

# AVANT-GARDE

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### GUIDE TO ABBREVIATIONS

AA corresponds to addall.com a bookseller's database that provides a good idea on the market value of the books on sale. If the title is not present it should be considered very rare.

WC means Worldcat, it is a precious source for librarians. It does not indicate the "commercial" value of a book but rather its interest. Too many copies may mean that it is a useful tool that each library should have but indicates also its commonality. Few copies showing up may signify that it is rare, costly or not worthwhile. Zero copies available make of it an extremely rare and priceless item.

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HB= hard cover or cloth

PB= soft cover

U= used

VR= very rare

n.d.= no date of publication

n.pl. =no town of publication indicated

CAJUN, Andre: STORIES OF NEW ORLEANS LOUISIANA (New Orleans: \$30

Harmanson, 1954, in\_8, 96 pp.) PB, U., signed copy AA=4 but

unsigned different editions, WC=0

CASTRO, Josué de: GEOGRAFIA DA FOME ,3a edição (Rio de Janeiro: Casa do Estudante do Brasil, 1953, in-8, 266 pp.) PB, U., (uncut pages) signed with a dedication in Portuguese, AA=0, WC=15 and many more in other editions \$50

CLIMO, Shirley, author and Ruth HELLER, illustrator, copy signed by the artist: KING OF THE BIRDS (New York: Crowell, 1988, in-8, 32 pp.) HB, U., First Edition AA=2, WC=572 \$20

COPELAND, Colene: A PIG NAMED FROG autographed (Jordan Valley: Heritage House, 2005, in-8, 115 pp.)PB, UasN, First Edition, AA=1, WC=0 \$12

COPELAND, Colene: PRISCILLA, illustrated by Edith Harrison (Jordan Valley: Heritage House, 1981, in-8, 211, juvenile book, 3<sup>rd</sup> printing, signed, AA=4 \$ 10

DIRECTION DES MUSEES DE FRANCE: JEAN LASNE (1911-1940) Catalogue de l'Exposition itinérante, exemplaire signé par Colette Lasne, veuve du peintre (Aix-en-Provence: Musée Granet, 1985, 88p.) PB, U., ills. AA=3,WC=6 \$ 25

DULING, Mary R.: SMOKE FROM THE WAPINITIA CAMPFIRE Illustrations by Delia Murray (Redmond, OR: Midstate printing, 1975, in-8, 28 pp.) PB, U., 1<sup>st</sup> edition, ills, signed by the author AA=0, WC=2 \$ 20

FERRU, Pietro: CINEMA INI (Roma: Nove Editrice, 1984, 22p.) PB, U., signed, OOP, very rare, the basis of INI cinema, AA=0, WC=0 \$ 100

FERRU, Pietro ed. FIRST INTERNATIONAL SYMPOSIUM ON LETTERISM, PROCEEDINGS. May 24-29, 1976: Lewis and Clark College (Portland, Oregon: Avant-Garde Publishers, 1978, in-4, 164pp.) PB, U. and New, AA=7 \$300

original numbered and signed edition \$ 300  
used unsigned edition \$150

FERRU, Piero: ITALO CALVINO A SANREMO, cover ill. by Flavio Costantini, autographed copy (San Remo: Famija Sanremasca, 1991, 222p.) Prefazione di Moreno Marchi, con disegni e manoscritti inediti di Italo Calvino, PB, as new, OOP, \$150

AA=0, WC=7

- FERRUA, Pietro: JOHN KENNETH TURNER: A PORTLANDER IN MEXICAN REVOLUTION (Portland: Lewis and Clark College, 1983)16 p \$20 signed \$30  
\$20 signed \$30
- FERRUA, Pietro: SURREALISMO E ANARCHISMO, tradotto dal francese a cura di Sandro Ricaldone, edizione riveduta e accresciuta rispetto alla prima edizione francese (Bordighera: Oasi, 1996, 32p) N., AA=1 for \$70, WC=0 \$50  
another copy signed \$60
- GALLICO, Paul: LUDMILA. A STORY OF LICHTENSTEIN With drawings by Franz Deak (Vaduz: Quick, 1956, in-8, 53 pp.) HB, U., Second printing , autographed AA=1, WC=96 \$ 20
- GUERRA, Amalia: RETORNO AL ECO (Guadalajara: Universidad, 1997, in-8, 214pp.) PB, U. limited edition of 1,000 copies, our copy is autographed with a dedication \$ 600
- GUNDERSEN, Kay: KAY'S KITCHEN (Ketchikan, Alaska: Morris Press, 2001, in-8, 120 pp.)HB, U., autographed AA=0, WC=0 \$ 50
- HOYT, Richard: HEAD OF STATE (New York: TOR, 1985, in-8, 306 pp.) HB, U., 2<sup>nd</sup> printing of first edition signed with a dedication on Feb. 24, 1988 \$ 30
- HUNCKLER, Yvon: DINING AT SAN SYLMAR (Los Angeles: Merle Norman Cosmetics, 1979, 176 pp.) HB, U., édition limitée, author's dedication, fully illustrated, menus in French but text in English, AA=0 \$ 50
- ISOU, Isidore: L'HÉRITIER DU CHÂTEAU, roman (Paris: Balland, 1976, in-8, 278 pp.) PB : MAQUETTE DU LIVRE- DUMMY COPY. \$12,000  
Autographiée avec dédicace à l'organisateur du Premier Symposium International sur le Lettrisme.  
Signed with dedication to the organizer of the First International Symposium on Letterism.
- KARGER, Richard (Austrian pianist and composer) ; TRAUMMUSIK AUS WIEN \$ 100  
Vinyl record stereo containing 36 pieces by his own compositions or by other Viennese or Austro-Hungarian composers, such as the Strauss (Johann, Oscar, Richard), Kalman, Schubert, Kreisler and

more. Copy signed on the back cover with a dedication. Ed.

Polyhymnia STEREO 2001, printed in Austria

KAUFMAN, George S. Collection of first editions of his works with dedication to:

\$ 20,000

"Mother and Father B. "= Julius Bakrow, father-in-law

and Sarah Bakrow née Adler, mother-in-law

George Kaufman had married Beatrice Bakrow, a writer in her own right, on March 15, 1917 who was working as an editor at Boni and Liverick and edited works by T.S. Eliot, Djuna Barnes, William Faulkner, e.e. Cummings, John Steinbeck, Eugene O'Neill, Ernest Hemingway, and George Kaufman himself who at times was co-writing (with Marc Connelly, Edna Farber, George Gershwin, Ira Gershwin, Moss Hart, Morrie Ryskind.

George Kaufman won a Pulitzer Prize for Drama in 1932 as well as a Tony Award for best Director in 1951.

Groucho Marx declared (in 1972 at Carnegie Hall) "Kaufman is my God".

The collection comprises the following 16 volumes, all First Edition in hard cover, all autographed and usually dated:

DULCY (Putnam, 1921) in collaboration with Mark Connelly

THE BUTTER AND EGG MAN (Boni and Liveright, 1926)

THE ROYAL FAMILY (Doubleday, 1928) in collaboration with Edna Ferber

ONCE IN A LIFETIME (Farrar & Rinehart, 1930) in collaboration with Moss Hart

OF THEE I SING (Knopf, 1932) in collaboration with Morrie Ryskind, lyrics by Ira Gershwin, edited with a foreword by George Jean Nathan

LET 'EM EAT CAKE (Knopf, 1933) in collaboration with Morrie Ryskind, Lyrics by Ira Gershwin, illustrated by Donald Mckay

THE DARK TOWER (Random House, 1934) in collaboration with Alexander Woollcott

MERRILY LOVE ROLL ALONG (Random House 1934) in collaboration with Moss Hart

FIRST LADY (Random House, 1935) in collaboration with Katharine Dayton

STAGE DOOR (Doubleday, 1936) in collaboration with Edna Ferber

YOU CAN'T TAKE IT WITH YOU (Farrar & Rinehart, 1937) in collaboration with Moss Hart

I'D RATHER BE RIGHT (Random House, 1937) in collaboration with Moss Hart

THE FABULOUS INVALID (Random House, 1938) in collaboration with Moss Hart

THE AMERICAN WAY (Random House, 1939) in collaboration with Moss Hart  
 GEORGE WASHINGTON SLEPT HERE (Random House, 1940) in collaboration with Moss Hart  
 THE LAND IS BRIGHT (Doubleday, Doran & co., 1941) in collaboration with Edna Ferber  
 All books are in excellent condition but one that has a defect on the cover and spine  
 For toher works by George S. Kaufman see under ANGLO-AMERICANA

\$20,000 - Price for all 16 volumes, autographed first editions with dedication to both parents-in-law until the death of Julius Brokaw and to his mother-in-law thereafter

MANA-ZUCCA: ROAMING GYPSY . Song with piano accompaniment , \$ 25  
 Autographed (New York: Harold Flammer, 1936, 7 pp.)PB, U., AA=0,WC=5

ROCHÉ, Henri-Pierre: JULES ET JIM novel on which was based the \$ 1,200  
 homonymous film by Truffaut. Signed, with a dedication by the author, IN ENGLISH to a Mr Rogers from whom he asks an opinion on his book (Paris: Gallimard, 1953, in-8, 250pp.) PB, U. but only the first sixteen pages are cut. AA=0,WC=6  
 Last edition with dedication to André Breton sold for \$ 8,000 this ed. \$ 1,200

SOUBIÈS, Albert: LE THEATRE-ITALIEN DE 1801 À 1913 (Paris: \$ 150  
 Fischbacher, 1913, 185p.) HB (custom bound), U., AA=2. WC=13 AUTOGRAPHED, ill.

SUNDKVIST, Axel: SVEN KJELLSTRÖM-INSTITUTET FÖR \$ 200  
 RIKSKONSERTER (Umeå: Eget, 1978, in-8, 223 pp.) PB, U., Author's signed dedication + a personal letter in English to performer Lyn Hubler dated August 18, 1981 AA=0, WC=2

WENDT, Ingrid: MOVING THE HOUSE. POEMS Foreword by William \$ 20  
 Stafford (Brockport: Boa Editions, 1980, in-8, 71pp.) HB, U., signed AA=22, WC=105

WIDOM, Dianne, illustrator of GO HOME, RIVER by James MAGDANZ \$ 80  
 (Anchorage: Alaska Northwest Books, 1996, in-4, unnumbered pages) HB, U., signed by the artist AA=4, WC=233

