

# AVANT-GARDE

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### GUIDE TO ABBREVIATIONS

AA corresponds to addall.com a bookseller's database that provides a good idea on the market value of the books on sale. If the title is not present it should be considered very rare.

WC means Worldcat, it is a precious source for librarians. It does not indicate the "commercial" value of a book but rather its interest. Too many copies may mean that it is a useful tool that each library should have but indicates also its commonality. Few copies showing up may signify that it is rare, costly or not worthwhile. Zero copies available make of it an extremely rare and priceless item.

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HB= hard cover or cloth

PB= soft cover

U= used

VR= very rare

n.d.= no date of publication

n.pl. =no town of publication indicated

AGAM, Yaacov: "POUR SAPORTA" see FERRUA's EROS CHEZ THANATOS

FERRUA, Pietro: EROS CHEZ THANATOS. ESSAI SUR LES ROMANS DE MARC SAPORTA, Paris-Portland, 1979, 144p. (Cover illustration by Agam Yaacov. Introductory notes by Marc Saporta) \$50 , USED \$25

FERRUA, Pietro: INI ART USA (Individual Expressions within the International Group. Espressioni individuali in seno al gruppo internazionale) bilingual Illustrated Edition-English and Italian. Translated from Italian into English by Douglas J.Foran and Pietro Ferrua. (Portland, 1996, 173p.) Original numbered edition, with 44 color and 39 BW reproductions . \$ 100.00  
The same, slightly damaged, \$ 50.00

ISOU, Isidore: POUR ET CONTRE BERTOZZI  
Portland, 1987, 48p. [ Text in French, illustrations, Introduction and notes , in English, by Pietro Ferrua] 1st edition , out of print \$ 100

LEMAITRE, Maurice: FIRST INTERNATIONAL SYMPOSIUM ON LETTERISM. PROCEEDINGS.  
Edited by Pietro Ferrua, 1978, 165p. Cover  
illustration by Bill GRIFFIN, original numbered edition, 165p., \$ 300  
The same, slightly damaged edition \$ 150

SAPORTA, Marc: "Note" see FERRUA'S EROS CHEZ THANATOS

VERTONE, Teodosio: PIERRE DRIEU LA ROCHELLE: AVATARS ET FIDELITÉ, 1993, 350p.  
Preface by Sergio RIGAUTI ( Moreno MARCHI ) \$ 100

#### AVANT-GARDES

Subjects: Artistic-literary-philosophical- Dada (or Dadaism), Futurism, Letterism (or Lettrisme), Situationism, Surrealism, etc.

#### CONCRETE MUSIC

PIERRET, Marc: ENTRETIENS AVEC PIERRE SCHAEFFER (Paris: Belfond, 1969, in-8º, 193pp.) PB, asN, rare 1<sup>st</sup> ed. AA=1, WC=6 \$ 30

#### DADA, DADAISM

DADA À LA GALERIE MONTAIGNE (Paris: Galerie Montaigne, s.d., 4pp) PB, U., VR AA=0, WC=0 dépliant avec vieux textes dada \$ 20

INFORMACIÓN CULTURAL: FRANCIS PICABIA (Madrid: Ministerio de Cultura, 1986, , 8pp) PB, U., Exhibition catalog, ill. AA=0, WC=0 \$20

JOTTERAND, Franck: GEORGE RIBEMONT-DESSAIGNES (Paris: Seghers, 1966, in-8º, 192pp) PB, U., 1<sup>st</sup> ed. Collection "Poètes d'aujourd'hui" n. 153  
AA= Abe Books France \$ 93 , WC=2 \$ 40

PICABIA, Francis : FRANCIS PICABIA 1879-1953 WERKE VON 1909-1924 (Bern: Kunsthalle, 1962, in-8, 19 pp.)PB, U. very rare exhibition catalog, AA=3,  
WC=22 \$ 60

#### EPIPHANISME

PERRUCHOT, Henri: INTRODUCTION A L'EPIPHANISME (Paris: Le sillage, 1949, in-8, 221 pp.) PB, U., AA=0, WC=26 \$ 100

#### EXPRESSIONISM

SELZ, Peter: GERMAN EXPRESSIONIST PAINTING (Berkeley and Los Angeles: University of California Press, 1957, in-4º, 380pp. + 160 ill. hors-texte) HB, U., (tears in the cover page) \$ 20

#### FUTURISM

FERRUUA, Pietro: "Futurism in Brazil" in *Neohelicon*, 5, 2 (1977), 185-194 \$ 10

FERRUUA, Pietro: "Sur quelques analogies entre le Futurisme et le Lettrisme" in *Cahiers roumains d'études littéraires*, 1 (1978), 79-84 \$ 10

#### GENERIC

PLUSIEURS AUTEURS: GUILLAUME APOLLINAIRE souvenirs et témoignages inédits réunis par Marcel ADEMA, deux documents photographiques, un hors texte et deux inédits d'Apollinaire (Albi: Editions de la tête noire, 1946, in-8. 93 pp.) PB, veryU., 1<sup>st</sup> ed. AA=0, WC=17 one of a kind, last cover page missing, but text complete and legible, collector's item \$ 250 as is

RICARDO, Cassiano: ALGUMAS REFLEXÕES SÔBRE POÉTICA DE VANGUARDA (Rio de Janeiro: José Olympio, 1964, in-8, 99pp.) PB, veryU, VR, 1<sup>st</sup> edition, AA=0, WC=6 \$ 50

#### INI (INTERNAZIONALE NOVATRICE INFINITESIMALE)

FERRUUA, Pietro: CINEMA INI (Roma: Nove Editrice, 1984, 22p.) PB, U., signed, OOP, very rare, the basis of INI cinema, AA=0, WC=0 \$ 100

FERRUUA, Pietro: FORTUNA E SFORTUNA DEL LETTRISMO CINEMATOGRAFICO (Roma: Istituto di Scienze dello Spettacolo, 1983-1984, estratto dalla rivista CINEMATECA, pp.36-54) PB, U., AA=0, WC=0 \$ 10

ISOU, Isidore: POUR ET CONTRE BERTOZZI Introduction and notes by Pietro Ferrua (Portland: Avant-Garde Publishers, 1987, in-8, 46pp.) PB, U., contains a facsimile of a handwritten letter by Jean-Isidore Goldstein known as Isidore Isou.  
First edition, out of print AA=0, WC=1 \$ 100

ISOU, Isidore: POUR OU CONTRE BERTOZZI First Italian edition based on the French-English edition published in Portland by Avant-Garde Publ. (Genova: Galleria Sileno, 1987, in-16, 62pp.) PB, asN, AA=0, WC=0 \$ 20

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#### LETTERISM

FERRUUA, Pietro: AVANGUARDIA CINEMATOGRAFICA LETTRISTA , Prefazione di Maurice Lemaître (Piombino: Tracce, 1985, in-8°, 90pp.) PB, U.,  
OOP AA=0, WC=4 \$ 200

FERRUUA, Pietro ed. FIRST INTERNATIONAL SYMPOSIUM ON LETTERISM, PROCEEDINGS. May 24-29, 1976: Lewis and Clark College (Portland, Oregon: Avant-Garde Publishers, 1978, in-4, 164pp.) PB, U. and New, AA=7  
original numbered and signed edition \$ 300  
used unsigned edition \$ 150

FERRUUA, Pietro "Fortuna e sfortuna del lettrismo cinematografico" in *Revue d'Histoire du Cinéma*, 3<sup>rd</sup> series, n. 7 (Winter 1981) \$ 20

FERRUUA, Pietro: "Sur quelques analogies entre le Futurisme et le Lettrisme" in *Cahiers roumains d'études littéraires*, 1 (1978), 79-84; \$ 10

ISOU, Isidore: L'HÉRITIER DU CHÂTEAU, roman (Paris: Balland, 1976, in-8, 278 pp.) PB : MAQUETTE DU LIVRE- DUMMY COPY. Autographiée avec dédicace à l'organisateur du Premier Symposium International sur le Lettrisme.  
Signed with dedication to the organizer of the First International Symposium on Letterism. \$ 12,000

ISOU, Isidore: POUR ET CONTRE BERTOZZI Introduction and notes by Pietro Ferrua (Portland: Avant-Garde Publishers, 1987, in-8, 46pp.) PB, U., contains a facsimile of a handwritten letter by Jean-Isidore Goldstein known as Isidore Isou.  
First edition, out of print AA=0, WC=1 \$ 100

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English edition published in Portland by Avant-Garde Publ. (Genova: Galleria Sileno, 1987, in-16, 62pp.) PB, asN, AA=0, WC=0 \$ 20

#### MAGNETIC POETRY

KAPELL, Dave and STEENLAND, Sally: THE MAGNETIC POETRY. BOOK OF POETRY Foreword by Robert Pinsky. An anthology of magnetic poems from the refrigerator doors of America *plus* A poetry primer and portable word pack (New York: Workman, 1997, in-8, 144 pp.) HB, N, Spiral Binding, First Printing \$ 40

#### NEW MUSIC

MUSIQUES NOUVELLES Special issue of the French journal *Esprit* Janvier 1960, n.1 (Nouvelle Série) Contributions by: ALVARES, AMY, BARBAUD, BOUCOURECHLIEV, BOURNIQUEL, BUTOR, DAVENSON, FAURE, HODEIR, PEIGNOT, POUSSEUR, ROCHE, ROSENBERG. (Paris: 1960, 192pp) PB, U., OOP, very rare \$ 30

#### OP ART

HARS, Eva: VASARELY MÚZEUM-PECS (Pecs: Vasarely Múzeum, 1976, in-8º, unnumbered pages) PB, asN, ill. B&W and color, text in Hungarian, AA=0, WC=4 A JANUS PANNONIUS MUZEUM MUVEZSZEKI KIADVANAY 28 \$ 50

#### PATAPHYSICS

SZEEMAN, Harald: 4 AMERIKANER: JASPER JOHNS, ALFRED LESLIE, ROBERT RAUSCHENBERG, RICHARD STANKIEWICZ Catalog of an exhibition at The Kunsthalle in Bern, July 7 to Sept. 2, 1962. (Bern, Art Museum, 1962, in-8º, 1962) PB, VU. VR, WC=0, AA=0 \$ 30

#### SURREALISM

ATELIER DE CREATION LIBERTAIRE: SURREALISME ET ANARCHISME. Ecrits pour débattre : textes de Pietro Ferrua, André Julien, André Breton, Jean Schuster, Jean-Claude Tertrais, Herbert Read, André Bernard et textes collectifs (Lyon: le Miroir Noir, 1992) PB, U., OOP, AA=0, WC=12 \$ 60

BACIU, Stefan: PRESENÇA DE PÉRET (Rio de Janeiro, Associação Brasileira pela Liberdade da Cultura, 1962, reprint, 2<sup>nd</sup> ed. by Mele, Honolulu, 1981, 7pp)PB,VR,U., \$20

BIEF. ACTION SURREALISTE . 12 fascicules in-4 reliés par l'éditeur Le Terrain Vague, Paris Collection complète de 12 numéros, allant de novembre 1958 à avril 1960. Publiée sous la direction de Gérard Legrand. Collaborateurs: BRETON, André, BARBÉ, Jean-Claude, BÉDOUIN, Jean-Louis, BELLMER, Hans, BÉNAYOUN, BENOIT, Jean, BONNAFOUS-MURAT, Arsène, Robert, BOUNOURE, Vincent, CABANEL, Guy, DAX, Adrien, DHAINAUT, Pierre, ALLÉOUET, Yves, FLAMAND, Elie-Charles, GARDIES, René, GORKY, Arshile, HARDELLET, André, HECKE, Roger van, HIRTUM, Marianne van, IVSIC, Radovan, JAOUEN, Pierre, JOUBERT, KRIZEK, Alain, LASSALLE, Jean-Pierre, LEBEL, LECROT, Gui, Jean-Jacques,

LEGRAND, Gérard, MANSOUR, Joyce, MATTA, Roberto, MAYOUX, MITRANI, Nora, MUNIS, G., PALOU, Jean, PARENT, Mimi, Jean, PÉRET, Benjamin, PIERRE, José, SAUVAGE, Tristan, SCHUSTER, Jean, SILBERMANN, Jean-Claude, TOYEN (Maria ČERMINOVA)

HB, U. (cover defects are repairable) AA=1 (abebooks US\$ 503.60 WC=7 \$ 360

ENCORE UNE FOIS (Paris, 1979, LIVRE OBJET , recto-verso sous forme de grand poisson cartonné et découpé, mesure cm 87 de longueur et 30 cm de hauteur) contient une sorte de manifeste artistique du groupe neo-surréaliste parisien fondé après la mort d'André Breton . Avec la signature de: Pedro AZEVEDO, André BERNARD, Michel BERNARD, Micheline BOUNOURE, Vincent BOUNOURE, Aurélien DAUGUET, Michael LÖWY, Chantal JAHIER, Geneviève M., Michel ZIMBACCA. Illustrations en noir.

AA=0, WC=0 \$ 1,200

MANSOUR, Joyce: DECHIRURES (Paris: Minuit,1955, in-8, 123 pp.) PB, U., first edition rare edition AA=0, WC=13 \$ 50

MANSOUR, Joyce: JULES CÉSAR couverture par Hans Bellmer (Paris: Seghers, 1956, in-8, 67 pp.) PB, U., first edition AA=0, WC=0 \$ 50

LE SURREALISME, MÊME, NN.1-4 directeur: André BRETON. PB, VU, very rare, illustrated, collaboration by ALL surrealists, Published between 1956 and 1958 \$ 400

VACHÉ, Jacques: LES LETTRES DE GUERRE DE JACQUES VACHÉ. suivies d'une nouvelle. Précédées de quatre préfaces d'André Breton (Paris: Ka eéditeur, 1949, in-8°, unnumbered pages) PB, VU, AA=4 WC=14 \$ 50``

ZUM

SALDANHA, Carlos [alias ZUCA SARDAN]: POEMAS ZUM ( n.pl. : Proudaxon, [1968?], in-8, unnumbered pages) PB, U., very rare AA=0, WC=4 \$ 25