1FOR \$270, WC=358 \$ 150

MOSCHELES, Ignaz: HOMMAGE A HANDEL Duo für 2 Pianoforte (Leipzig: Steingräber, n.d., in-folio, 29 pp.) PB, U., AA=0, WC=4 but different editions oop, very rare, 4 central pages need to be re-staples or glued \$ 40

MUSEE D'ORSAY: LA PEINTURE A ORSAY (Paris: Scala, 1986, in-4, 159pp.) PB, asN., AA=0, WC=24 \$ 25

MUSEES NATIONAUX: LES ROIS DE FRANCE (Paris: Judocus, 1989, in-4, 157 pp.) HB, asN, AA=0, WC=4 \$ 50

MUSICAL QUARTERLY (THE) VOL. XXVII, N.3, APRIL, 1941 (New York: Schirmer, 1941, in-8, 161 pp.) PB, U., AA=0 other issues available. Featuring "Four unknown Letters of

Richard Wagner" and an important article on Mexican composer Silvestre Revueltas.  
Out of Print, very rare \$ 30

MUSIQUES NOUVELLES Special issue of the French journal *Esprit* Janvier 1960, n.1  
(Nouvelle Série) Contributions by: ALVARES, AMY, BARBAUD, BOUCOURECHLIEV,  
BOURNIQUEL, BUTOR, DAVENSON, FAURE, HODEIR, PEIGNOT, POUSSEUR, ROCHE,  
ROSENBERG.  
(Paris: 1960, 192pp) PB, U., OOP, very rare \$ 50

NAKAJIMA, Fumio: THE PRONUNCIATION OF AMERICAN ENGLISH. A Drille Book  
(Kenkyusha Victor Company of Japan, 1973, in-8, 124 pp.) PB, U.  
AA=0, WC=0 extremely rare \$ 30

NIEMEYER, Wilhelm: MATTHIAS GRUNEWALD: DER MALER DES ISENHEIMER ALTARS  
(Berlin: Furche, 1921, in-4, engraved oval on frontispice, 34 B & W and 10 color  
illustrations)HB, U., First edition AA=1, WC=10 \$ 40

NUOVI ARGOMENTI, rivista bimestrale diretta da Alberto Moravia w Alberto Carocci,  
Numero dedicato a 8 DOMANDE SULL'EROTISMO IN LETTERATURA Numero doppio 51-  
52 di luglio-ottobre 1961 risposte di Nicola Abbagnano, Norberto Bobbio, Italo Calvino,  
Cesare Cases, Franco Fortini, Arturo Carlo Jemolo, Elsa Morante, Alberto Moravia, Enzo  
Paci, Guido Piovene, Renzo Rosso, Sergio Solmi, pp.102, manca la quarta pagina di  
copertina e la prima si sta scollando, il testo però è integro, Rarissimo  
\$ 50

NYBLOM-HOLMBERG, Gunnel: BONNIERS STORA BOK OM TRÄDGÅRD  
(Stockholm: Bonniers, 1983, in-8, 424 pp.) HB, U., AA=0, WC=1 \$ 25

OLLIER, Claude: AUJOURD'HUI (Paris: Flammarion, 1981, in-8, 36pp.)PB, U.,  
édition numérotée de 5000 exemplaires, n. 2932 AA=0,WC=6 \$ 50

O'NEILL, Eugene: PLAYS (THE EMPEROR JONES/ GOLD/ "THE FIRST MAN"/THE DREAMY  
KID) (New York: Boni & Liveright, 1925, in-8, 252 pp.) HB, AA=3 ,WC=307  
\$ 20

OPERA SONGS. THE CHOICEST SELECTION FROM ALL THE STANDARD OPERA NEW AND  
OLD. Book 4 for Bass (Cincinnati: John Church, 1901, in-4, 192 pp.) HB [special binding],  
U., AA=0, WC=196 \$ 30

PALABRA (LA), Revista de literatura chicana [cuentos chicanos] ( México: Alta Pimeria  
Pro Arte y Cultura, 1988, in-8, 102 pp,) PB, asN, AA=0, WC=1 \$ 10

- PANOFKA, Heinrich : VOCAL A.B.C. BOOK I FIRST LESSONS IN SINGING BOOK 2 24 VOCALISES (New York: Schirmer, 1878, in-8, 27+23 pp.)PB, U., AA=0, WC=28  
\$ 50
- PANTORBA, Bernardino de: LA VIDA Y LA OBRA DE VELÁZQUEZ , Estudio Biográfico y crítico 203 ilustraciones en fotograbado 12 en cuatricromia (Madrid: Compañía Bibliográfica Española, 1955, in-4, 298pp.+2hojas)HB, U., AA=0,WC=24  
\$ 60
- PARIS-UNIVERSEL. Guide et Livre d'Adresses en cinq langues (français, anglais, russe, espagnol, allemand) illustré (Paris: De Wogan, 1899, 233pp.) HB, very used, [needs restauring] ill. extremely rare AA=0, WC=2 \$ 50
- PASCAL, Blaise: PENSÉES DE BLAISE PASCAL AVEC LES NOTES DE VOLTAIRE (Paris: Librairie de la Bibliothèque Nationale, 1876, in-16, 192pp.) PB, very used [needs binding] AA=0 (other editions only) WC=0 (other editions only) uncut pages but damaged cover \$ 50
- PAULHAN, Jean: L'ART INFORMEL (Paris: Gallimard, 1962, in-8, 54 pp.) PB, U., AA=1,WC=0 édition numérotée, ex. 2370 sur 3277 \$ 80
- PECCI, Elio: EVVIVA LA VITA. MEDICO IN PACE E IN GUERRA (Milano: Il Vespro, 1979, 175p.) HB, U., AA=0, WC=5 \$ 30
- PEDERSEN, Line Dedichen: FRANSK-NORSK (Dictionnaire Français-norvégien) (Oslo : Gyldendal Norsk Forlag, 1950, in-8º, 368 pp.)HB, U., AA=0, WC=4 \$25
- PERÉNYI, Eleanor: SHOSTAKOVICH AND HIS MUSIC. DMITRI SHOSTAKOVICH (Alexandria: Time-Life, 1979, in-4, 23 pp.) PB, U., First Printing, OOP, AA=0, WC=2 First Printing \$ 25
- PERRUCHOT, Henri: INTRODUCTION A L'EPIPHANISME (Paris: Le sillage, 1949, in-8, 221 pp.) PB, U., AA=0, WC=26 \$ 50
- PERRY, John and Buzz WILLITS: RUNNING AROUND PORTLAND (Portland: RAP Press, 1979, in-8, unnumbered pages)PB, U., First edition, First Printing. A guide to the best running in the Portland, Vancouver areas AA=0, WC=1 \$ 20
- PEYREFITTE, Roger: DU VESUVE A L'ETNA, photos de Clarles EGERMEIER (Paris: Les Flammes, 1959, in-8, 255 pp.) HB, U., OOP, AA=0, WC=0 only other editions. Edition spéciale de 8.000 exemplaires numérotés, n. 3273 \$ 200
- PEYREFITTE, Roger: LA MORT D'UNE MERE (Paris: Flammarion, 1959, 219 pp.) PB, U., AA=0 , WC=1 \$ 20

- PHALÈSE, Pierre( Petrus Phalesius): "LÖWENER TANZBUCH"  
 Fantasien/Pavanen/Gaillardens zu vier Stimmen (Wilhelmshaven: Heinrichshofen's  
 Verlag, 1962, in-4, 2 vols.)PB, U., AA=0, WC=7 very rare both \$ 100
- PFEIFER, Otto: SUISSE-SWITZERLAND, bilingual French and English (Lausanne: Librairie  
 Marguerat, 1956, in-8, 62pp. et 30 photos en couleur) HB, U.,  
 AA=0, WC=28 \$ 20
- PHALÈSE, Pierre( Petrus Phalesius): "LÖWENER TANZBUCH"  
 Fantasien/Pavanen/Gaillardens zu vier Stimmen (Wilhelmshaven: Heinrichshofen's  
 Verlag, 1962, in-4, 2 vols.)PB, U., AA=0, WC=7 very rare both \$ 100
- PIERRET, Marc: ENTRETIENS AVEC PIERRE SCHAEFFER (Paris: Belfond, 1969, in-8°,  
 193pp.) PB, asN, rare 1<sup>st</sup> ed. AA=1, WC=6 \$ 30
- PILAT. Albert: CHAMPIGNONS. ATLAS ILLUSTRÉ illustrations d'après les aquarelles de  
 Otto USAK (Paris: Gründ, 1970, 161p. +94 planches en couleur, avec légendes en  
 français et en latin) HB, U., AA=0, WC=3 \$ 30
- PINTO, Octavio: CHILDREN'S FESTIVAL LITTLE SUITE FOR THE PIANO  
 (Milwaukie: Schirmer, 1941, in-4, 7 pp.) PB, U., AA=0, WC=55 \$ 20
- PIRANDELLO, Louis: FEU MATHIAS PASCAL roman traduit de l'italien par Henry Bigot  
 (Paris: Calmann-Lévy, 1920, in-8, 336pp.) PB, U., 4e éd. AA=0, WC=0  
 VERY RARE EDITION UN CUT PAGES BUT FRONT COVER PAGE NEEDS TO BE GLUED  
 \$ 50
- PLUSIEURS AUTEURS: GUILLAUME APOLLINAIRE souvenirs et témoignages inédits réunis  
 par Marcel ADEMA, deux documents photographiques, un hors texte et deux inédits  
 d'Apollinaire (Albi: Editions de la tête noire, 1946, in-8. 93 pp.) PB, veryU., 1<sup>st</sup> ed. AA=0,  
 WC=17 one of a kind, last cover page missing, but text complete and legible, collector's  
 item \$ 250 as is
- POLLAN, Stephen M. : DIE BROKE (New York: Harper, 1997, in-8, 305 pp.) PB, U., AA=0,  
 WC=0 \$ 10
- PRINCESSE ALEX DE LA TOUR ET TAXIS: LE VIOLON DE JACOB STAINER (Paris: Calmann-  
 Lévy, 1910, in-8, 239 pp.) HB (custom bound), U., OOP, VR, AA=0, WC=2  
 \$ 100
- PROCESSO MALATESTA E COMPAGNI INNANZI AL TRIBUNALE PENALE DI ANCONA E I  
 RECENTI PROCESSI DI ANCONA E CASTELFERRETTI PER LE BOMBE AMMAESTRATE (IL)  
 (Castellamare Adriatico: Camillo di Scullo, 1908, 116p.) PB, U, (needs restauring or

binding) AA=0 after the 2<sup>nd</sup> ed. of 1908 it was only reprinted in 1996, WC=3  
\$100

RAGON, Michel: LES ECRIVAINS DU PEUPLE Préface par Lucien Descaves (Paris: Jean Vigneau, 1947, in-8, 300 pp.)PB, veryU (uncut pages but mutilated cover needs binding)  
AA=0, WC=14 \$ 50

RAIȚIN, T. M. : DISPOZITIVE DE CALCUL ANALOGIC ÎN AUTOMATICĂ (București: Editura  
Tecnică, 1967, 83 pp.)PB, U., AA=0, WC=0 \$ 16

REED, Kenneth: THE HOME OF GOLF: ARTIST'S SKETCHBOOK (Troon: Old Troon Sporting  
Antiques, 2000, in-12, unnumbered pages) N. 788 of a 2000 collectors Limited Edition  
\$ 1,000

REGAZZONI, Guido and BIGON, Mario: I NODI (Milano: Arnoldo Mondadori, 1996, in-8,  
240pp) HB, U., AA=0; WC=0; BOOKFINDER=2 \$ 20

RELLYE, John: DICTIONARY OF THE ENGLISH AND VOLAPUK LANGUAGES (Chicago: L.  
Schick, 1888, in-8, 199pp.) PB, U. (substitute cover)  
AA=0, WC=6 appears to be the first and only edition. As is \$ 100

REZENDE, Angêlica de: CANTIGAS E CANÇÕES DE NOSSA TERRA (Para piano, canto ou  
coral ( Rio de Janeiro: Arthur Napoleão, 1057, in-4, 52 pp.) PB, U., VR, OOP, AA=0, WC=1  
\$ 20

REZENDE, Angêlica de: CORETOS DE NOSSA TERRA Para canto e piano ( Belo Horizonte:  
Carneiro, 1958, in-4, 40 pp.) PB, U., OOP VR, AA=0, WC=4 \$ 20

RICARDO, Cassiano: ALGUMAS REFLEXÕES SÔBRE POÉTICA DE VANGUARDA (Rio de  
Janeiro: José Olympio, 1964, in-8, 99pp.) PB, veryU, VR,  
1<sup>st</sup> edition, AA=0, WC=6 \$ 30

RICORDO DI ROMA 72 vedute da Fotocolor, Kodak, Extachrome (Roma: Enrico Verdesi,  
n. d. ,in-8, 80 pp.) PB, U., OOP AA=0 other editions only,WC=1 with captions in English,  
French, German besides Italian. Extremely rare edition \$ 50

RIVISTA STORICA DELL'ANARCHISMO (Pisa) from Vol. I, n.1 of January-June 1994 to Vol.  
XI, n. 2 of July-December 2004. A total of 22 bi-yearly issues  
covering XI complete volumes. The number of pages varies at each number with a  
minimum of 95 for issue 1 of Vol. VII to a maximum of 213pp, with an average of 140  
pages. It is illustrated, directly written or translated into Italian by international  
contributors, on topics related to anarchism (its history, its thinkers, special events, its  
influence into the arts and the humanities, etc. as new \$ 1,000

RODIN, Auguste: ZEICHNUNGEN, mit einem Vorspruch von Rainer Maria Rilke,  
Herausgeben von Cécile Goldscheider (München: Piper, 1962, in-8, 62 pp.) HB, U., AA=0,  
OTHER EDITIONS ONLY, WC=9 \$ 20

ROSSO DI SAN SECONDO: LAZZARINA TRA I COLTELLI, LA DANZA SU DI UN PIEDE  
(Milano: Mondadori, 1925, in-8, 241pp.) PB, very used, 1<sup>st</sup> ed. AA=0  
wc=1 \$ 30

ROZAN, Jean-François: LA PRISE DE NOTE EN INTERPRÉTATION CONSECUTIVE Préface de  
Robert Confino (Genève: Université de Genève-Ecole d'Interprètes, 1974, 71p.) PB, U.,  
OOP, AA=0, WC=62 \$ 30

RUBIO, Joaquín: EL LIBRO DE LAS NIÑAS (México: Murguía, 1854, in-16,  
208pp.) HB, U., Very Rare AA=0, WC=3 \$ 100

RUFFINI, Giovanni: IL DOTTOR ANTONIO (Milano: Sonzogno, 1883, in-8, 335pp.) HB,  
veryU. AA=0, WC=3 \$ 30

RUNEBERG, Johan Ludvig: KUNG FJALAR (Stockholm: Beijers Bokförlägsstiebolag, 1901,  
in-16, 64pp.) HB, U., AA=0, WC=1 rare but not 1<sup>st</sup> \$ 20

SAGANA, Francisca (Françoise Sagan): TRISTITIA SALVE (Bonjour tristesse translated by  
Alexander Lenard) (Paris: Julliard, 1963, in-8, 163pp.) PB, U., first edition, out of print,  
limited edition, very rare AA=0, WC=10 \$ 100

SALDANHA, Carlos [alias ZUCA SARDAN]: POEMAS ZUM ( n.pl. : Proudaxon, [1968?], in-  
8, unnumbered pages) PB, U., very rare AA=0, WC=4 \$ 25

SALVARANI, Renata: IL MANTOVANO E I SUOI VINI DOC. Storia, paesaggi, tradizioni  
(Milano: Giorgio Mondadori, 2000, in-8, 127 pp.) HB, asN, AA=0, WC=3 \$ 20

SANCHIONI, Erte: WHAT IS ANARCHISM? (Boston: The Neighbors Club, 1977, 20p.) N.,  
OOP, AA=0, WC=5 \$ 10

SANT'ANTONIO MARIA DE'LIGUORI: MASSIME ETERNE COLLE ORAZIONI PER LA SANTA  
MESSA E PER ACCOSTARSI ALLA SACRAMENTALE CONFESSIONE E COMUNIONE  
AGGIUNTOVI VESPRO E COMPIETÀ (Milano: Bietti, 1884, in-16, 319 pp.) HB, U., AA=0,  
WC=1 later edition only  
\$ 50

SAPIENZA . Rivista di Filosofia e di Teologia. I- I VALORI – II- I VALORI  
Anno 13, n.1-2 (doppio), gennaio-aprile 1960 ;3-4 (doppio), maggio-agosto 1960.  
320 pp. complessive PB., U., AA=0 both copies \$ 30



SCHOLTENS, M.: LE MYSTICISME DE PASCAL (Assen: Van Gorcum, 1974, in-8, 112 pp.)  
PB, U., AA=0, WC=59 \$ 30

SCHWABE, Willmar: HOMOOPATHISCHES ARZNEIBUCH (Leipzig: Schwabe, 1924, in-8,  
410pp.) HB, U., AA=0 , WC=6 \$ 50

SHAKESPEARE, William: ; TEATRO, in Italian , translated by Giulio Carcano & Carlo  
Rusconi (Milano: Bietti & Reggiani, 1927, 137p.) HB (custom bound), U., Ill.  
VR, AA=0, WC=0 \$ 500

SHORTRIDGE, John D.: ITALIAN HARPSICHORD-BUILDING IN THE 10<sup>TH</sup> AND 17<sup>TH</sup>  
CENTURIES (Washington, D.C.: Smithsonian Institution, 1960, in-4, pp. 93-107 offprint)  
PB, U., AA=0, WC=0 \$ 20

SIENA. 20 VEDUTE A COLORI DA KODAK EKTACHROME (Siena: Romboni, nd. in-16,  
unpaged) PB, U., AA=0. WC=0 \$ 15

SIRAJ-UN-MUNIR HAZRAT INAYAT KHAN: ADDRESSES TO CHERAGS (Lebanese Springs:  
Sufi Order, n.d. in-8, 78 pp.) PB, U., AA=0, WC=0, non circulating item, very rare  
\$ 100

SOCIALISTI LIBERTARI DI CONTROCORRENTE (I) : ECCO IL VERO VOLTO DEL  
BOLSCEVISMO (Bologna: Controcorrente, [1960], 2p.) PB, U.  
in excellent conditions, OOP, VR AA=0 WC=0 \$ 20

SPENCER, Herbert: EDUCATION. INTELLECTUAL, MORAL AND PHYSICAL  
(Chicago and New York: Belford, Clarke & Company, 188?, 274pp) HB, U., VR.  
AA=0, WC=6 \$ 50

STECCHETTI, Lorenzo: POSTUMA, canzoniere (Piacenza: L'Arte Bodoniana, di Lorenzo  
Rinfreschi, 1921, in-8, 147pp.) PB. very used: no cover, needs custom binding, but it is  
worth it due to the rarity of edition AA=0, WC=0 \$ 50

STRAUSS, Johann: DIE FLEDERMAUS original text and English translation  
(New York: Schirmer, 1964, in-8, 38pp.) PB, asN, AA=0, WC=12 \$ 20

STUDIO ASTERISCO: PIGNA E IL SUO TERRITORIO Guida turistica e carta topografica  
(Novara: Istituto Geografico de Agostini, 1988, in-8, 64 pp.) PB, U. as N, AA=0, WC=0  
\$ 12

SIONIN KANNEL. UUSI KOKOELMA HENGELLISIA WIRSIA (Helsinki: Suomen lutherilaisen  
ewankeliumi-yhdistyksen kustantama, 1914, in-16, 532 pp.)  
HB, veryU., {defect on spine} AA=0, WC=17 but different editions, as is \$ 25

SUNDKVIST, Axel: SVEN KJELLSTRÖM-INSTITUTET FÖR RIKSKONSERTER (Umeå: Eget,

1978, in-8, 223 pp.) PB, U., Author's signed dedication + a personal letter in English to performer Lyn Hubler dated August 18, 1981 AA=0, WC=2  
\$ 200

SZEEMAN, Harald: 4 AMERIKANER: JASPER JOHNS, ALFRED LESLIE, ROBERT RAUSCHENBERG, RICHARD STANKIEWICZ Catalog of an exhibition at The Kunsthalle in Bern, July 7 to Sept. 2, 1962. (Bern, Art Museum, 1962, in-8<sup>o</sup>, 1962) PB, VU. VR, WC=0, AA=0  
\$ 30

TANCREDI, Libero (pseudonym for Massimo Rocca): ANTINATALE (New York:Novatore, 1910, 15p) PB, U. (=cover page needs to be glued)VR publication by a group of Italian anarchists in the US, AA=0, WC=3  
\$ 25

TEATRO DELL'OPERA ROMA: TERME DI CARACALLA 39a STAGIONE LIRICA E DI BALLETO 5 luglio-14 agosto 1980 (Roma: Teatro dell'Opera, 1980, 80 pp. gran formato)PB, U., OOP AA=0, WC=0 (ONLY 1981 AND 1982) \$ 25

TEDESCHI, Alberto e Carlo ROSSI FANTONETTI: DIZIONARIO INGLESE-ITALIANO ITALIANO-INGLESE (Milano: Arnoldo Mondadori, 1963, in-8, 1099 pp.) HB, U., 2a edizione fuori commercio ampliata ed aggiornata AA=0, WC=0 other editions only  
\$ 30

THIEBERGER, R. ed: CONFIGURATION CRITIQUE D'ALBERT CAMUS\*\* CAMUS DEVANT LA CRITIQUE DE LANGUE ALLEMANDE textes en français (Paris: Les Lettres Modernes, 1963, in-8, 208pp.) PB, N., AA=0, WC=48 RARE \$ 40

TOSTI, Paolo: MELODIE : LA MIA CANZONE, parole di Francesco CIMMINO ( Milano: Ricordi, 1902) PB, U., VR. AA=0 spartito musicale e testo poetico \$ 20

UFFIZIO DELLA BEATA VERGINE MARIA vecchia edizione molto malandata che va restaurata (nessuna indicazione di editore, né data né luogo) [18..] \$ 100

UNIONE ANARCHICA ITALIANA: PROGRAMMA ANARCHICO. ACCETTATO DALL'UNIONE ANARCHICA ITALIANA NEL CONGRESSO DI BOLOGNA DEL 1-4 LUGLIO 1920 (Roma: Umanità Nova, 1950) PB, U. in very good conditions, 2<sup>nd</sup> printing, OOP AA=0  
\$ 30

VACCAI also VACCAI, Nicola: METODO PRATICO DI CANTO ITALIANO in Italian and German (Braunschweig: Henry Litolff's Verlag, n.d., in-4, 39 pp.)PB, U., AA=0,WC=1 or other editions  
\$ 100

VAILLAND, Roger: DEOLE DE JEU (Paris: Corrêa, 1945, in-8, 263 pp.)PB, U,[=déchirure dans la 4e page de couverture] otherwise 1<sup>st</sup> ed. AA=0, WC=2 \$ 30

- VALERA, Paolo (e CARRÀ, Carlo, cover ill.): IL CINQUANTENARIO (Casa Editrice Sociale, 1911) PB, U., OOP, VR Fair condition AA=O \$80
- VALÉRY, Paul: EUPALINOS OU L'ARCHITECTE précédé de L'AME ET LA DANSE (Paris: NRF, 1923, in-4, 138 pp.)PB, U [need binding] First edition  
Edition numérotée de deux-mille exemplaires, sur velin bouffant, numérotés de 449 à 2448, ex. n. 2228 AA=0, WC=25 \$100
- VANTAGGI, Rosella: SIENA CITY OF ART (Terni: Plurigraf, 1995, 128p) PB, U.as new,AA=2, WC=0 \$ 12
- VEGA, Carlos: BAILES TRADICIONALES ARGENTINO: LA HUELLA (Buenos Aires, Ricordi, 1948, in-12, 40 pp.) PB, U., uncut pages, 2<sup>nd</sup> ed. AA=0. WC=13 \$ 15
- VEGA, Carlos: BAILES TRADICIONALES ARGENTINO: EL PAJARILLO (Buenos Aires: Ricordi, 1948, 22pp.) PB, U., uncut pages, 1<sup>st</sup> ed. AA=0, WC15 \$25
- VEGA, Carlos: BAILES TRADICIONALES ARGENTINOS: LA SAJURIANA. Historia, Origen, Música, Poesía, Coreografía (Buenos Aires: Ricordi: 1948, in-12, 40 pp.) PB, U., needs some glueing 1<sup>st</sup> ed. AA=0, WC=7 \$ 20
- VEGA, Carlos: BAILES TRADICIONALES ARGENTINOS: EL TRIUNFO (Buenos Aires: Ricordi, 1948, in-12, 23 pp.) PB, U., AA=1 [abe books argentina for \$ 37.50) ,WC=18 \$20
- VERTONE, Teodosio: PIERRE DRIEU LA ROCHELLE: AVATARS ET FIDÉLITÉ ( Portland-Paris: Avant-Garde, 1993, in-8, 345pp.) PB, asN, VR \$ 50
- VERTUE, George and Horace WALPOLE editor: ANECDOTES OF PAINTING IN ENGLAND. With some account of the principal Artists and incidental notes on other arts Vol. III of V only (London: Dodsley, 1786, in-8, 291pp. + appendix)HB, veryU [cover discolored and detached from the rest of the book] text redable and complete, absolute original edition. AA= later editions only, WC=16 \$ 150
- VIDEOROCK (SUPERSTAR)N. 1 Numero speciale DOPPIO U 2 (MilanoEd. Center TV, n.d. in-4, unpagged) PB, U., OOP AA=0, WC=0 \$ 30
- VUITTON, Louis: LE CATALOGUE (Paris: Vuitton, 1999, in-4, 159pp.) PB, U. asN. AA=0, WC=2 \$ 25
- WALTARI, Mika: TURMS L'ETRUSCO tradotto dal finlandese a cura di Maria Gallone (Milano: Rizzoli, 1957, in-8, 454pp.) HB, U., 1<sup>st</sup> Italian edition AA=0, WC=0 \$ 25

WALTON (Mrs ORIEL FARNELL): DIETRO LE QUINTE Racconti, translation of A PEEP FROM THE SCENE from the American by A. Meille (Firenze: Libreria Claudiana, 1898, in-8, 203pp.) HB, U., OOP, very rare, DAMAGED COPY  
AA=0, WC=0 \$ 30

WAR RESISTERS LEAGUE: "THERE IS NO WAY TO PEACE, PEACE IS THE WAY"and 266 other quotations on War, Peace and Social Justice: the 1983 War Resisters League Calendar (New York: War Resisters League, 1983, in-8, unnumbered pages( PB, U., the Calendar, as such, is obviously obsolete, the quotations, however, remain precious)  
AA=0, WC=0 \$ 10

WILDE Oscar: EL GIGANTE EGOÍSTA Y OTROS CUENTOS Ilustraciones de P.J. Lynch (, Traducción de Julio César Santoyo (Barcelona: Vicens Vives, 2004, in-8, 102pp.) PB, N.,  
AA=0, WC=6 \$ 10

XIAOLIN, Deng: THE SECRET OF PROFESSOR HAN PING'S TUI NA TECHNIQUES (Reddick: Chi Institute of Chinese Medicine, n.d., in-4, 123 pp.) PB, U., AA=0, WC=0  
\$ 50

YALE FRENCH STUDIES: SURREALISM, special issue in English with contribution by: Breton, Soupault, Peyre, Balakian, Knapp, Caws and others. n. 31  
186 pp. PB, U., very rare \$ 40

YVIGNAC, Henri d': JEANNE D'ARC VENGEÉE. L'ANGE DE LA GUERRE, roman( Paris: Baudinière, 1932, 282pp.) PB, U., VR 1<sup>st</sup> ed. AA=0 \$ 40

ZAVATTERO, Domenico: L'ANALISI DELL'IDEALE (Rimini: L'Iniziativa, 1907.  
31p) PB, U (needs binding) VR, OOP AA=0, WC=2 \$ 40

ZAVATTERO, Domenico: L'URTO DI DUE MONDI (Poemetto) (New York: Libreria Sociale Italiana, 1938,unnumbered pages), PB, Very Used, Very Rare,  
AA=0, WC=2 \$40